

**ROSS COCKLE**  
**ENGINEER/PRODUCER**  
**(PART ONE)**

**BILL ARMSTRONG'S STUDIO**  
**ARMSTRONG AUDIO VIDEO**

**1972 - 1986**



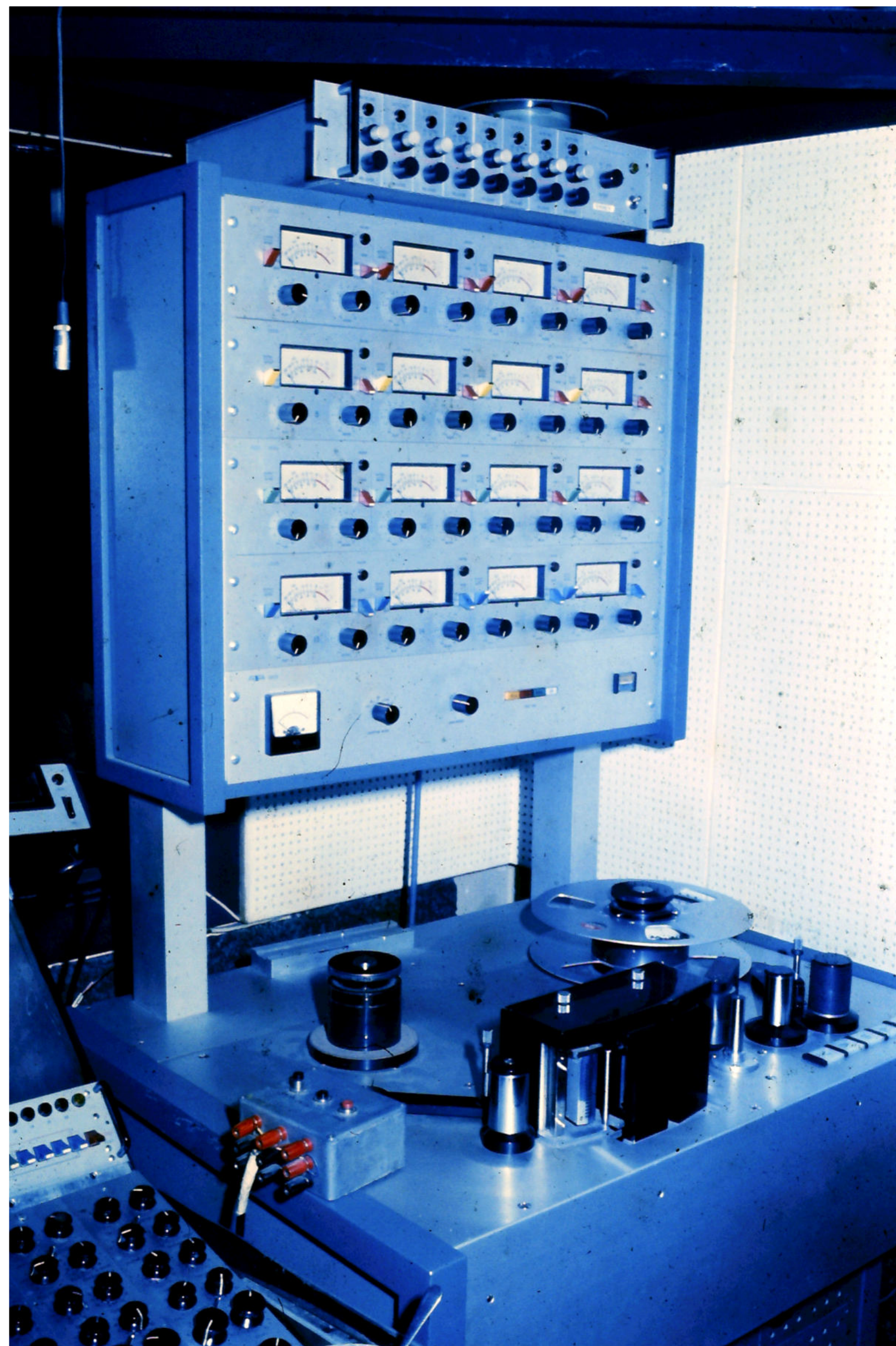


**BILL ARMSTRONG'S STUDIOS**  
100 Albert Road South Melbourne  
Main Studio 1965/1973









First 16 Track Optro  
in the world,  
(and Australia)  
Modified  
Optro Console, mixing down  
to a well used  
Ampex AG 440 2trk,  
Mono Byer/Rola.



1971





1971

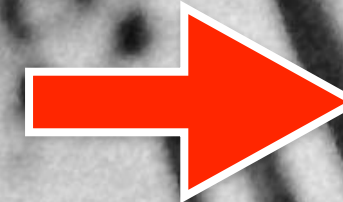
Built in Oscillator  
Vari-Speed





# Graham Owens Engineer

Here you can see the 16 in monitoring section Graham Thirkell added when the OPTRO 16 track machine was installed, 16 individual monitoring inputs with three aux sends, two for foldback and one fx send.\*

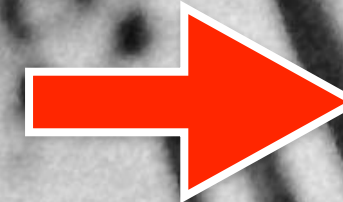


1971



# Graham Owens Engineer

Here you can see the 16 in monitoring section Graham Thirkell added when the OPTRO 16 track machine was installed, 16 individual monitoring inputs with three aux sends, two for foldback and one fx send.\*



This was the control configuration when I started in late 1972.

I didn't work in this room, but was called in to get cigarettes and mixing fluid (scotch) for the engineers.

1971





NEUMANN U67/77



NEUMANN U47 VALVE



KM86



KM74/84



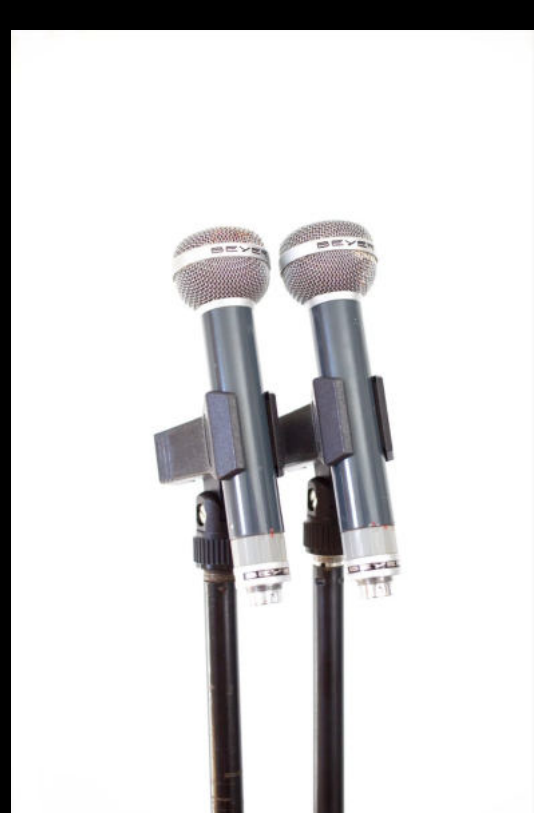
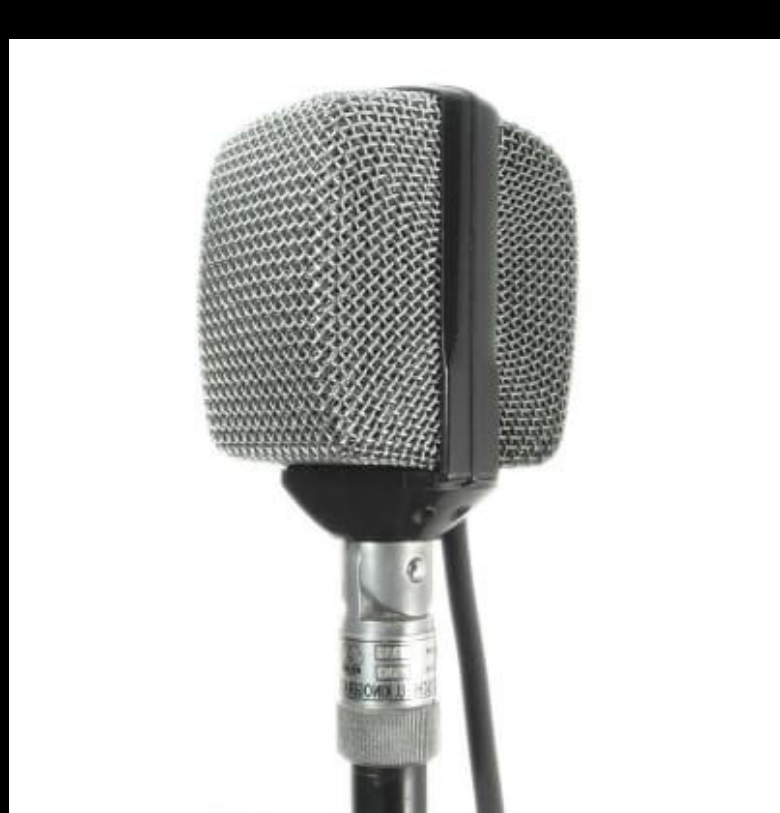
NEUMANN U47 (Later)



ASSORTED ELECTRO-VOICE



AWA/RCA



AKG D-224Es and AKG D-202ES, D-12

SONY. BEYER

1968



# Bill Armstrong's Expansion Late 60s Early 70s

Studio Four  
Downstairs.  
Palmerston Cres  
4trk then 8trk >>



Clementine

64

Studio  
One >>

100

Holiday Job. 1970>>  
Bilcock & Copping  
Film Production  
Upstairs. Hired 1971

Front Office >>  
Two V/O Studios  
Dub Room  
Plus Maintenance

110

The Mac.Robertson  
Girls' High School





# Bilcock & Copping Film Productions



Rob Copping - Cinematographer

David Bilcock - Director

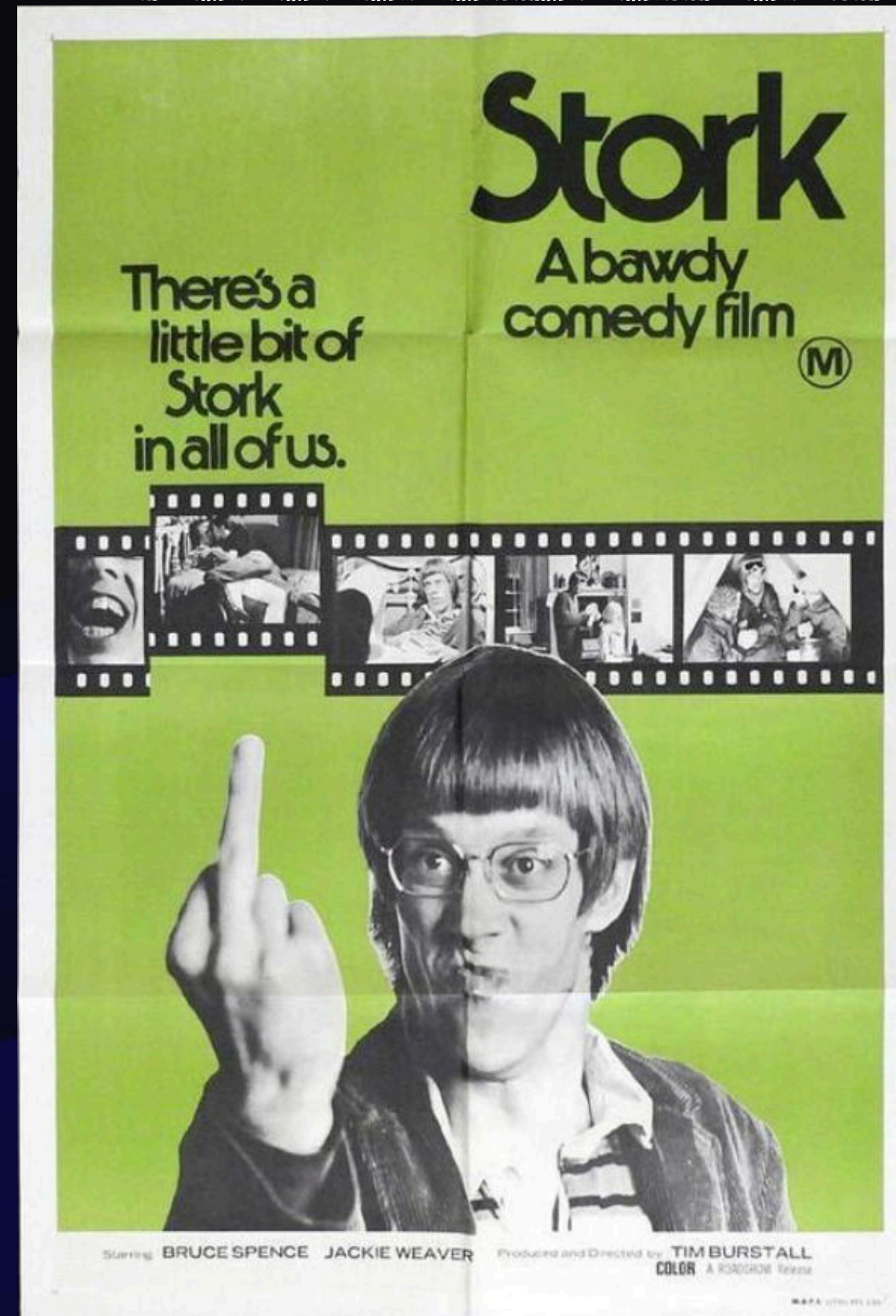


Edward McQueen Mason - Film Editor

1971



# Bilcock & Copping Film Productions. 75-83 High Street St Kilda



Orders/Dispatch (mail). Neg Matching. Projectionist. Possible Assistant editor.



Jim Conway - Ass. Editor

1971





^  
Sky

I lived here >>>  
(Port Melbourne)

Albert Park Lake

110 Albert Rd >>>  
100 Albert Rd >>>

Kings Way

1972

(Image 1977)





1972/3





AMPEX 351 MONO x 3  
Imported in as parts  
and  
built by Graham Thirkell



1972

My introduction to tape handling.



Dubbing Room at 110 Albert Road.1972



ROLA 77 MK3 x 5  
Spread Around  
for  
Commercial mixes





1972



BILL ARMSTRONG, in the circular recording room, one of a group in his new studios in Bank St., South Melbourne.

It might  
be muffled  
by 18 inches  
of brick, but . . .

TODAY we have for you good news: Melbourne has become the recording capital of Australia, a kind of antipodean Nashville.

Now, didn't that sit you back in your seats, gasping with surprise and delight?

Yep, it's true, folks. As many as 14 or 15 songs up there on the radio record charts are local products. Sydney is blushing with rage and green with envy, if that is possible.

Now we are to have a \$700,000 recording studio down in South Melbourne, in an old warehouse labelled "Melbourne Butter Supply Pty. Ltd." although the near-

# The Melbourne Sound's booming

By BRUCE WILSON





Garage

Maintenance

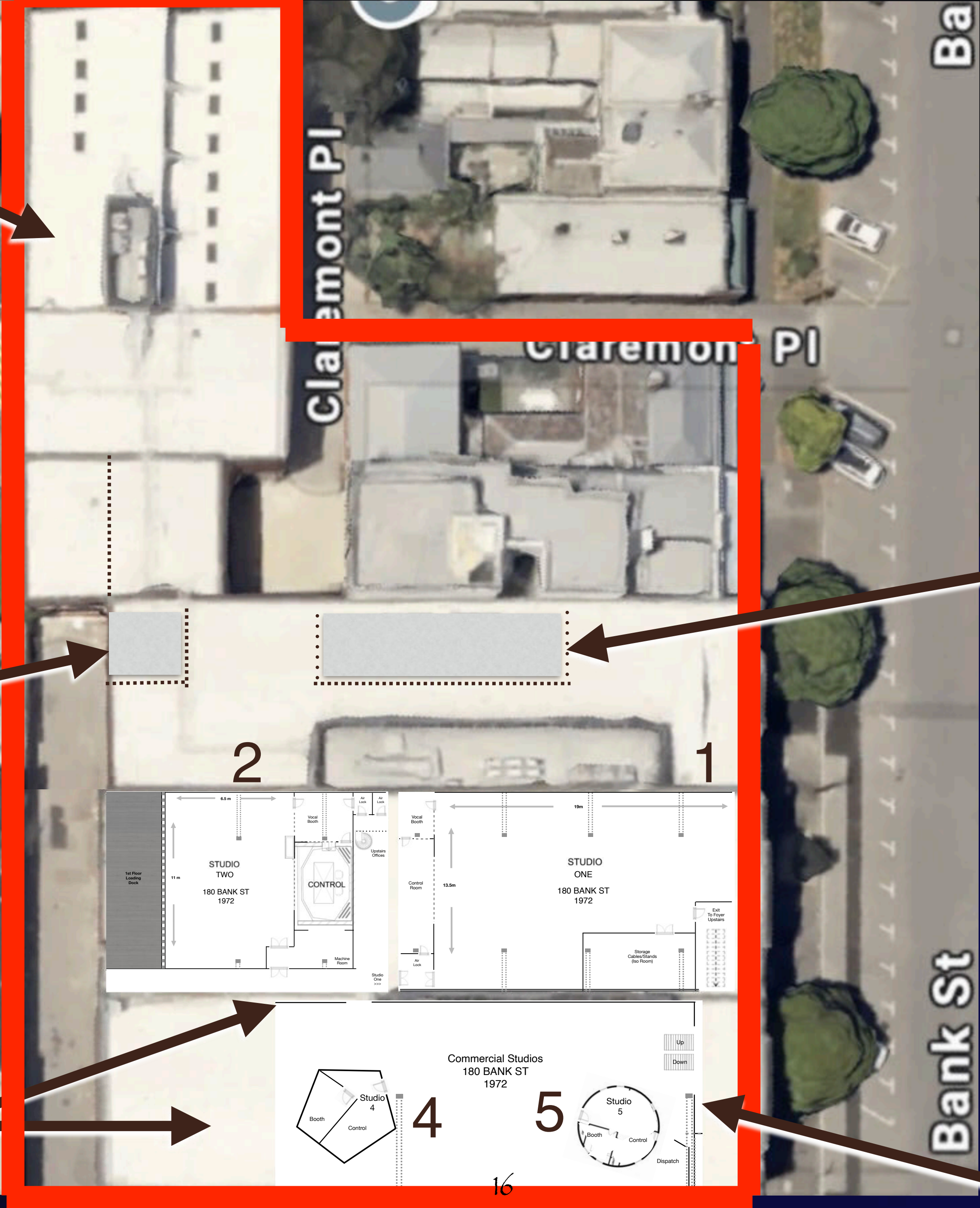
Basement Level

Tape Storage

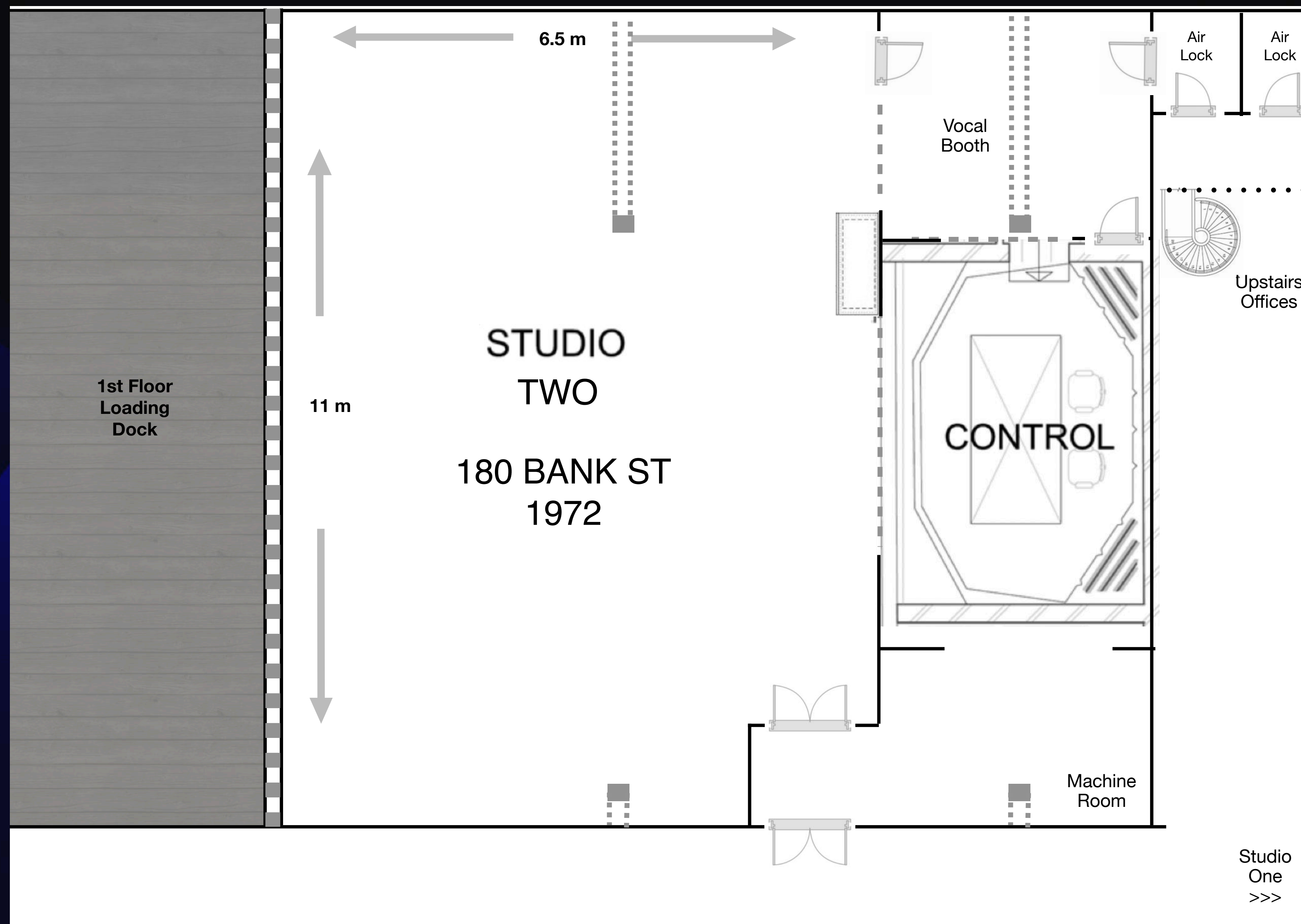
Foyer

1972

Studios









Graham Owens  
StudioTwo180 Bank Street 1972/73

Original OPTRO 20 input - 6 Group output console  
from Palmerston Crescent?

2nd OPTRO 16 track delivered and  
AMPEX AG440 2 track  
with Dolby A Noise reduction (above).



1973





1972







Studio Two  
Control Room  
Window

Studio Two  
Control Room



Studio One  
Main Space



<<< Studio  
Admin

Studio One  
Control  
Back Wall

Studio Two  
Control  
Back Wall

1971



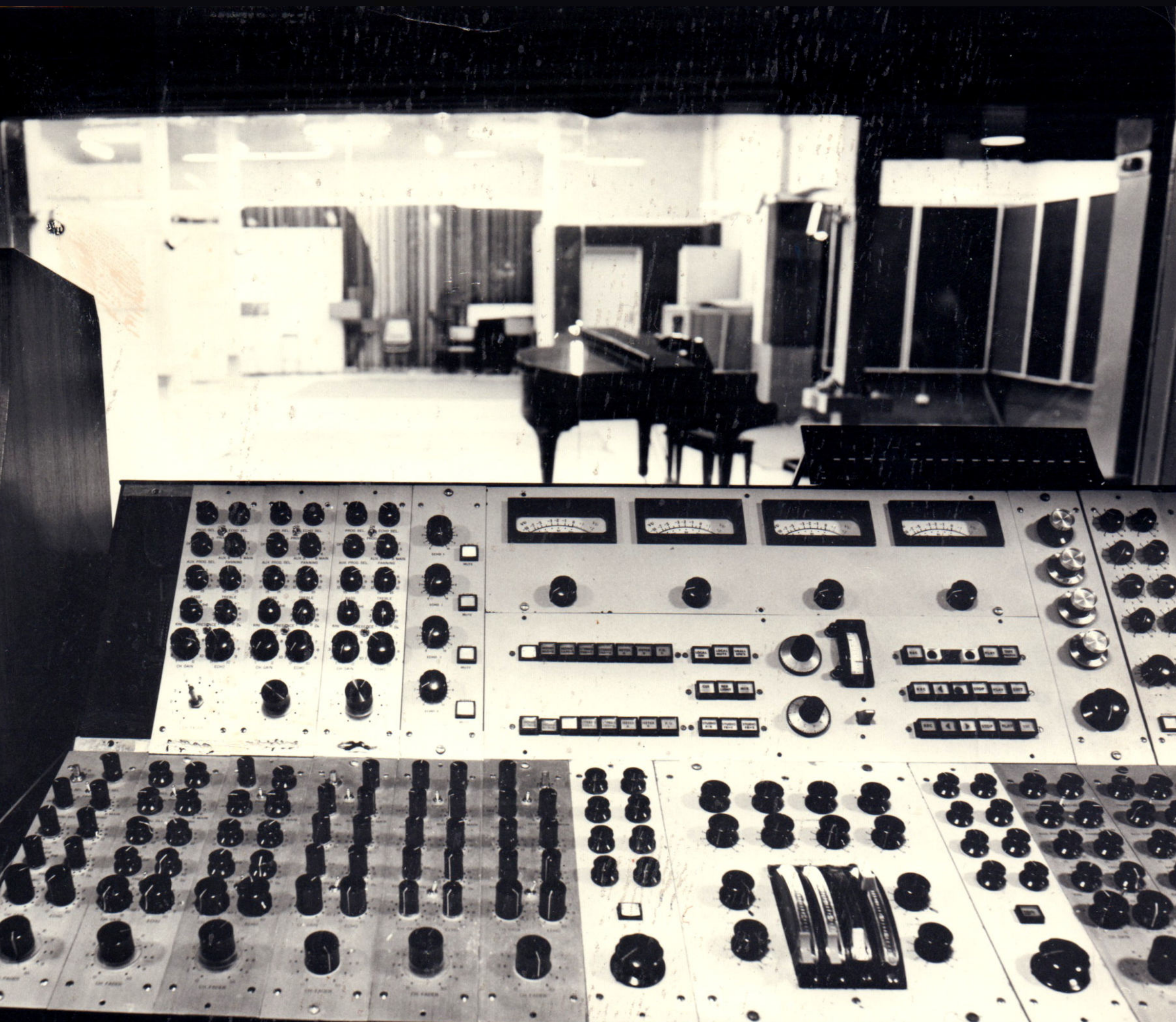


Studio One  
Control Room  
Window

Studio One Build 180 Bank St

1971

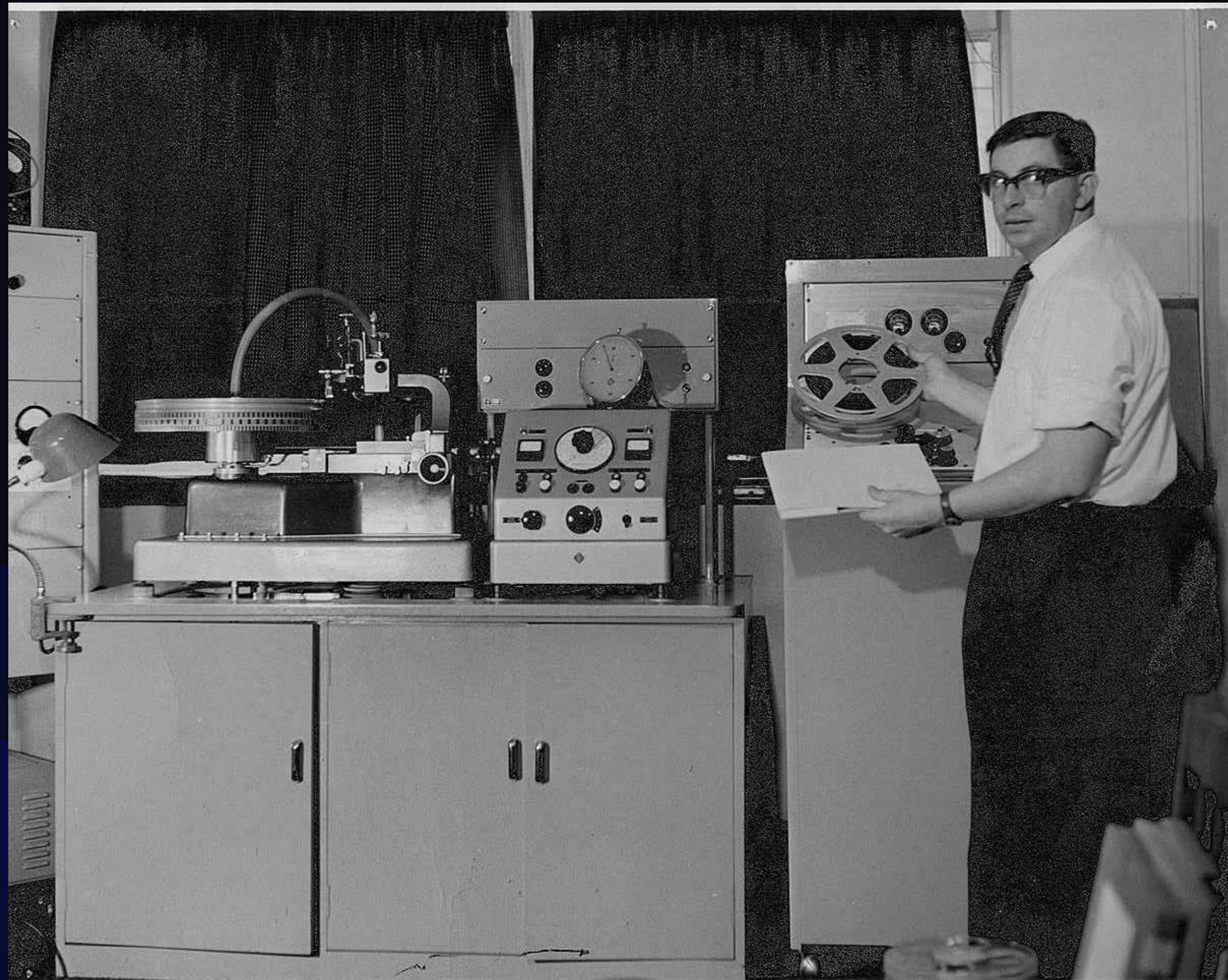




Studio One 180 Bank Street  
Original OPTRO Console from 100 Albert Road (now 32 input) 1972/73

1972/3





Bill with his mono cutting Lathe (W&G)  
Eventually Set up in Studio One Vocal Booth



Studio One 180 Bank Street  
Original input OPTRO (now 32 input) Console from 100 Albert Road 1972/73

1972/3

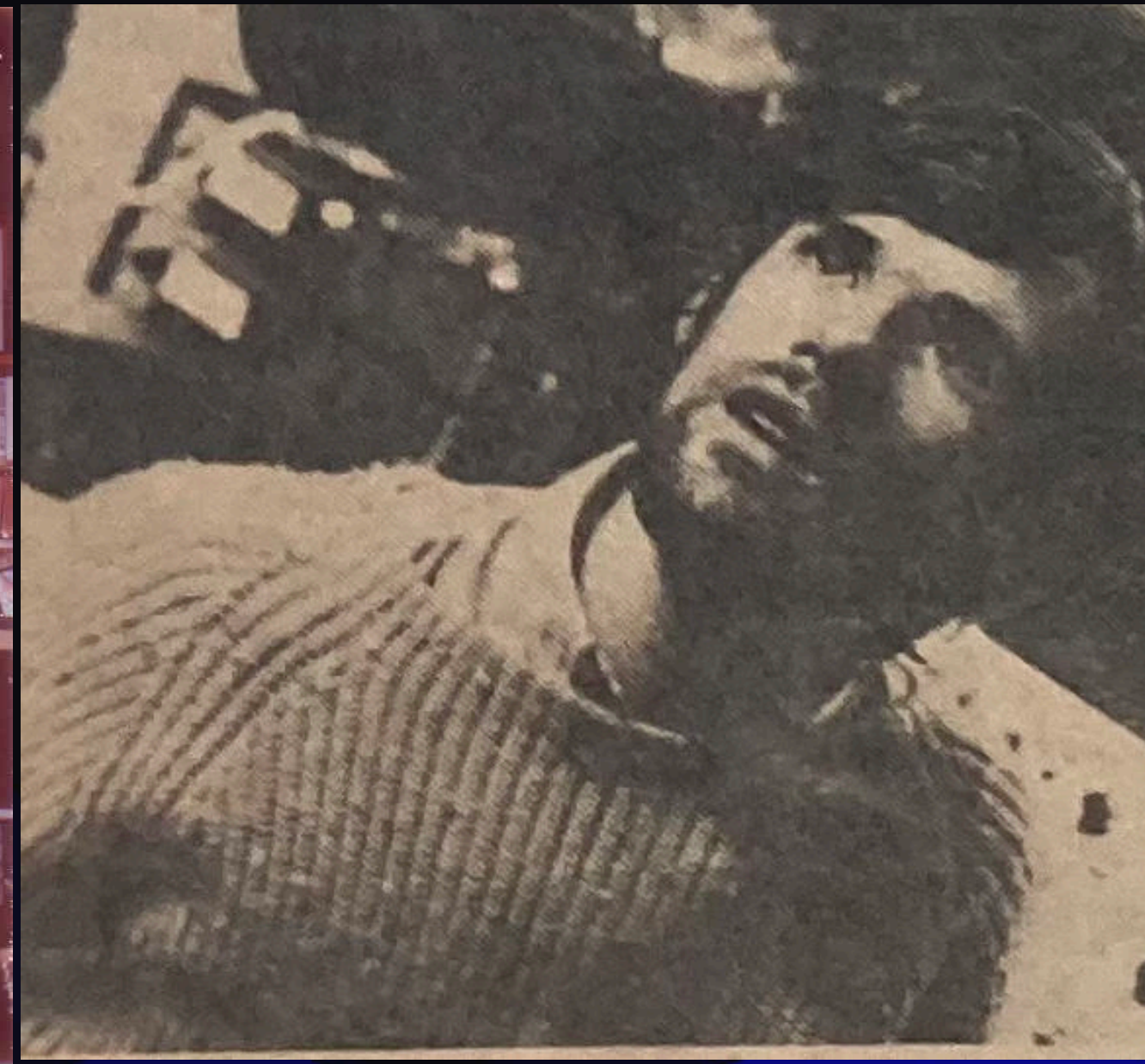




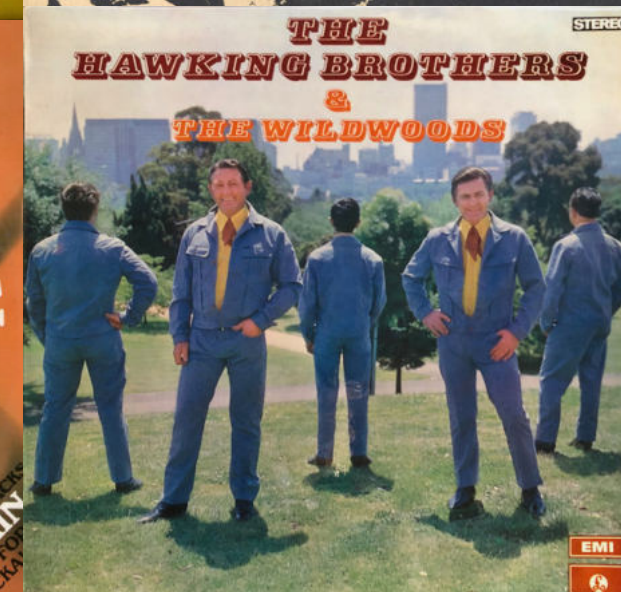
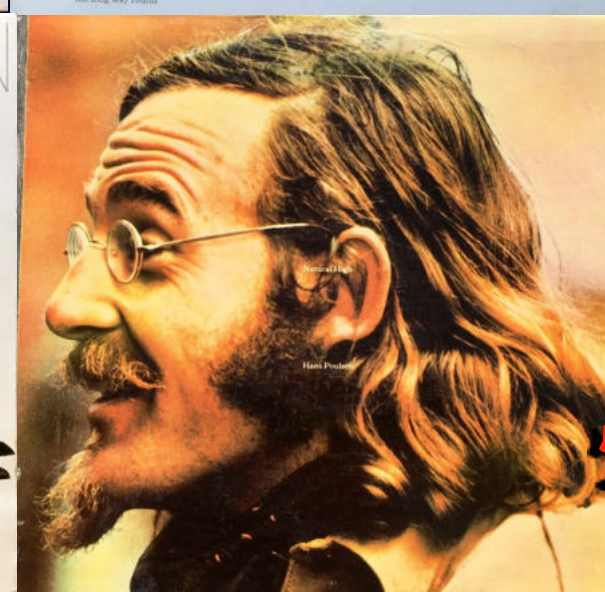
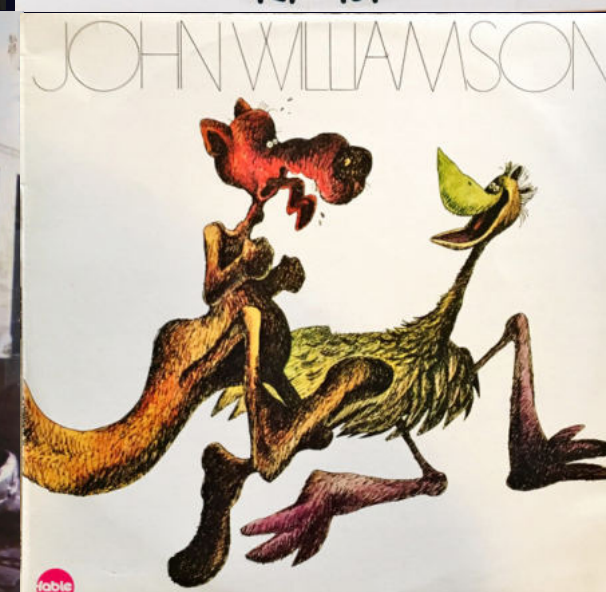
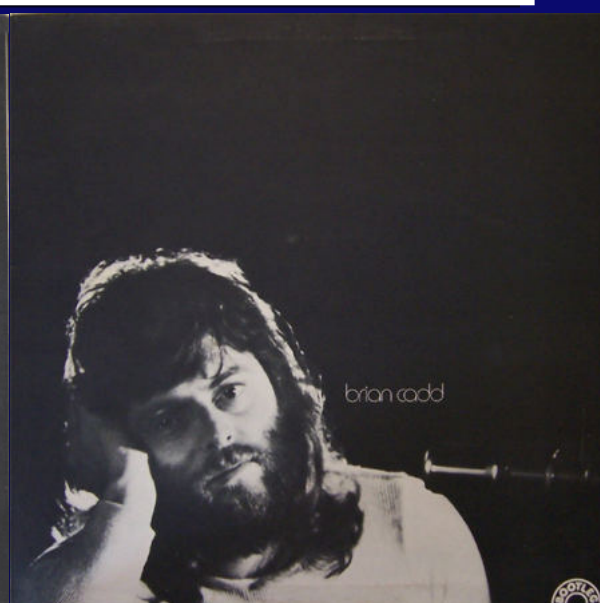
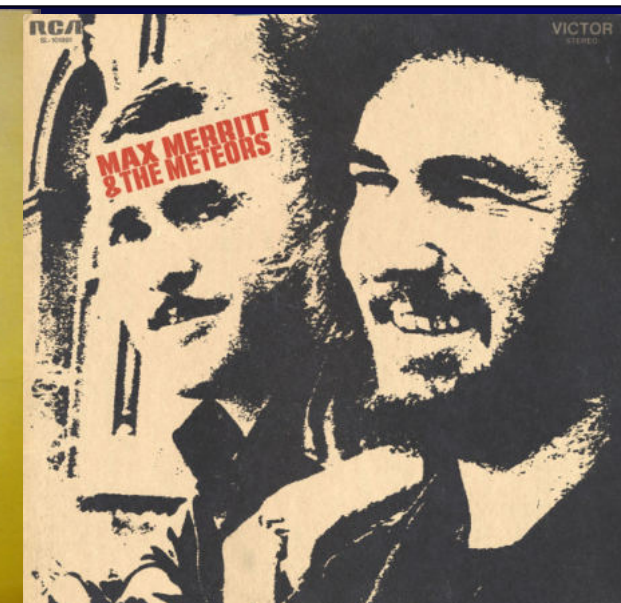
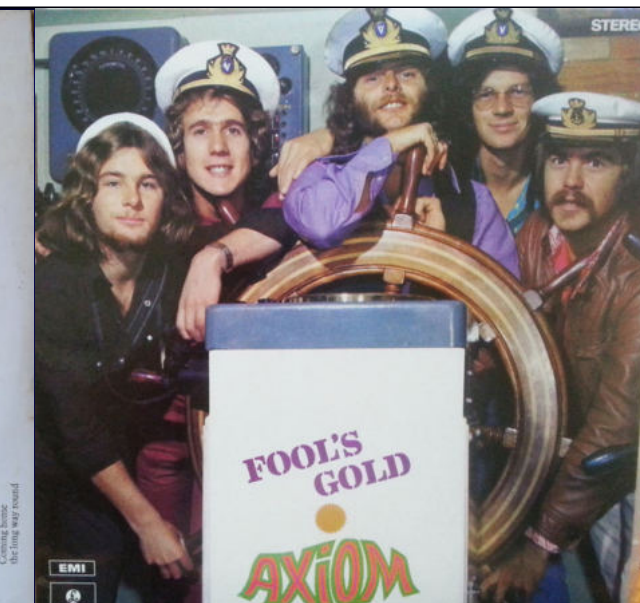
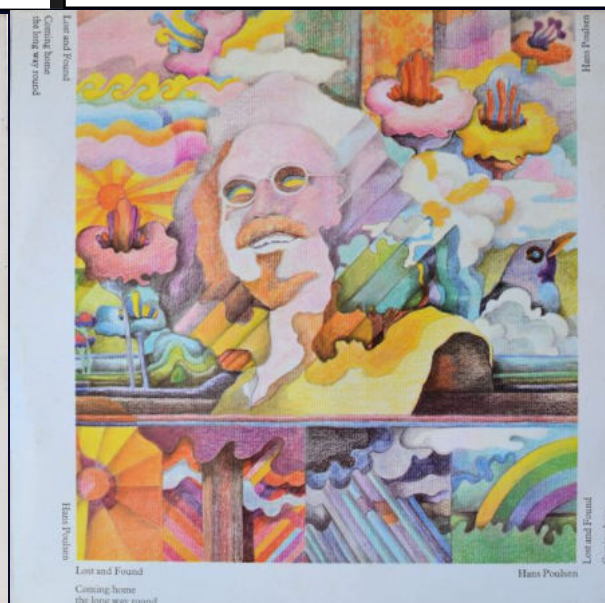
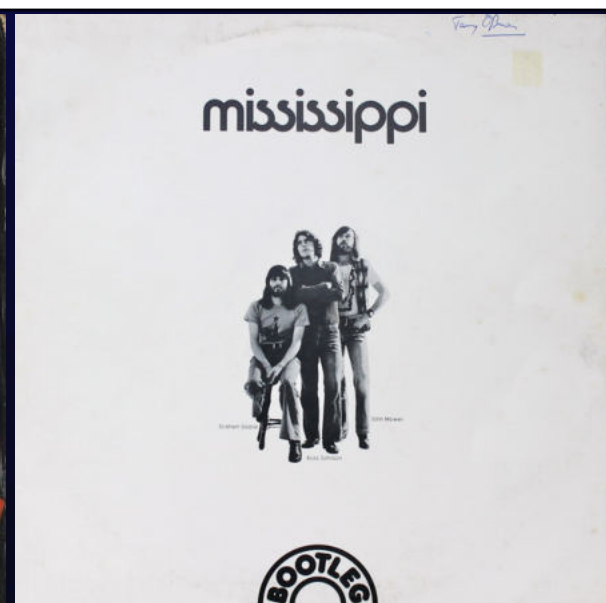
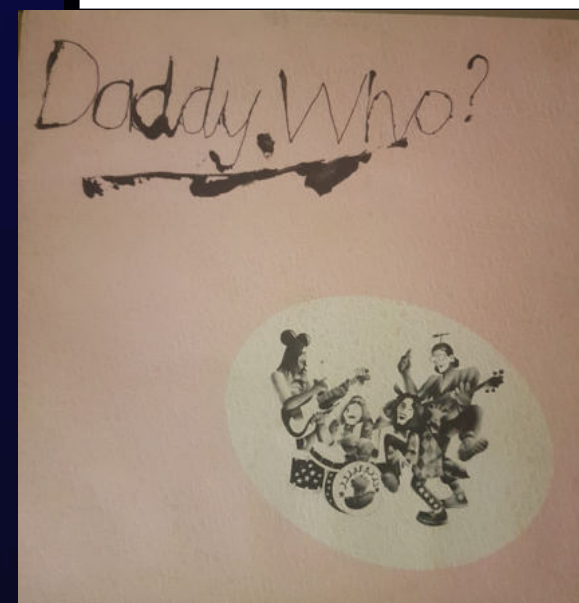
Bill Armstrong, Roger Savage with  
Gene Pitney(?)



Ern Rose and Graham Owens  
Studio Two 180 Bank St.



John Sayers  
100 Albert Road





## Some Commercial/Jingle Writers Mid 60s/70s



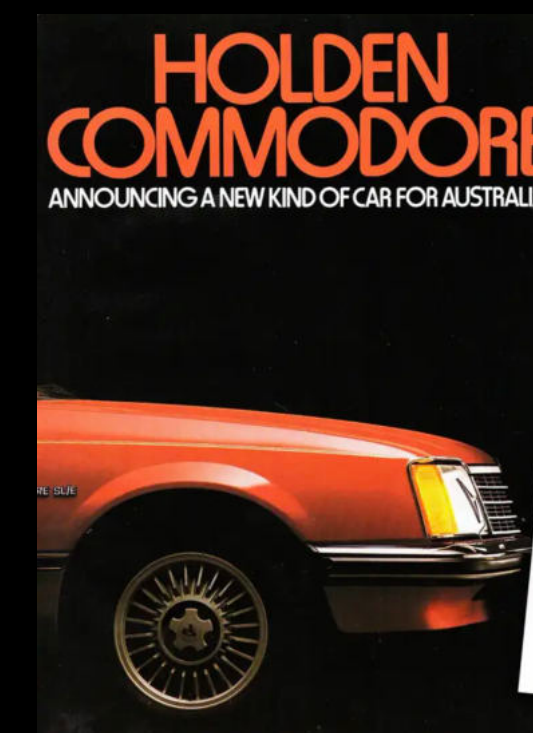
Mike Brady



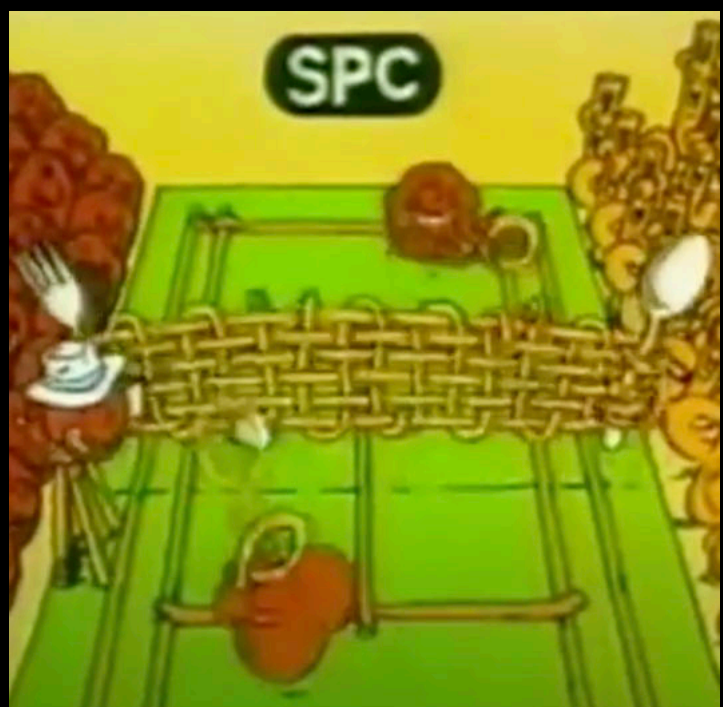
Peter Best



John Farrar



John Hawker



Peter Sullivan



Bruce Rowland



Bruce Woodley



Others include: Hans Poulsen. Peter Jones. Geoff Hales. Don Mudie (Ex\_Axiom). Tweed Harris. Ian Mason. Keith Moore.

1972



## Commercial Production - Voice Overs



Commercial Engineer/Producer Philip Webster Studio 5 (Also Keith Fowle and Andrew Wiltshire)

1972



## Commercial Production



Ampex 4trk



Jenny Woods JWT. Andrew Wiltshire, and Me. Studio 5.

1972





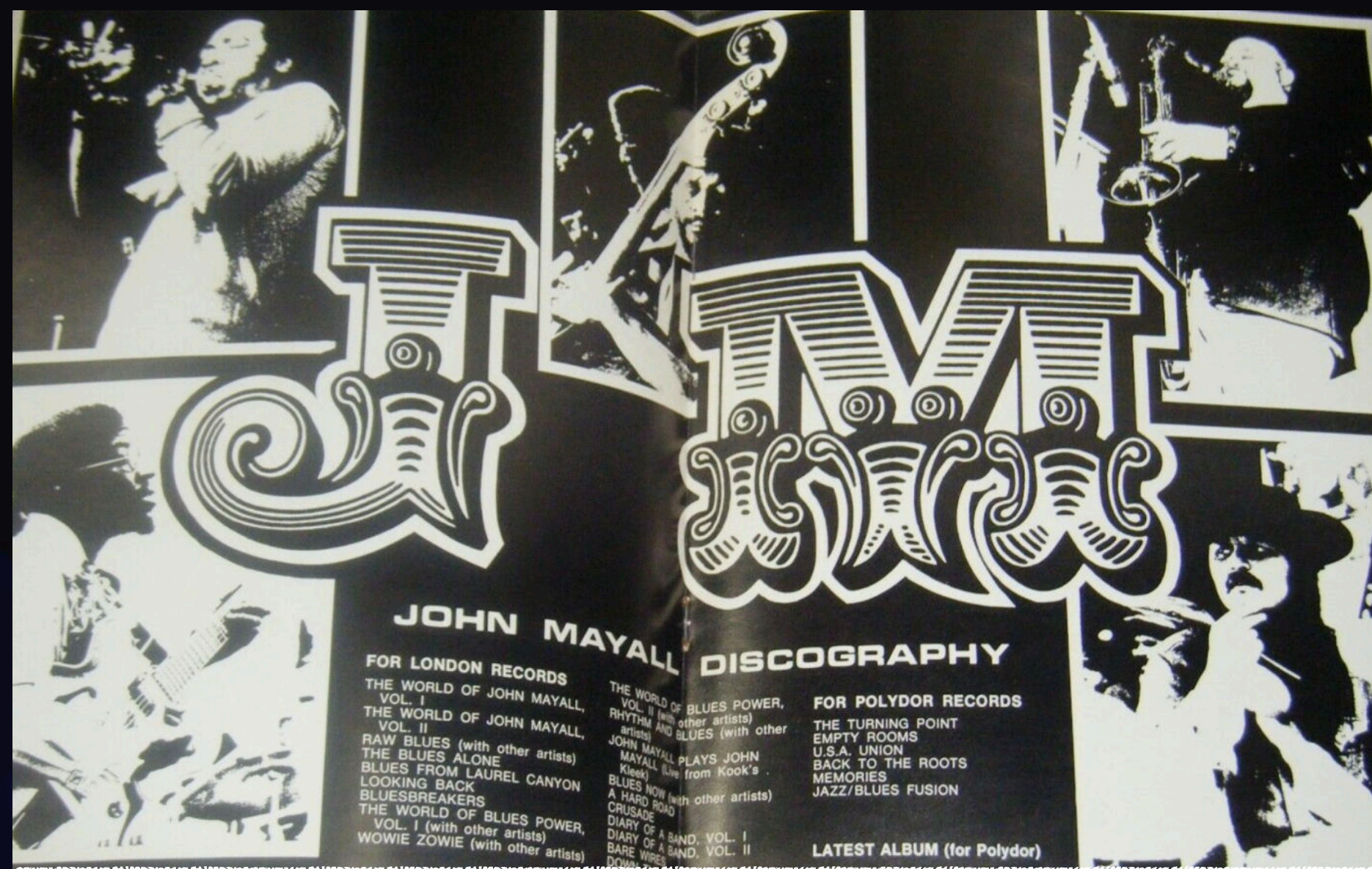
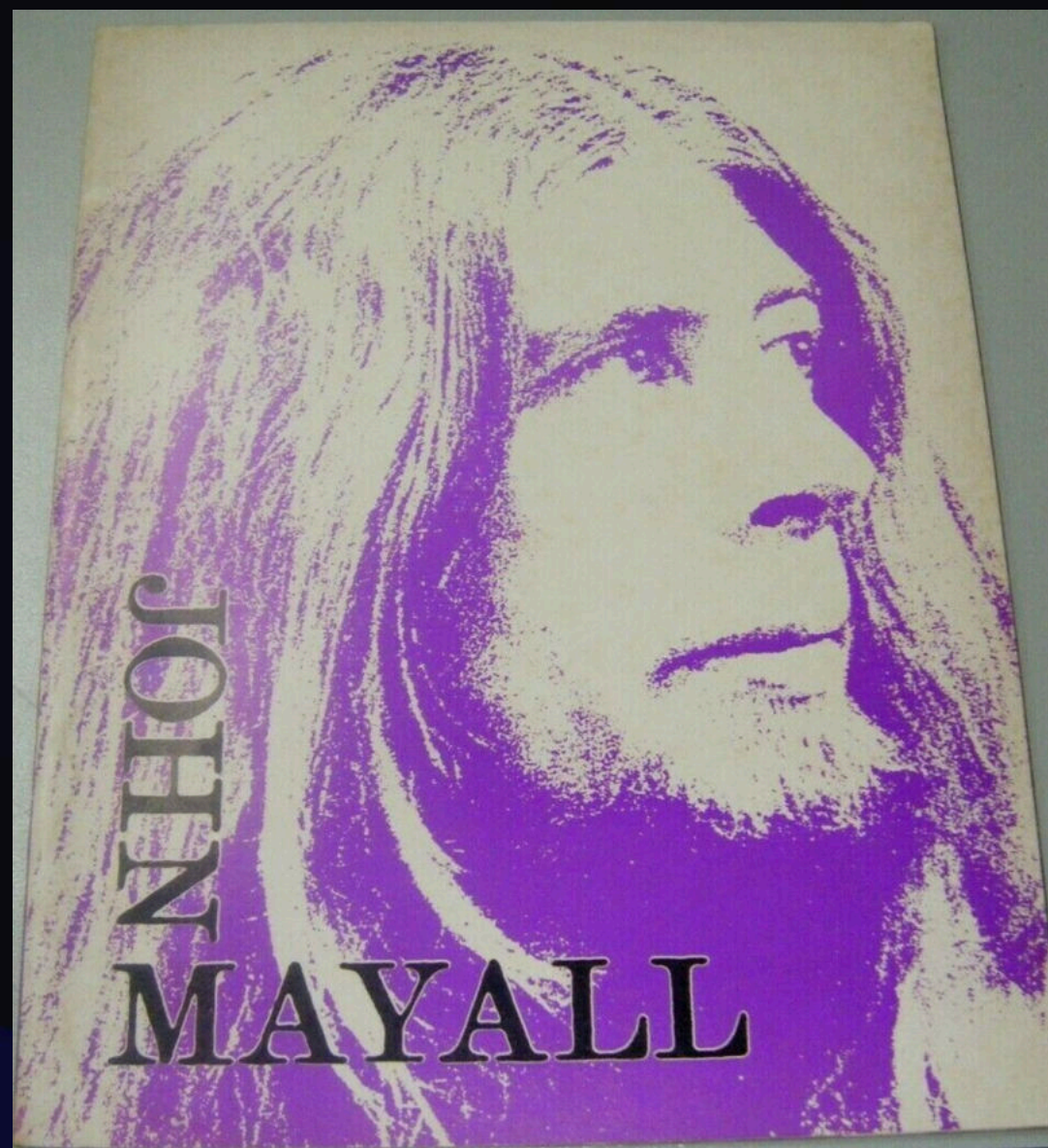
NAGRA IV-S with a couple of KM84s (wandering SFX recording)



1973

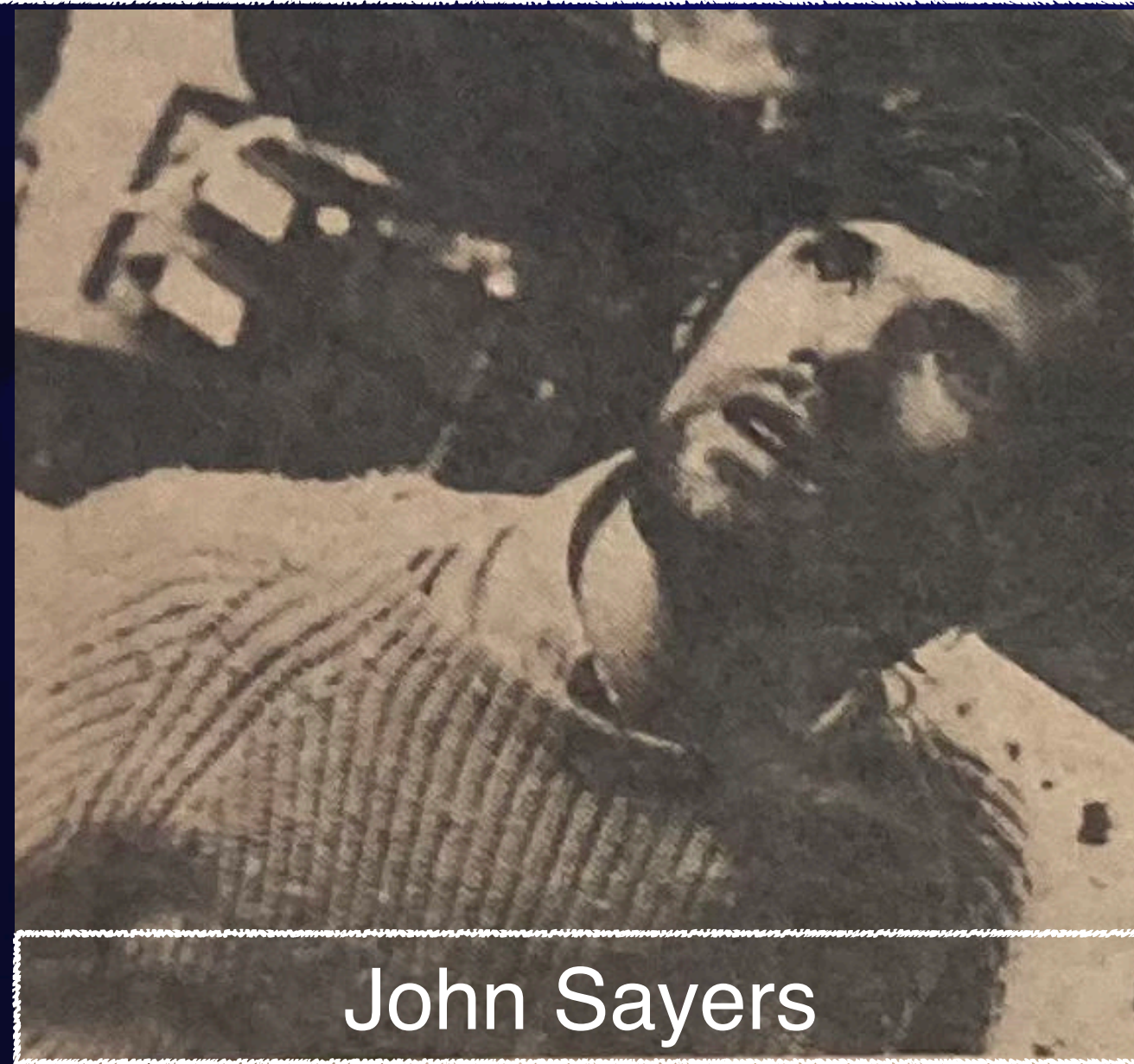






## Festival Hall April 1973

Wed. Apr. 18 - Festival Hall, West Melbourne, Melbourne, Victoria



John Sayers



1973





## DEMOLITION OF 100 ALBERT ROAD



1972/3





Peter Dawkins (EMI) John Farnham



Brian Cadd Studio One Bank St



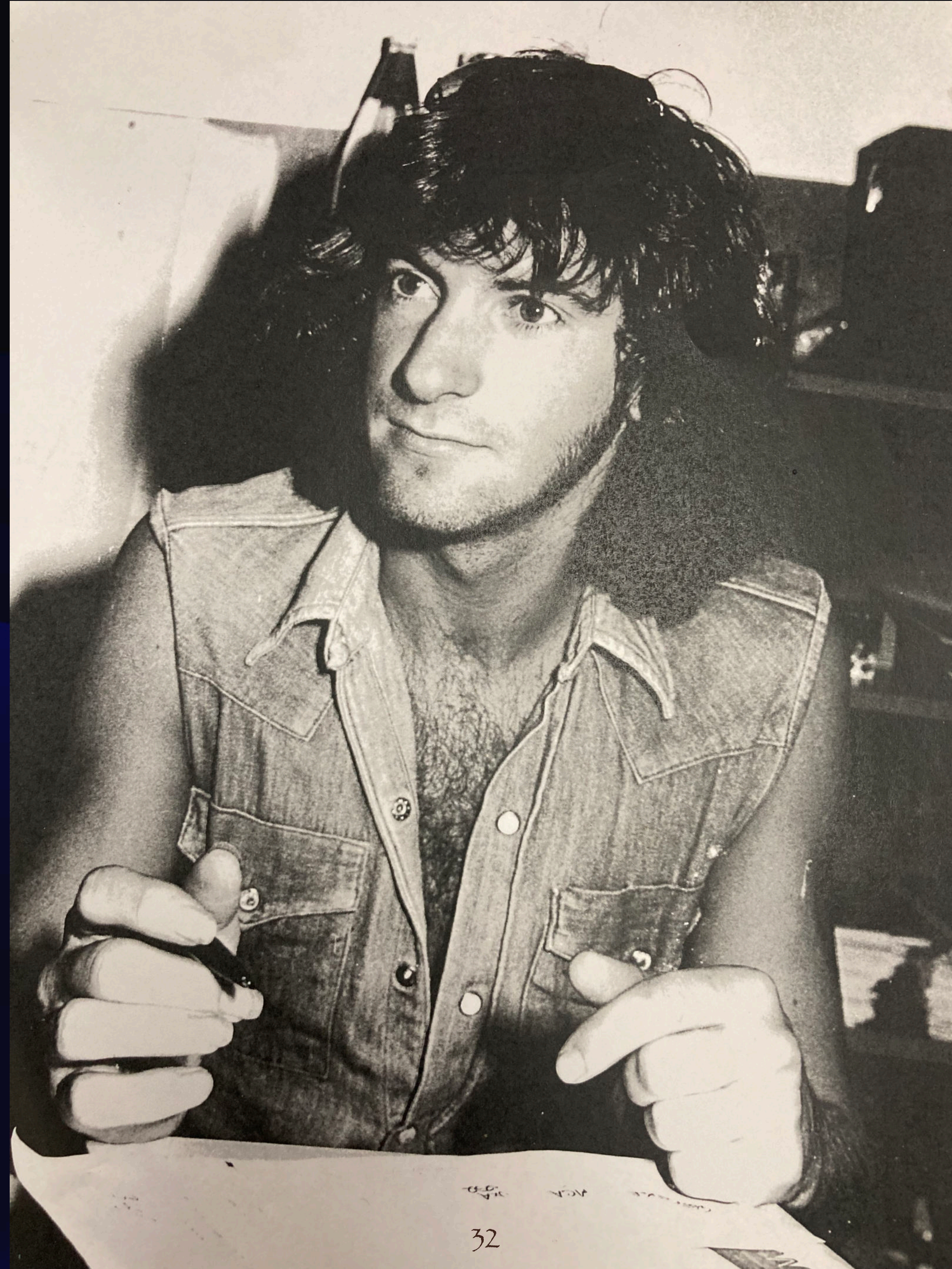
Tweed Harris. Ian Mackenzie. Denis Gibbons  
Studio Two

1972/3

Images Courtesy of Bill Armstrong



1973







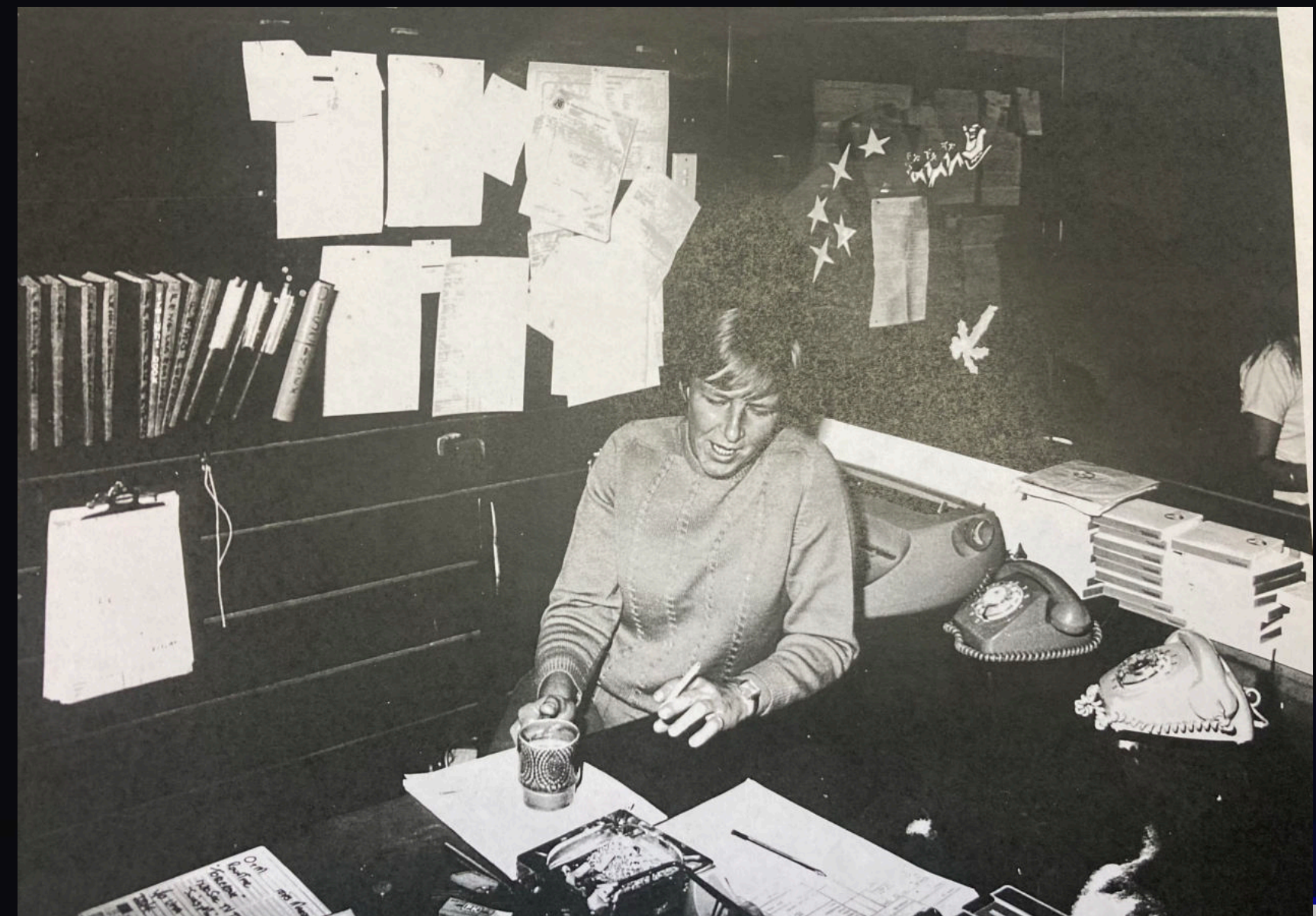
1973



Marleen Gandy: Dispatch



1973





Bill and Roger kept looking for partners to help with the expansion of the studio. J Alberts and Sons was one of those possible partners. Ted Albert second from the right.



Photographed at the recent board meeting of Bill Armstrong Pty Ltd are, from left, Norma Rees, Brian Byrne, John Robinson, Bill Armstrong, Ted Albert and Roger Savage. In anticipation of a busy year, the company has added a fifth studio and mixing room to its complex and is carrying out intensive research in preparation for what it considers to be the inevitable arrival of quadrasonic sound as a replacement for existing stereo units.

1973



**ARMSTRONG'S**

Bill Armstrong Pty Ltd

Sound Recording Studios  
180 Bank Street  
South Melbourne  
PO Box 296  
Victoria 3205  
Australia  
Telephone (03) 699 1844

Cables 'Studio' Melb Australia

**GENERAL INFORMATION:**

Melbourne (population approximately 3 million), capital of the state of Victoria, is situated at the most southern part of the east coast of Australia. Sydney is 462 air miles north of Melbourne. Both cities are the main international airports with hourly local flights between them.

**Melbourne's Average Maximum Temperatures:**

Jan.	—	26C (80F)	:	Feb.	—	26C (80F)	:	March	—	24C (75F)
April	—	20C (68F)	:	May	—	17C (62F)	:	June	—	14C (57F)
July	—	14C (57F)	:	Aug.	—	15C (59F)	:	Sept.	—	17C (62F)
Oct.	—	19C (66F)	:	Nov.	—	22C (72F)	:	Dec.	—	24C (75F)

**TECHNICAL INFORMATION:**

Studio 1. 13.4m x 18.9m x 4.9m (h)  
16 track 2" OPTRO-100 tape machine.  
32 input — 16 output OPTRO desk.

Studio 2. 6.6m x 11.3m x 3.7m (h)  
16 track 2" OPTRO-1000 tape machine.  
20 input — 6 output OPTRO desk.

**Technical details of some of the equipment in use.**

1. OPTRONICS — "OPTRO-1000" SERIES 16 track 2" tape recorder.
  - (a) Specifications — 15IPS — (AMPEX 406 TAPE)  
signal to noise ratio > 70db (all tracks).  
T.H.D. > 2.5% at +16dbm in and out (peak level).  
Wow & flutter > .6%  
Response 1.5db 30Hz — 15KHz.
  - (b) Features  
Constant tape tension.  
Phase Linear record chain.  
3 speed 7½ : 15 & 30 IPS plus Varispeed from below  
7½ to above 30 IPS.  
Test oscillator built in.  
Pilot tone for film sync. work built in.
2. Echo facilities are two EMT stereo plates and one AKG stereo REVERB UNIT.
3. Typical microphones in use include:

NEUMANN	—	U47; U87; U77; U64; KM86; KM74; KM84; M269 & STEREO SMZ.
SENHEISER	—	MKH405
SONY	—	ECM22P & ECM19B
BEYER	—	M66; M88; M67 : M610
ELECTROVOICE	—	635A
4. Other equipment:
  - Teletronics limiters.
  - Universal limiters.
  - Optro limiters
  - Optro graphic equalizers
  - Optro audio gating amplifiers
  - Dolby Noise Reduction system
  - Optronics — OPTRO music synthesizer.
5. Monitor Systems:

Speakers	—	OPTRO/JBL Systems
Amplifiers	—	Optro/450 Watt with Electronic Crossovers.

**ARMSTRONG'S****SOUND RECORDING STUDIOS  
MELBOURNE - AUSTRALIA****CANNES, FRANCE****International Record and Music  
Publishing Market MIDEM  
January 19th - 25th, 1974**

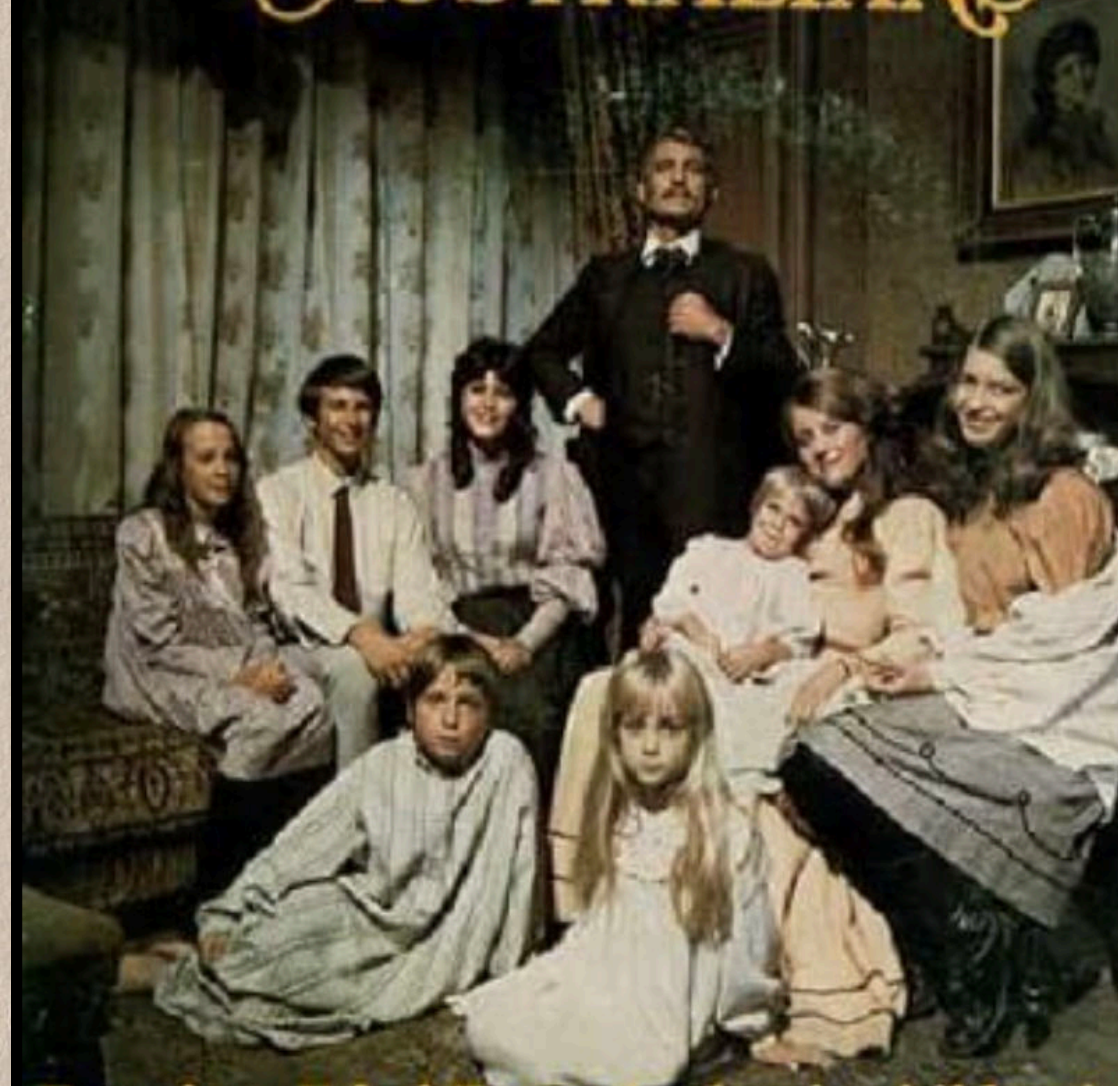
With the Compliments of THE AUSTRALIAN COUNCIL FOR THE ARTS  
Avec les Compliments de



4 DISC SET

FROM THE ABC TV SERIES

# SEVEN LITTLE AUSTRALIANS



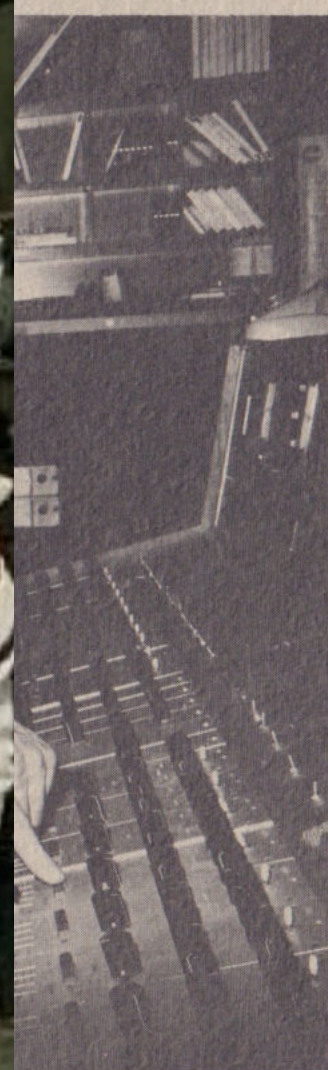
Based on Ethel Turner's classic children's novel, it tells the story of a family of seven children set in 1890s Australia.

background music for the ABC-TV series 'Seven Little Australians'. Composed by Bruce Smeaton, conducted by Geoff Hales. Studio (1) 13.4m x 18.9m (16 track).

Bill Armstrong Pty Ltd

Sound Recording Studios  
180 Bank Street  
South Melbourne  
PO Box 296  
Victoria 3205  
Australia  
Telephone (03) 699 1844

Cables 'Studio' Melb Australia



Roger Savage (right), Chief Engineer and Director, working with David Mackay (Australian producer now resident in London). Studio (2) 6.6m x 11.3m (16 track).



<<Don Scott  
(MSO  
Orch. Leader)

ABC Orchestra (now MSO) recording the Bruce Smeaton score for ABC TV series 'The Seven Little Australians'.  
Geoff Hales Conducting

Australia's leading recording complex situated at South Melbourne on the fringe of the Melbourne City Area (less than one mile) — close to Motels, Hotels and transport facilities.

Armstrong's, now in its ninth year of operation has five studios, two of which are 16 track music studios, the others are for radio, T.V. commercial production, having 4 track facilities. Studio One (13.4m x 18.9m) is large enough to hold an orchestra of 85 and Studio 2 (11.3m x 6.6m) has a more intimate feel essential for rock sessions. Both studios are equipped with the latest electronic equipment. Desks and tape machines are Australian designed and manufactured by Optronics, Melbourne and conform to world standards.

Facilities available at Armstrong's are equivalent to those at any studio in the U.S.A. or U.K. Session musicians are as good as you'll find anywhere. Their easy to deal with and are most professional in their attitude. Similarly our arrangers and musical directors can produce sounds you're used to hearing.

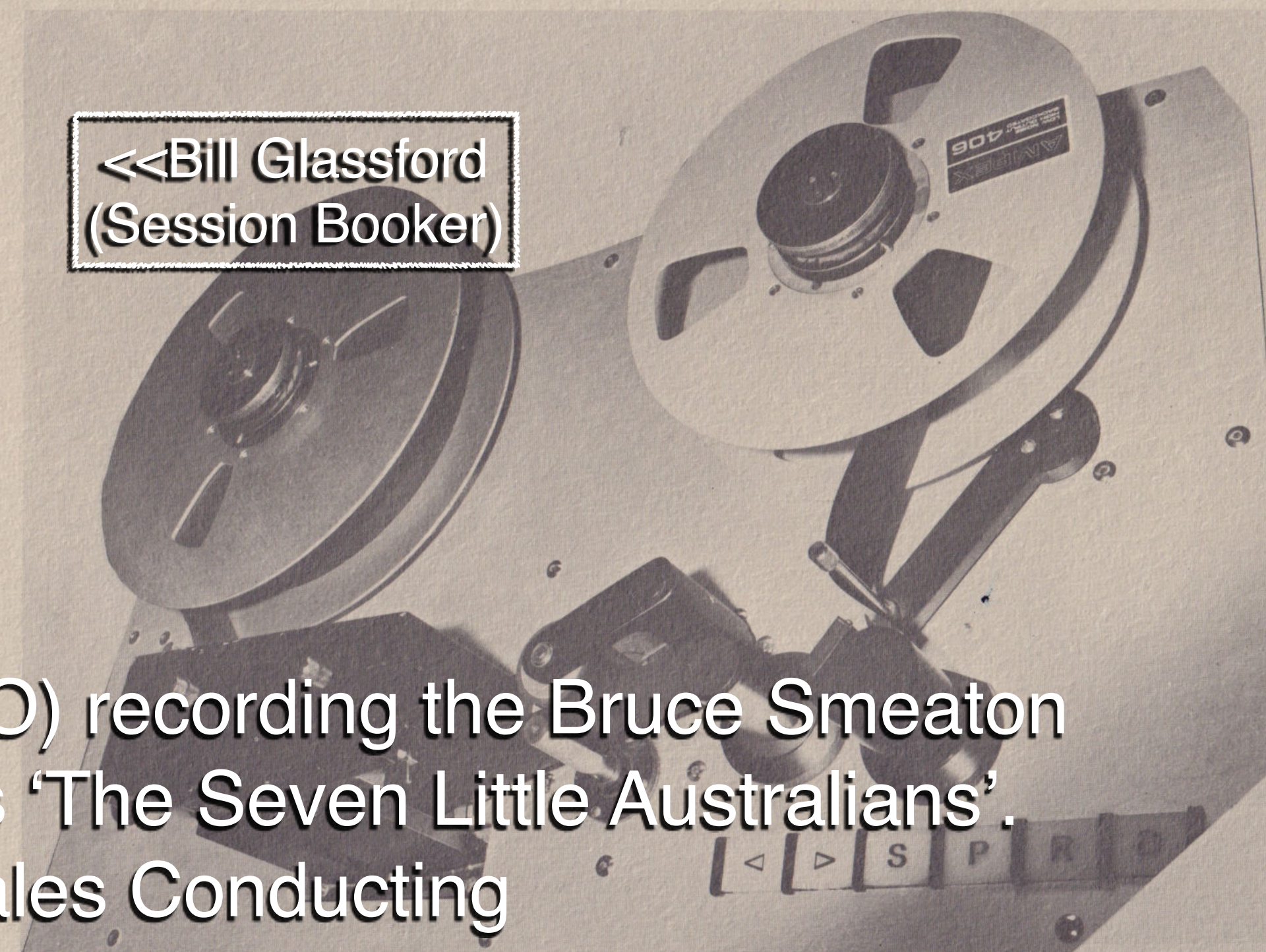
The musicians base rate is A\$26 (US\$38.61; UK\$17.08)\* for a three hour call. It is possible to record an album for say a feature singer with a 30 piece orchestra for A\$6,000 to A\$10,000 including studio, mixdown, tape, arrangements and musicians. No further payments are required. Add to that your airfare and accommodation at A\$20 per day (meals extra). We will be pleased to quote you on any specific project you have coming up. Ask to listen to our demonstration tape at the Australian stand or write for a tape and further information.

Our clients include EMI, Festival, RCA, Image, Tempo, CBS, Fable, Wizzard, WEA, Astor, M7 and Philips. In addition we record for ABC-TV, Channels 0, 7 and 9 as well as most advertising agencies and film companies.

\*(as at 11.1.74).



<<Bill Glassford  
(Session Booker)



"OPTRO" — 16 track tape machine as in Studios (1) and (2).

1974







Studio One -180 Bank St. MSO Players Moonlighting  
(Geoff Hales Conducting Here)1973/74





Melbourne Pops Orchestra - For The Good Times  
Arranged by Brian Rangott RCA  
(3AK Beautiful Music)

1973





My First Orchestral Recording/Mix

Melbourne Pops Orchestra - For The Good Times  
Arranged by Brian Rangott RCA  
(3AK Beautiful Music)

1973





EMT Plates x 2. One rebuilt by Graham Thirkell

AKG BX20E1

REVERB UNITS

1973/74





1973

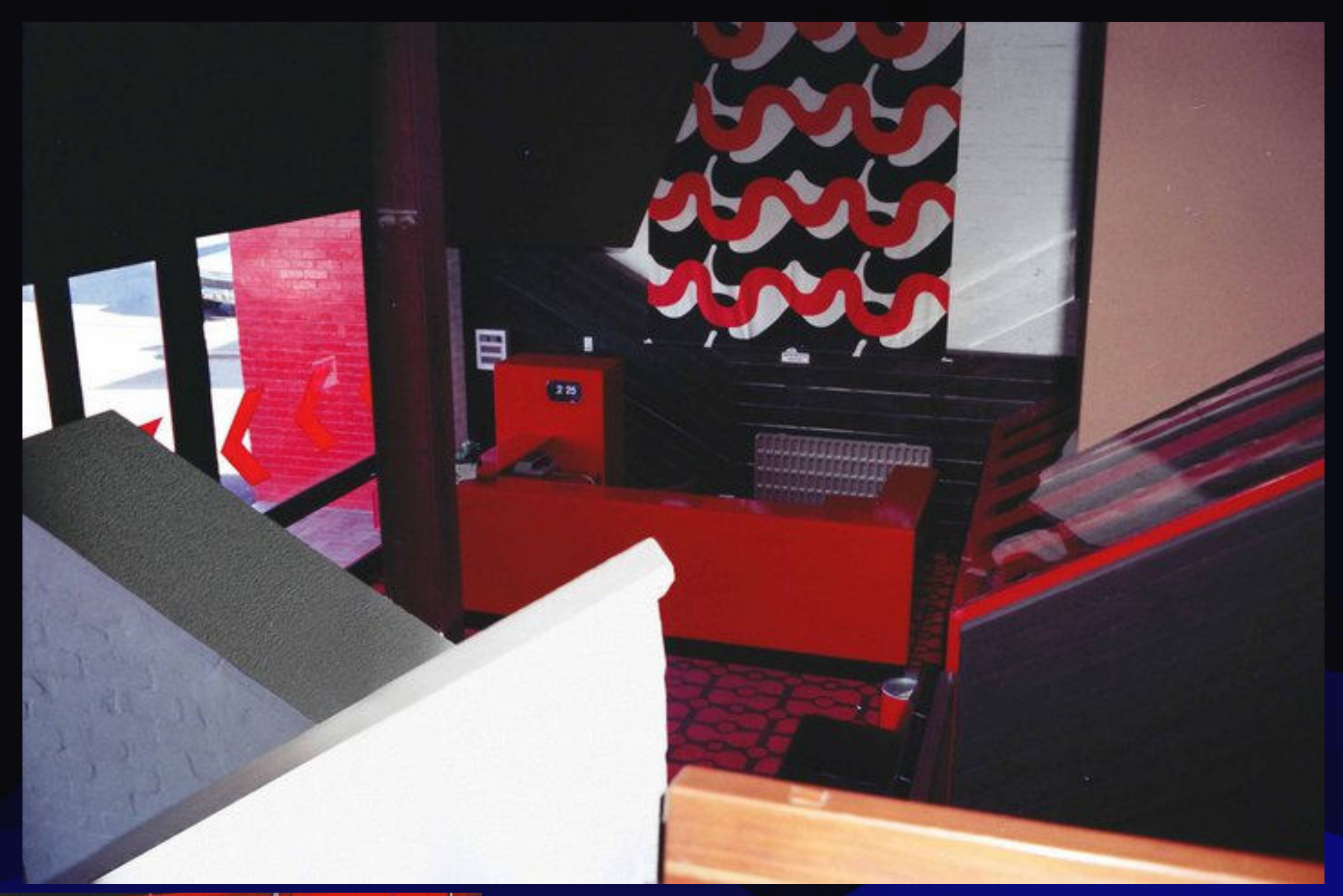




David Syme Ltd (Fairfax/The Age) buys  
Bill Armstrong Studios in March 1974

1974

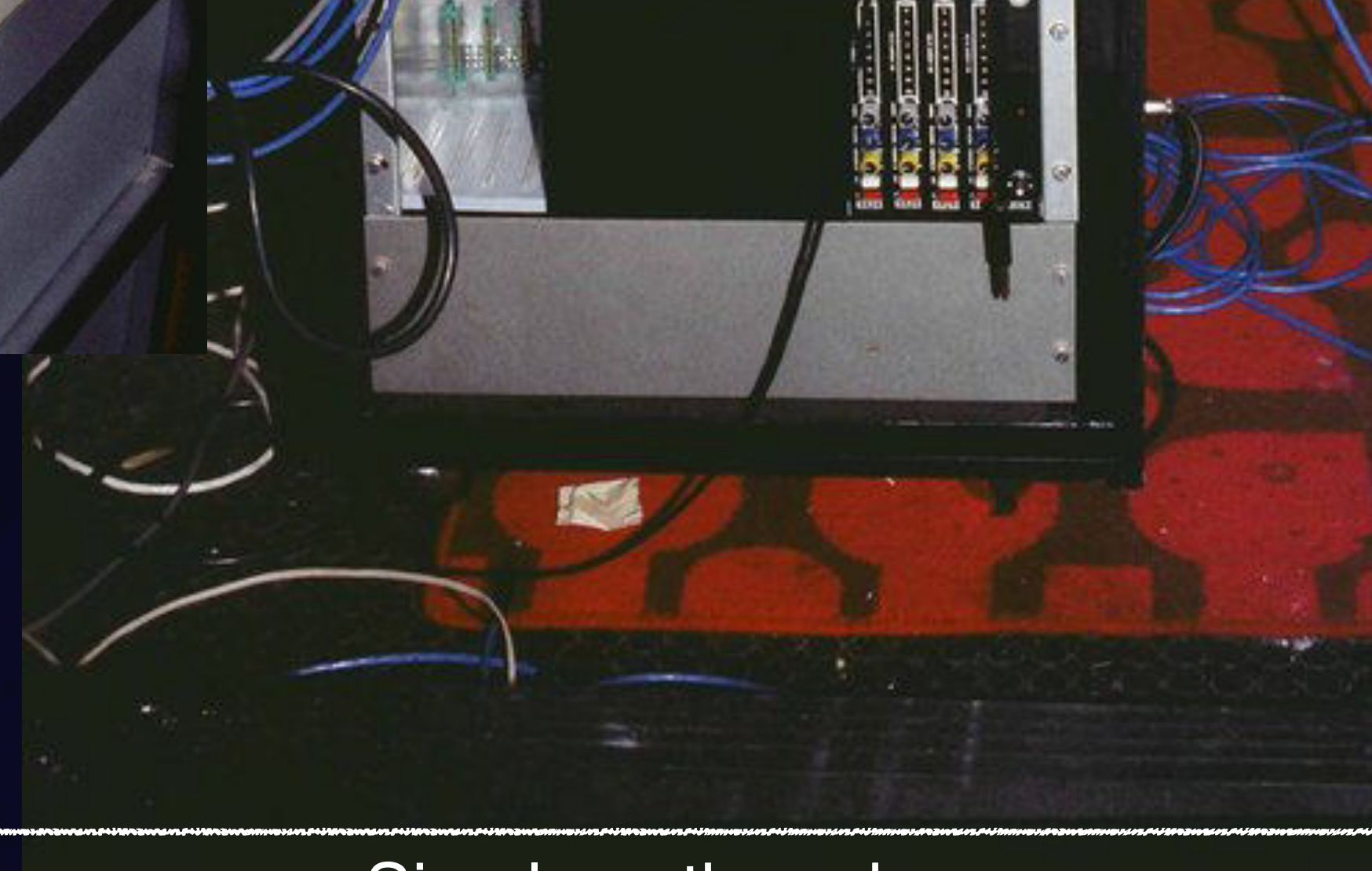
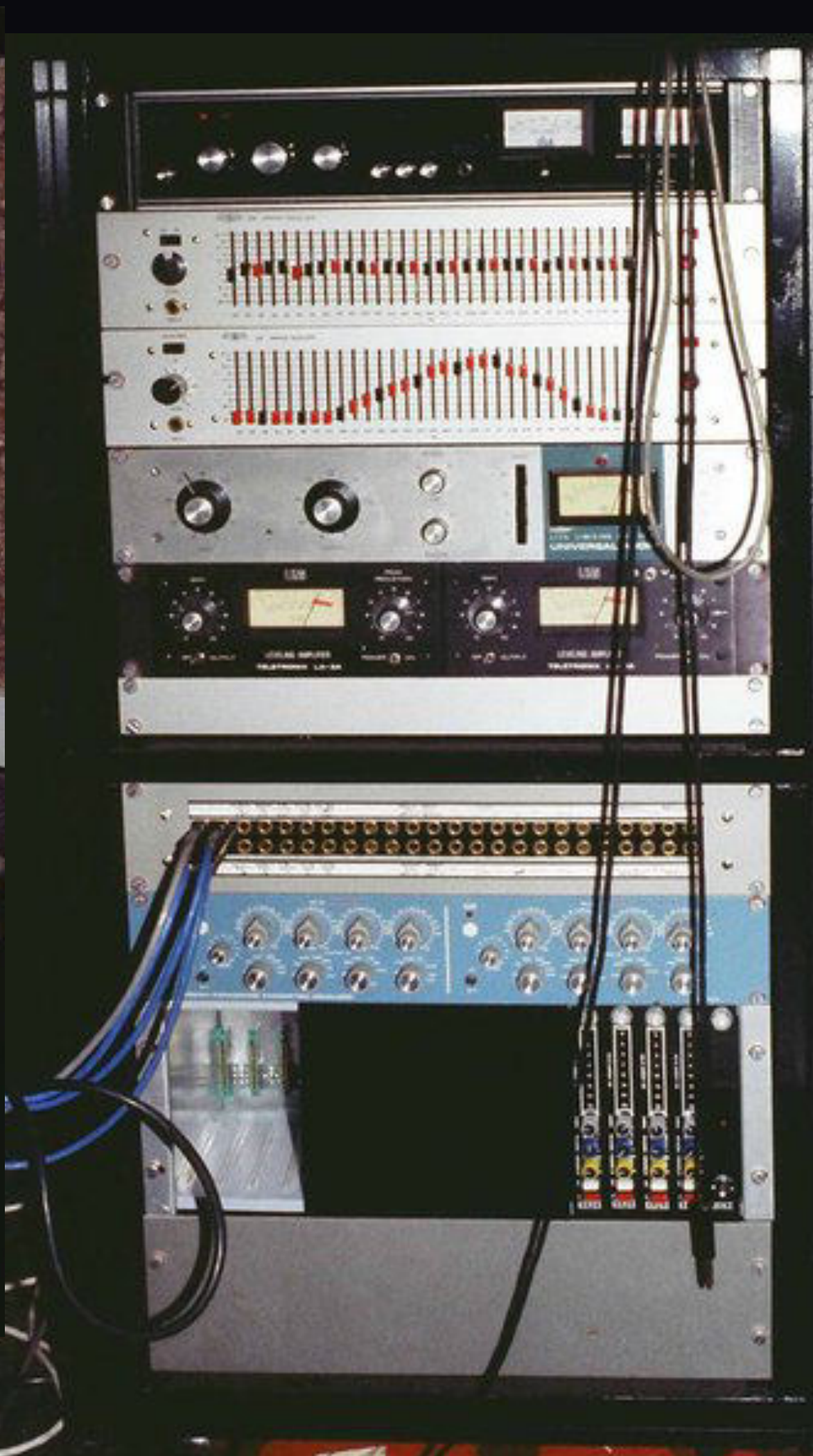




16 Track Optro,  
plus other gear  
moved to  
Commercial  
Studios

1974

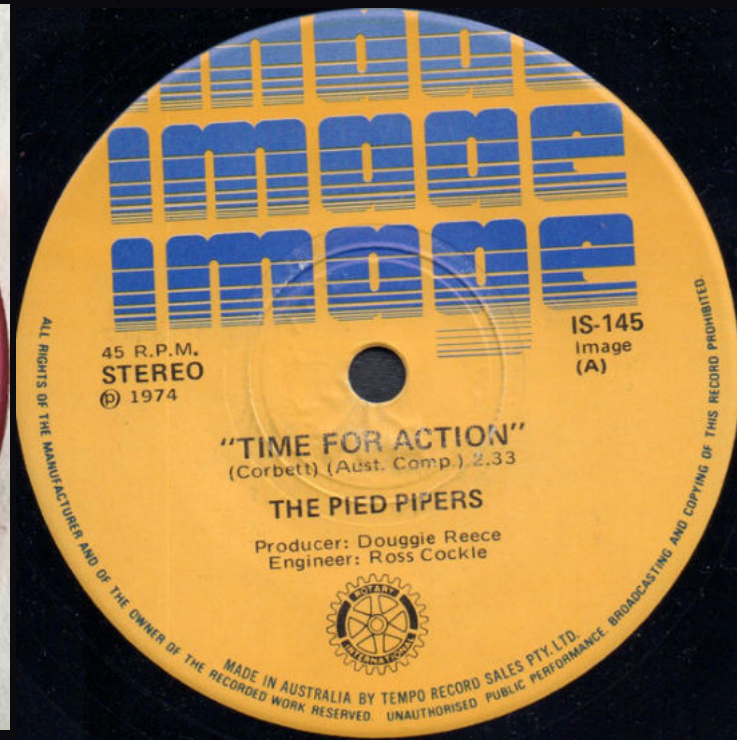




Simple outboard gear

1974

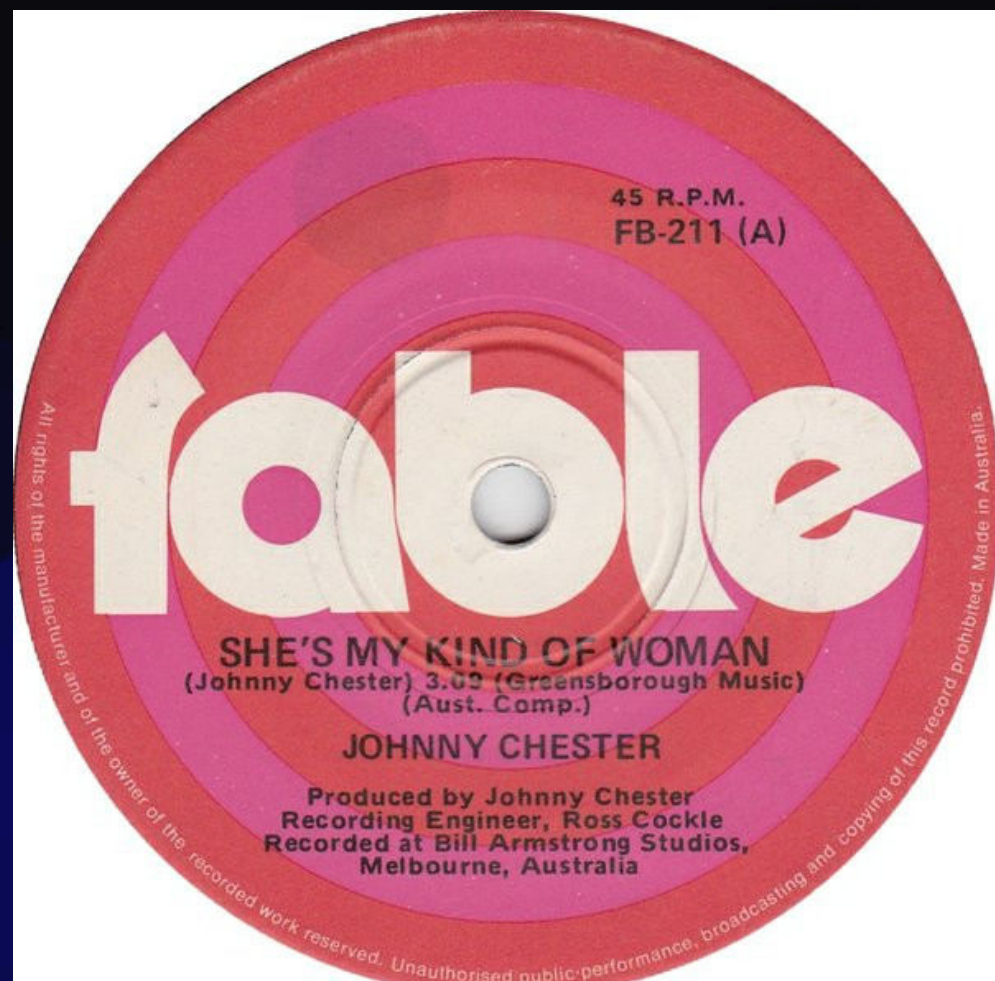




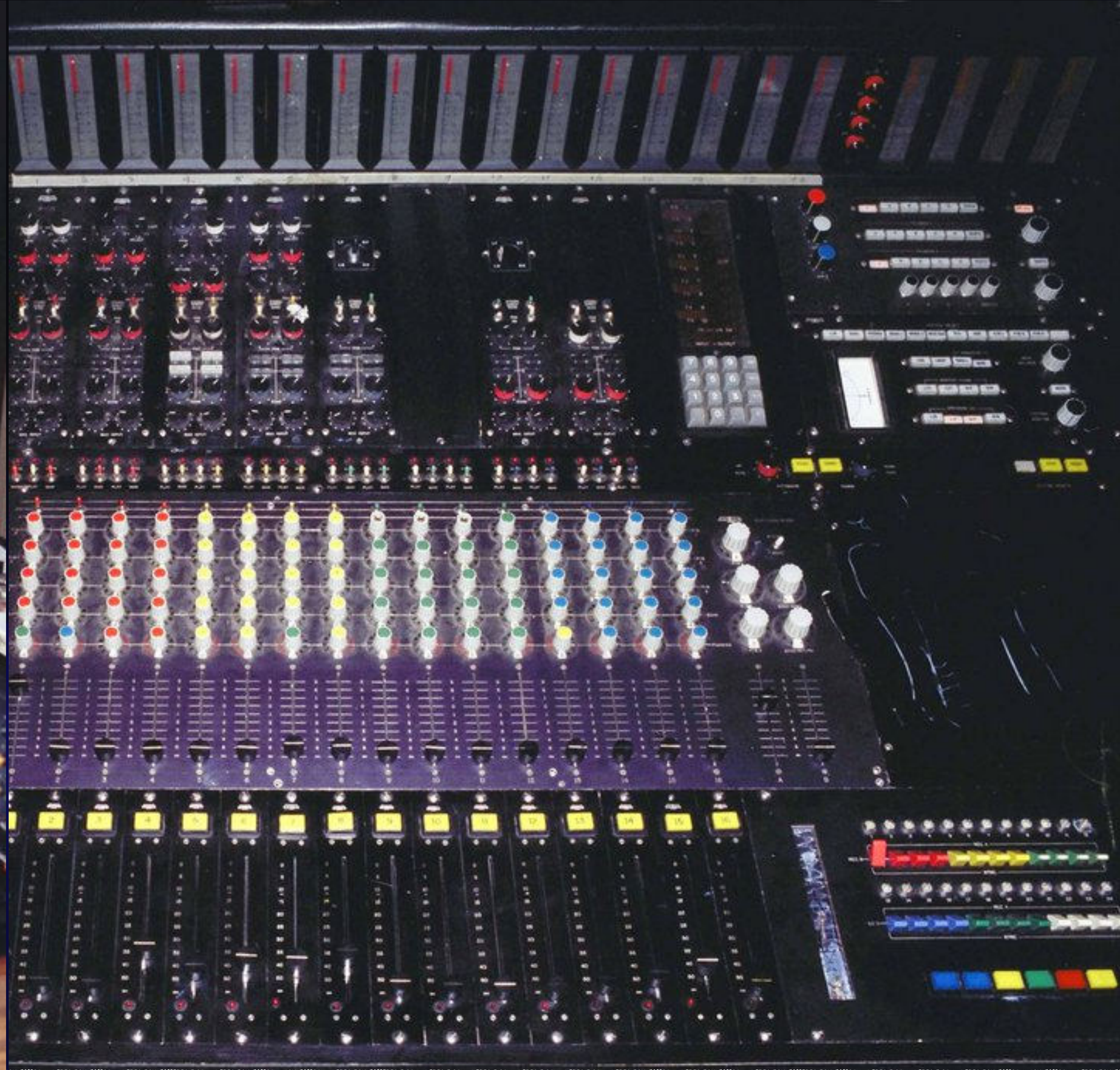
1974











OPTRO DIGI-PATCH 9600 CONSOLE NEW ARRIVAL STUDIO ONE 1974

1974

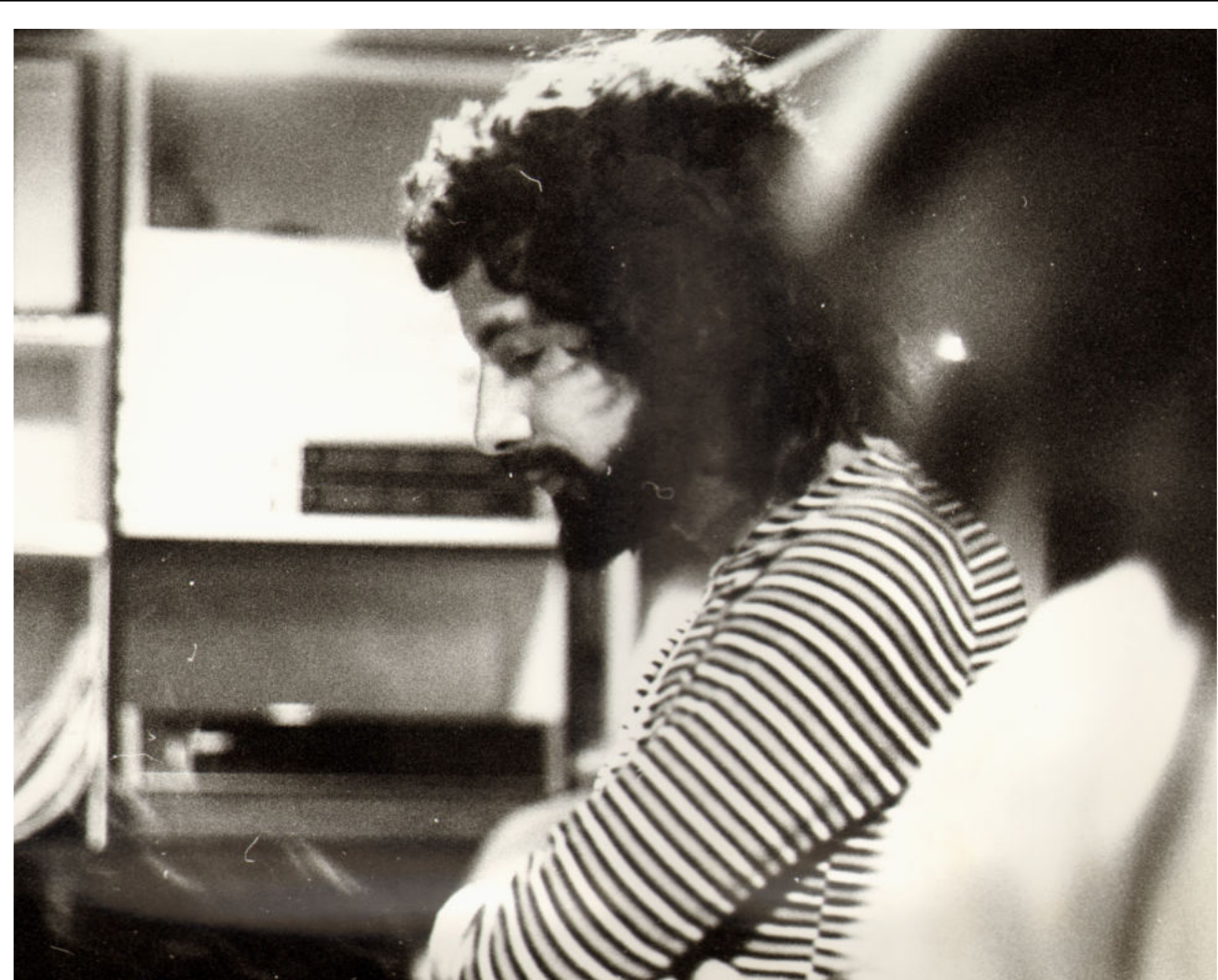




OPTRO DIGI-PATCH 9600 CONSOLE NEW ARRIVAL STUDIO ONE 1974

1974





CAT STEVENS

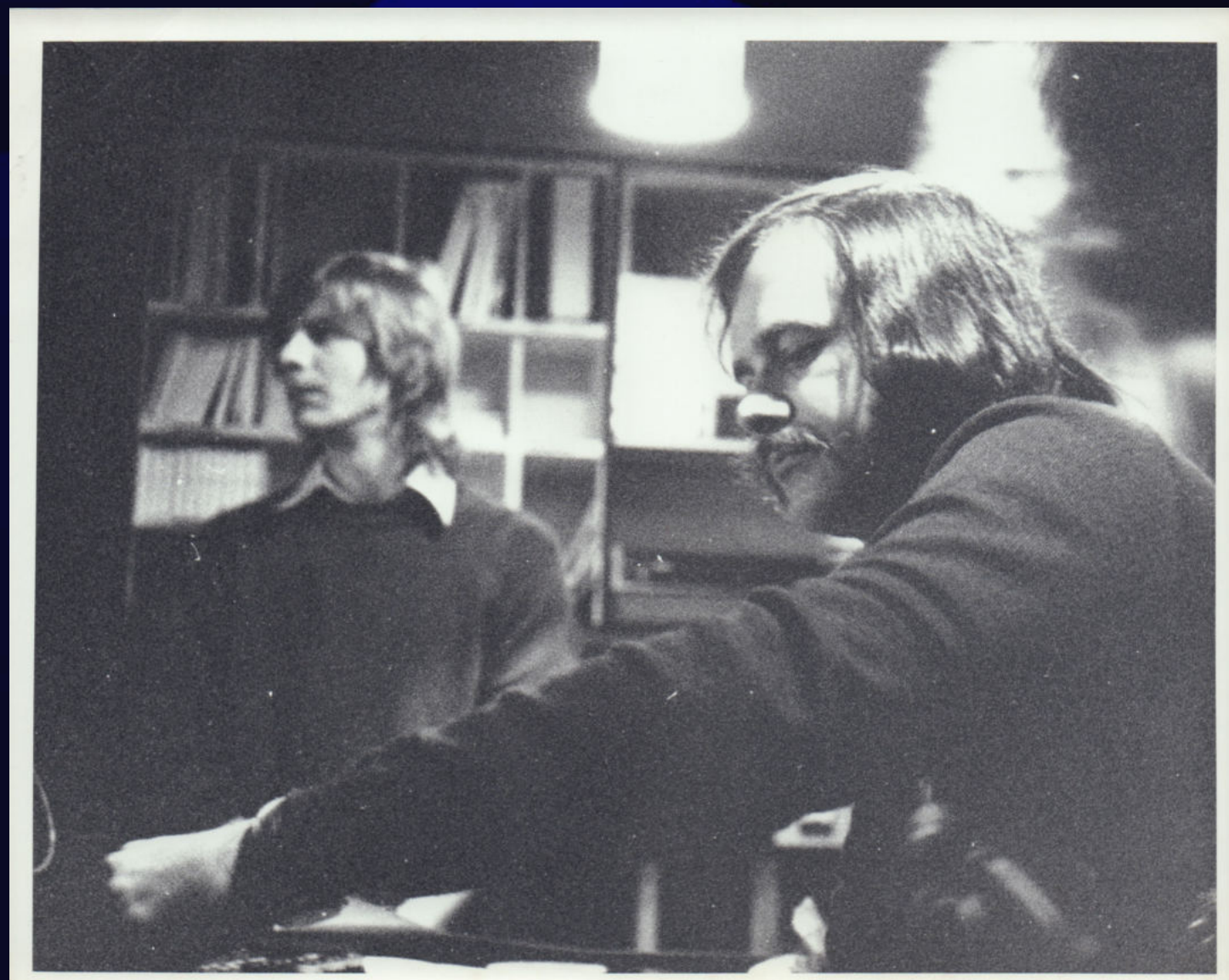
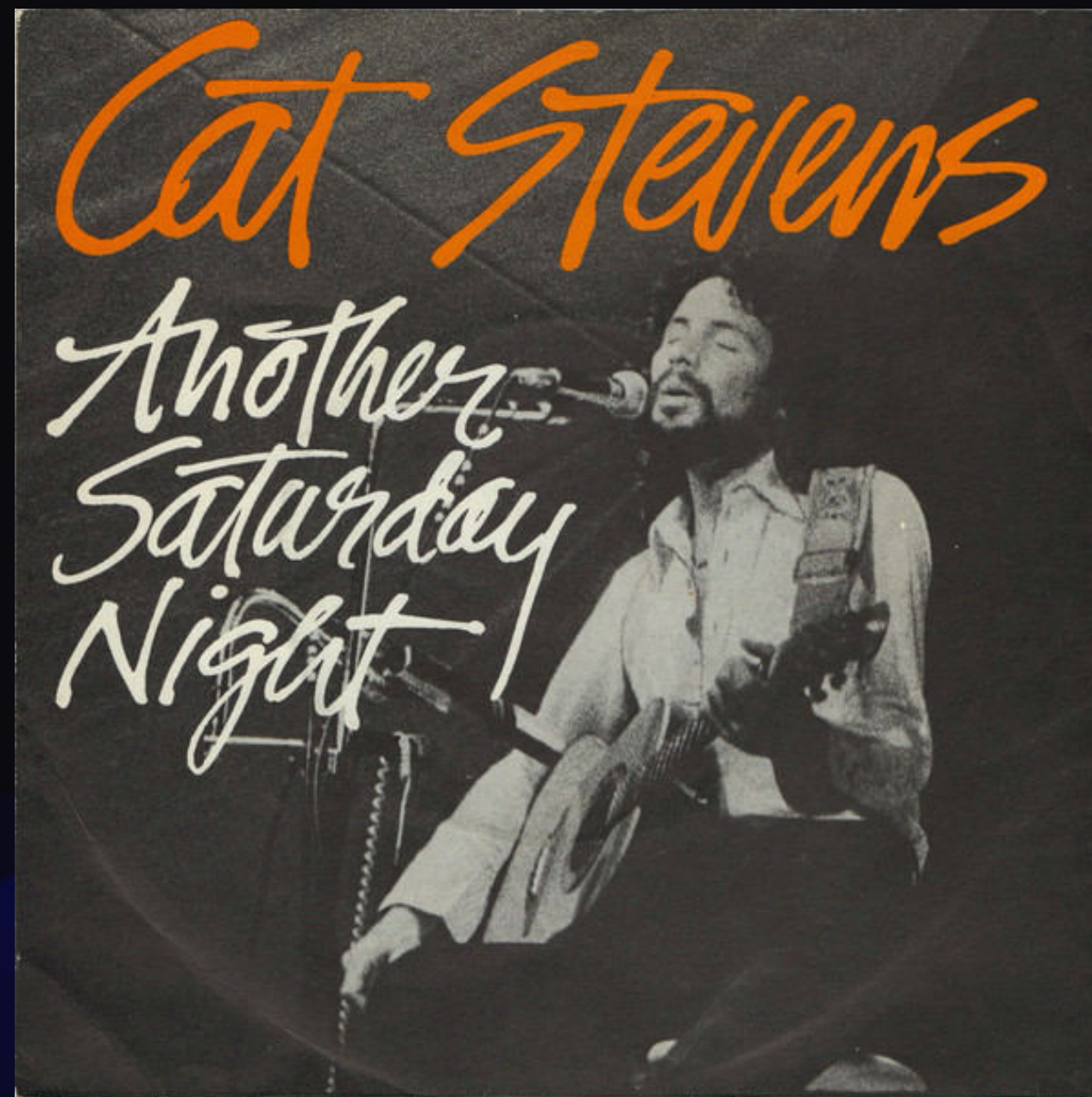
1974



BILL DUFF (FESTIVAL). ROSS COCKLE. ERN ROSE







IAN MACKENZIE. ERN ROSE.

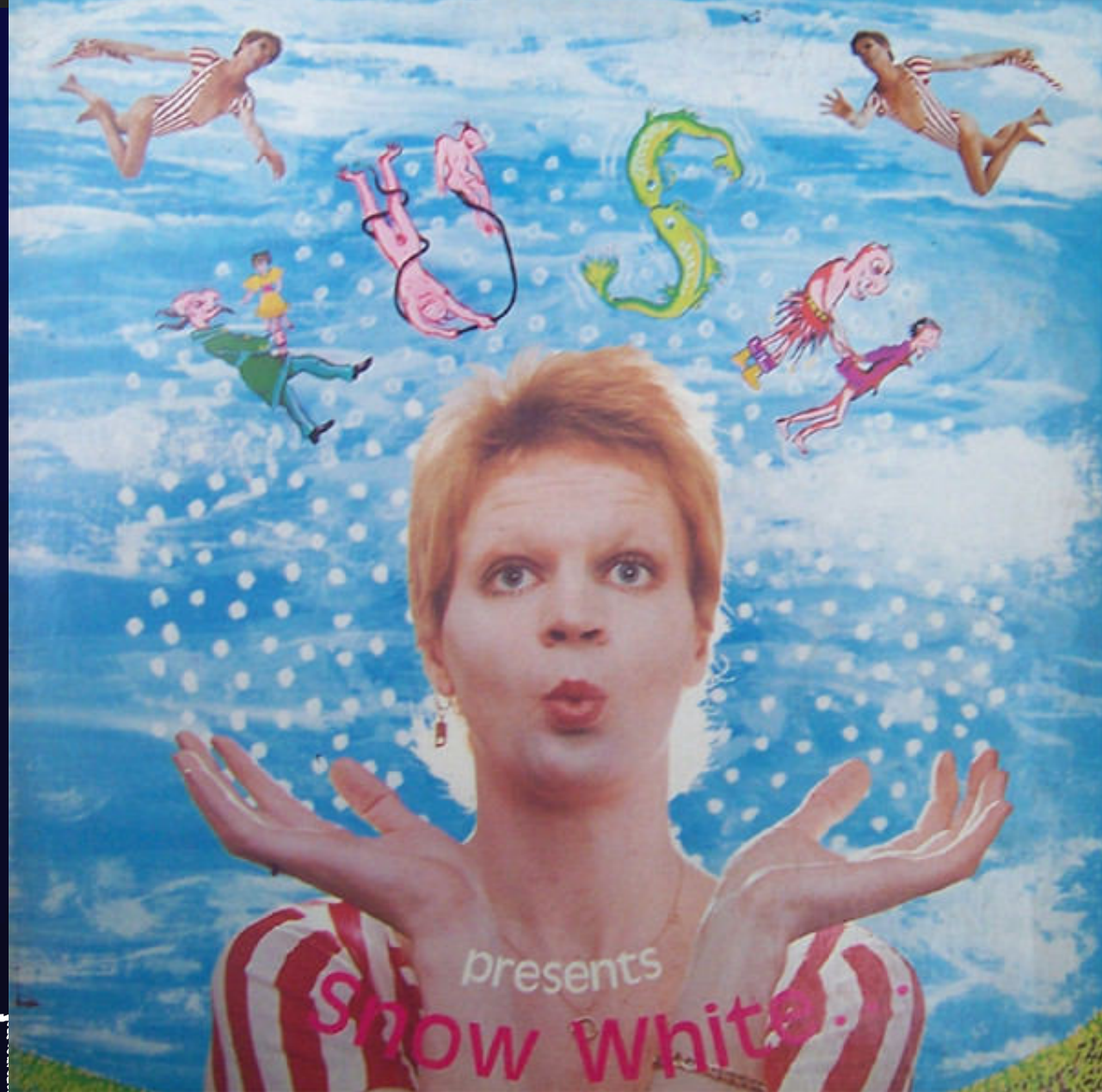
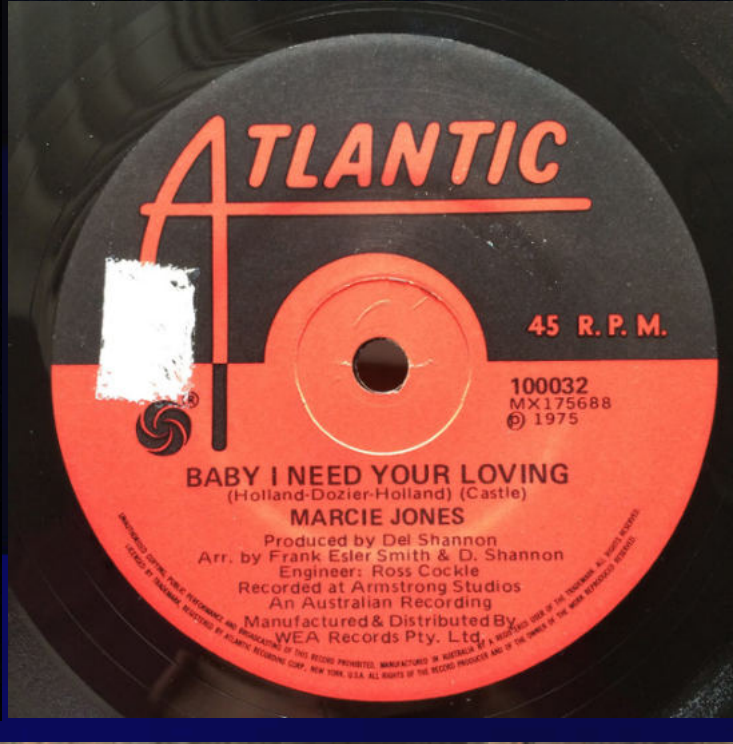
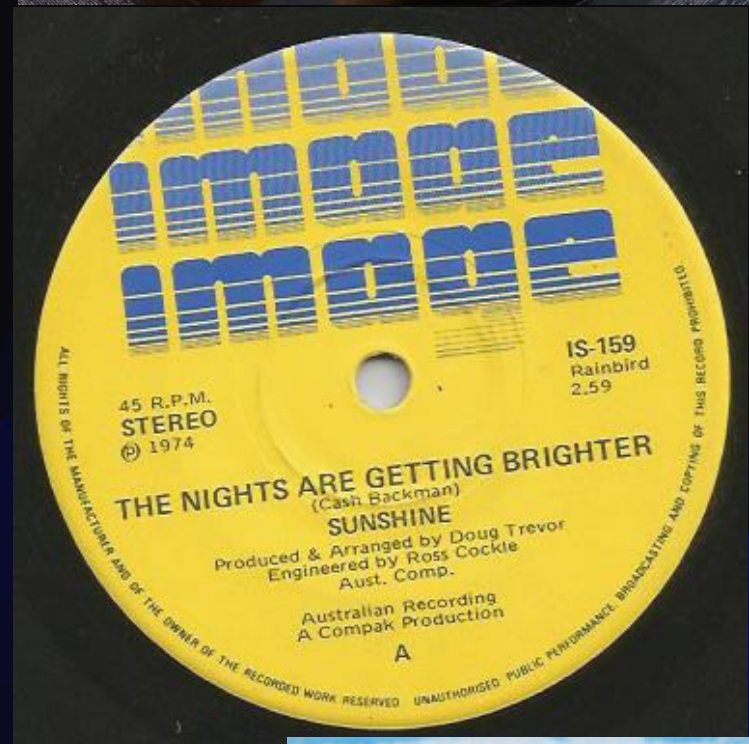
1974



BILL DUFF (FESTIVAL). CAT STEVENS. ERN ROSE

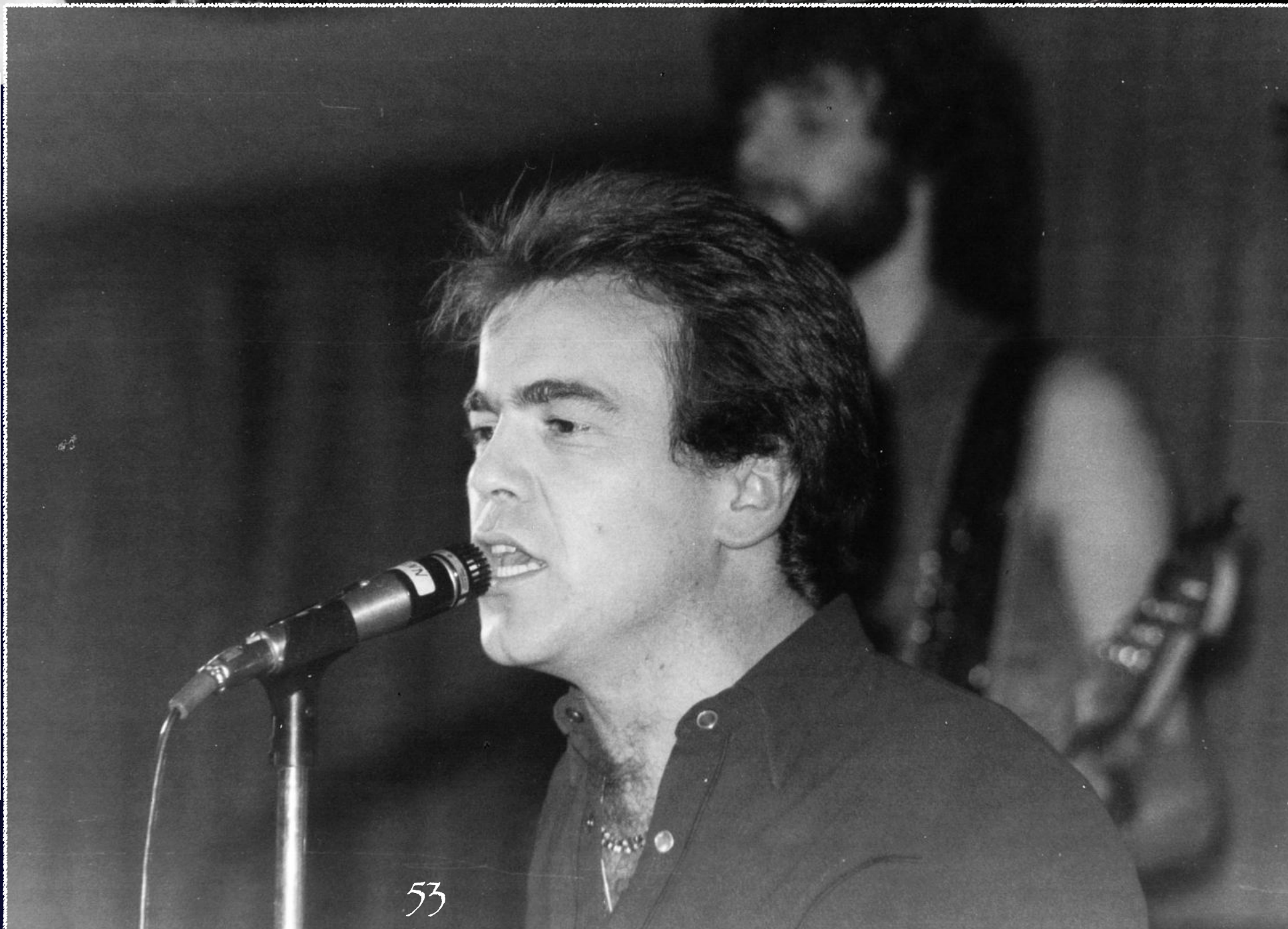
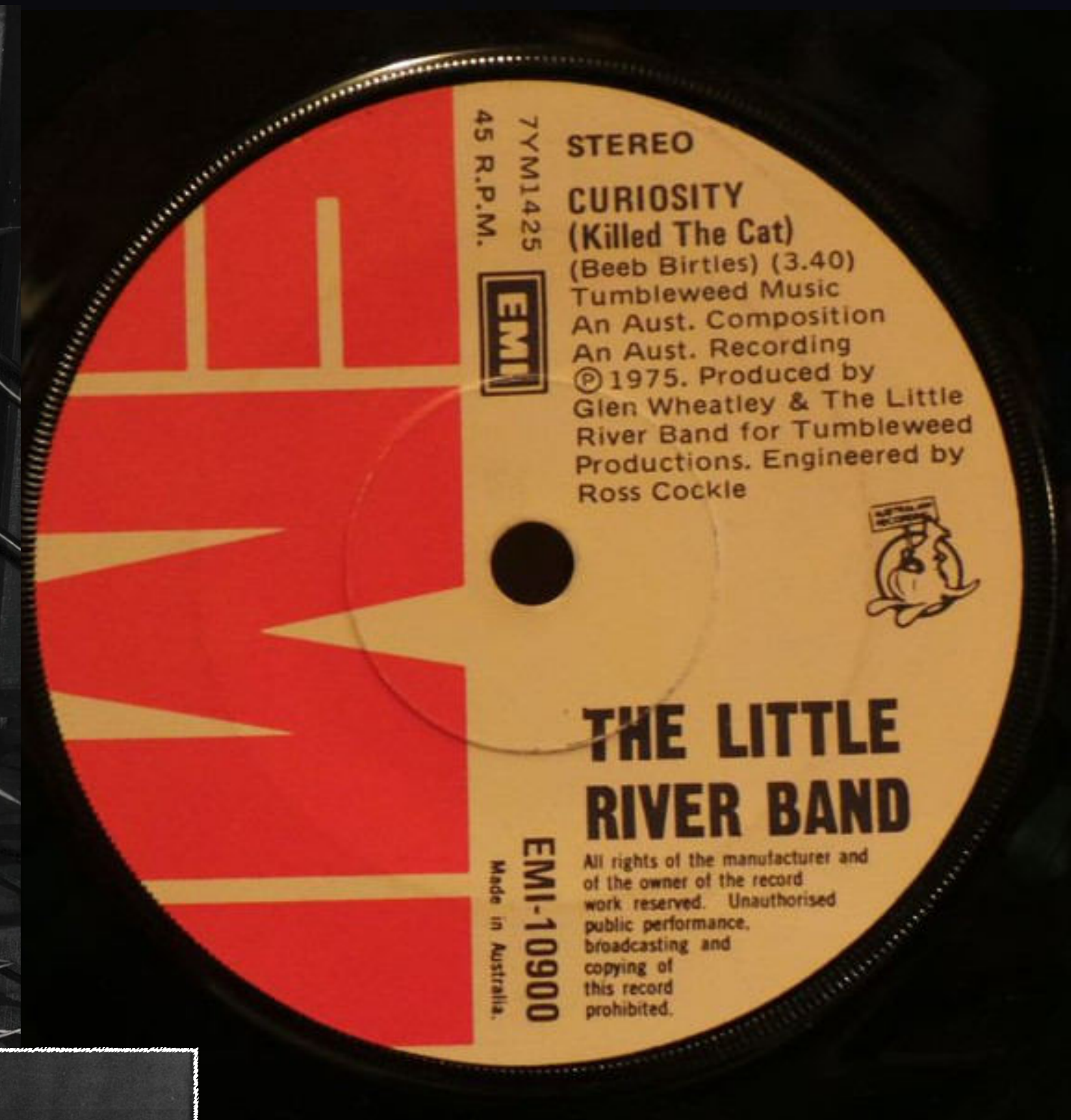






1974/75





LRB First Single  
Curiosity Killed The Cat



Geoff Skewes: Clavinet

Photos courtesy of Roger McLachlan

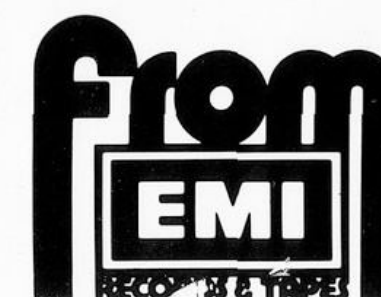
1975





## LITTLE RIVER BAND

Management - Glenn Wheatley, Melbourne 5097001.



Very First Line Up:  
L > R - Shorrock, Pellici, McLachlan, Formosa, Birtles, Gobbles.







1975

AUDITRONICS SON OF 36 GRAND



LITTLE RIVER BAND  
1st ALBUM  
Studio 2  
180 Bank St  
South Melbourne  
1975



1975







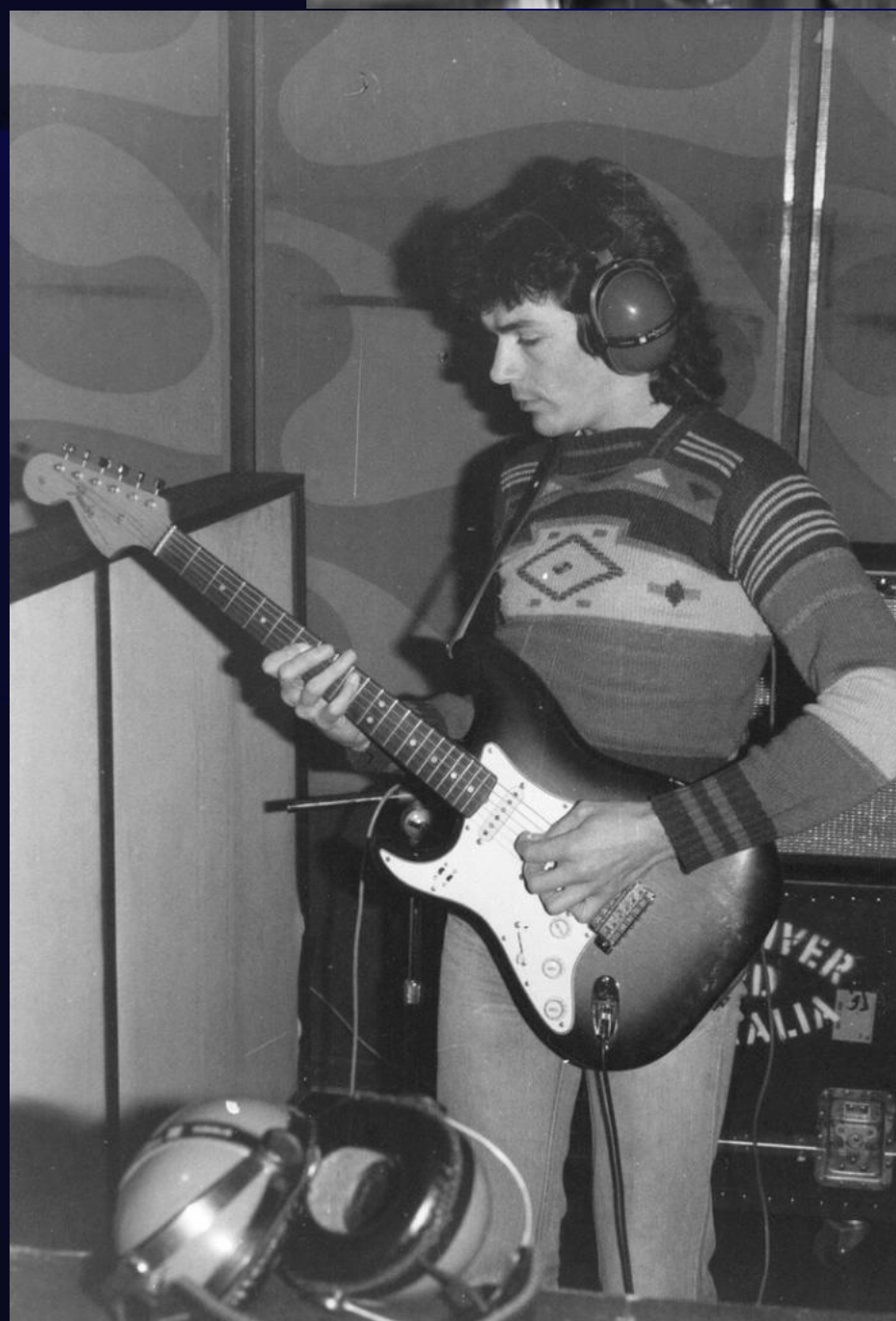
Australian Album Cover - EMI



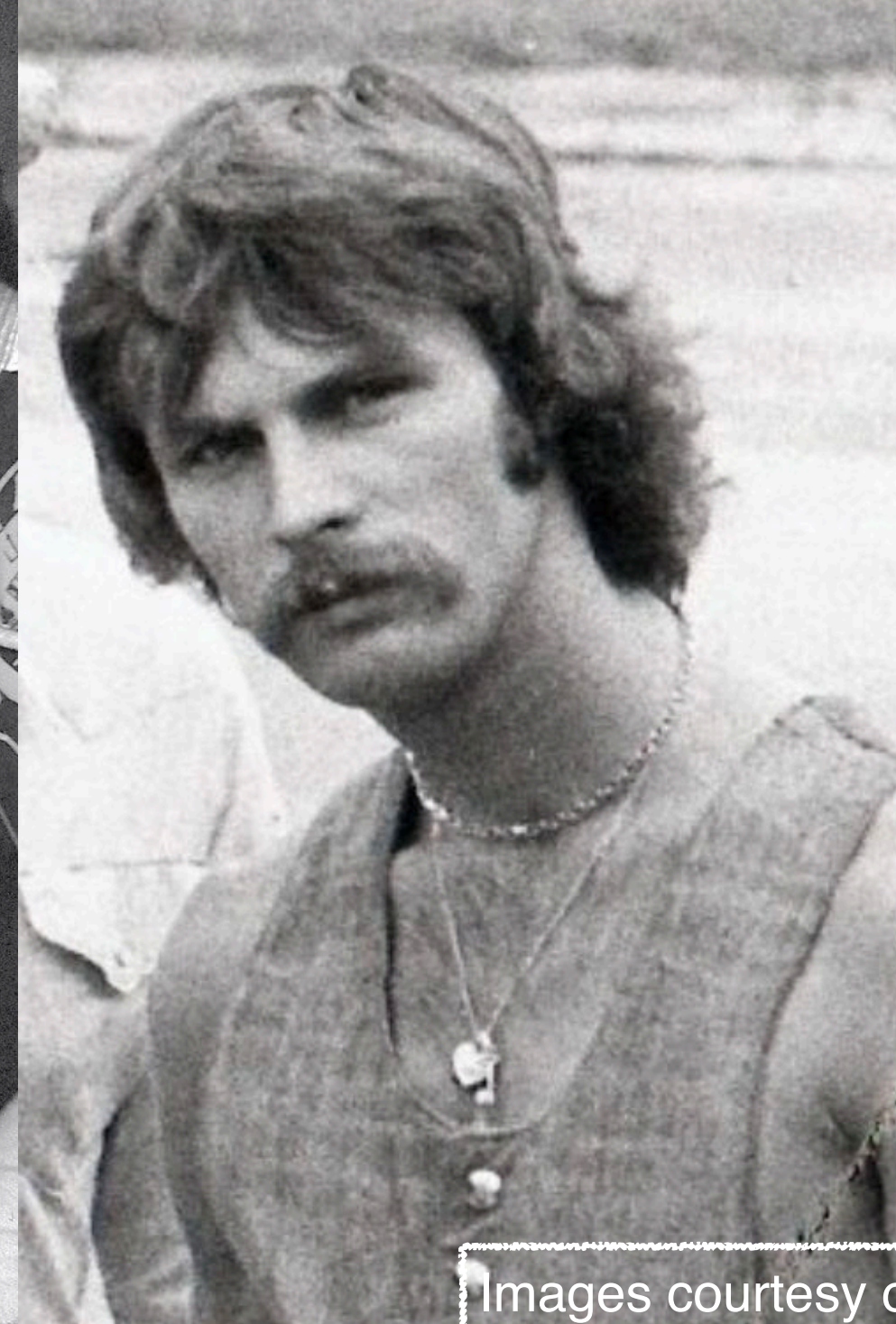
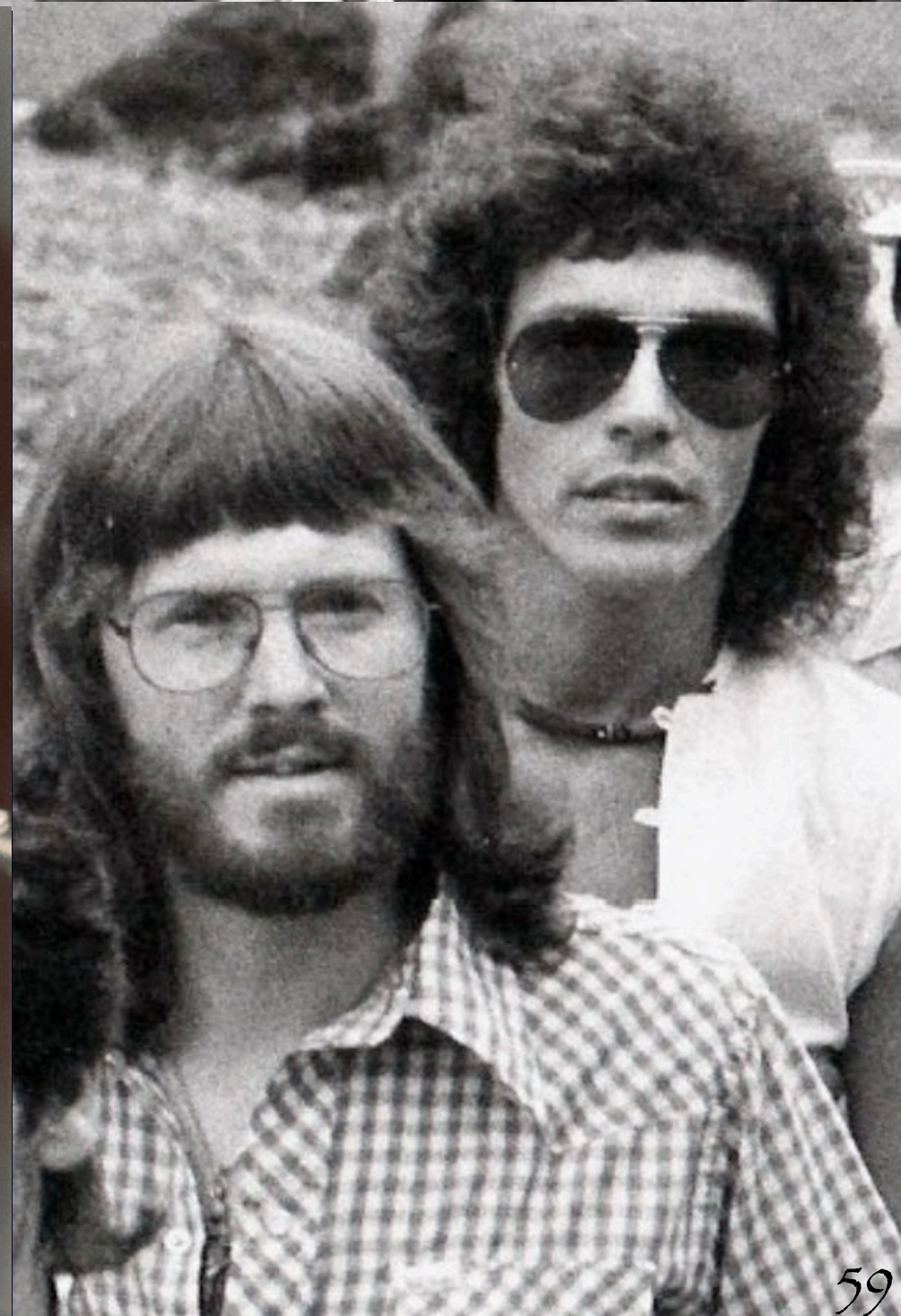
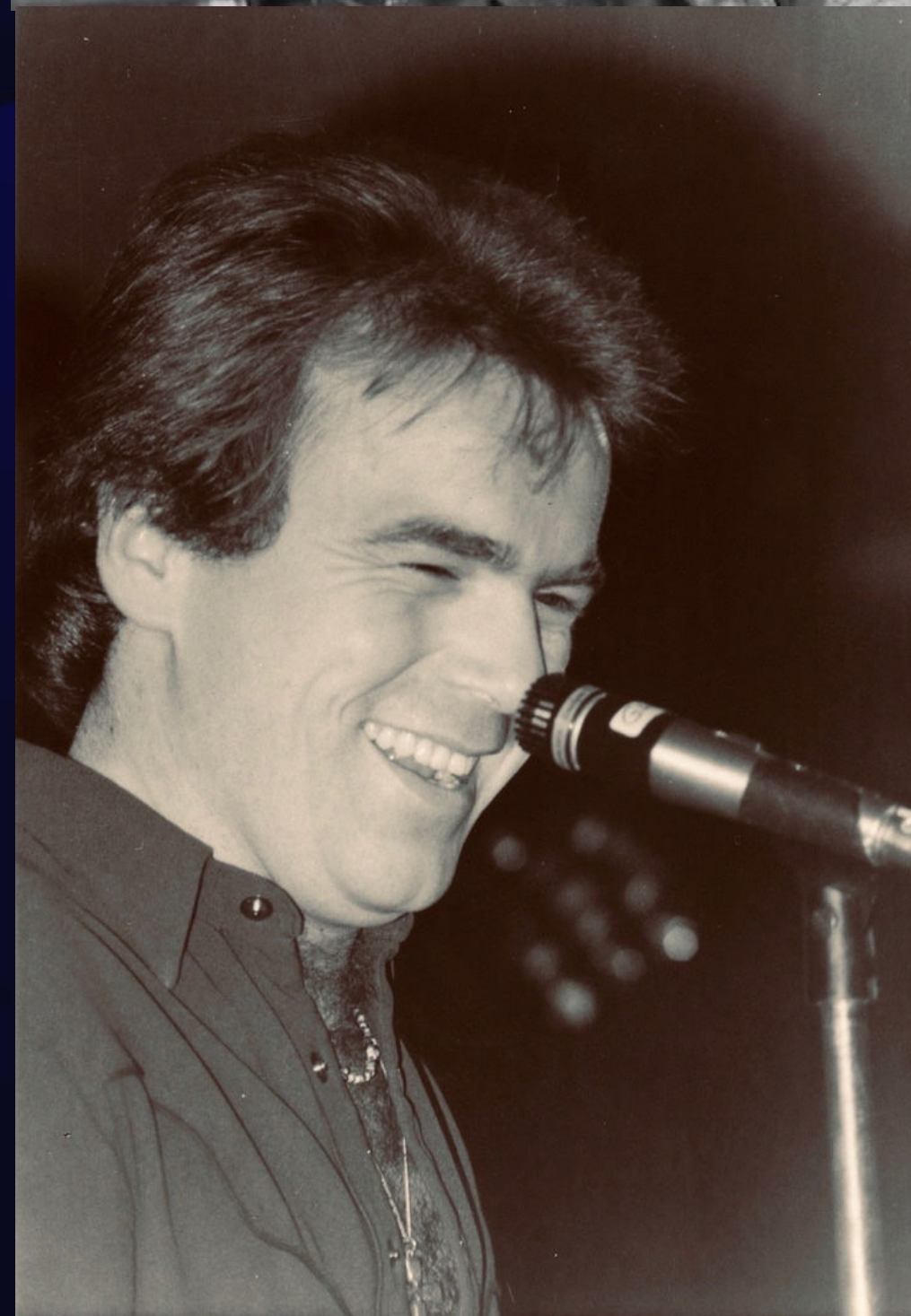
US Album Cover - Capitol/Harvest







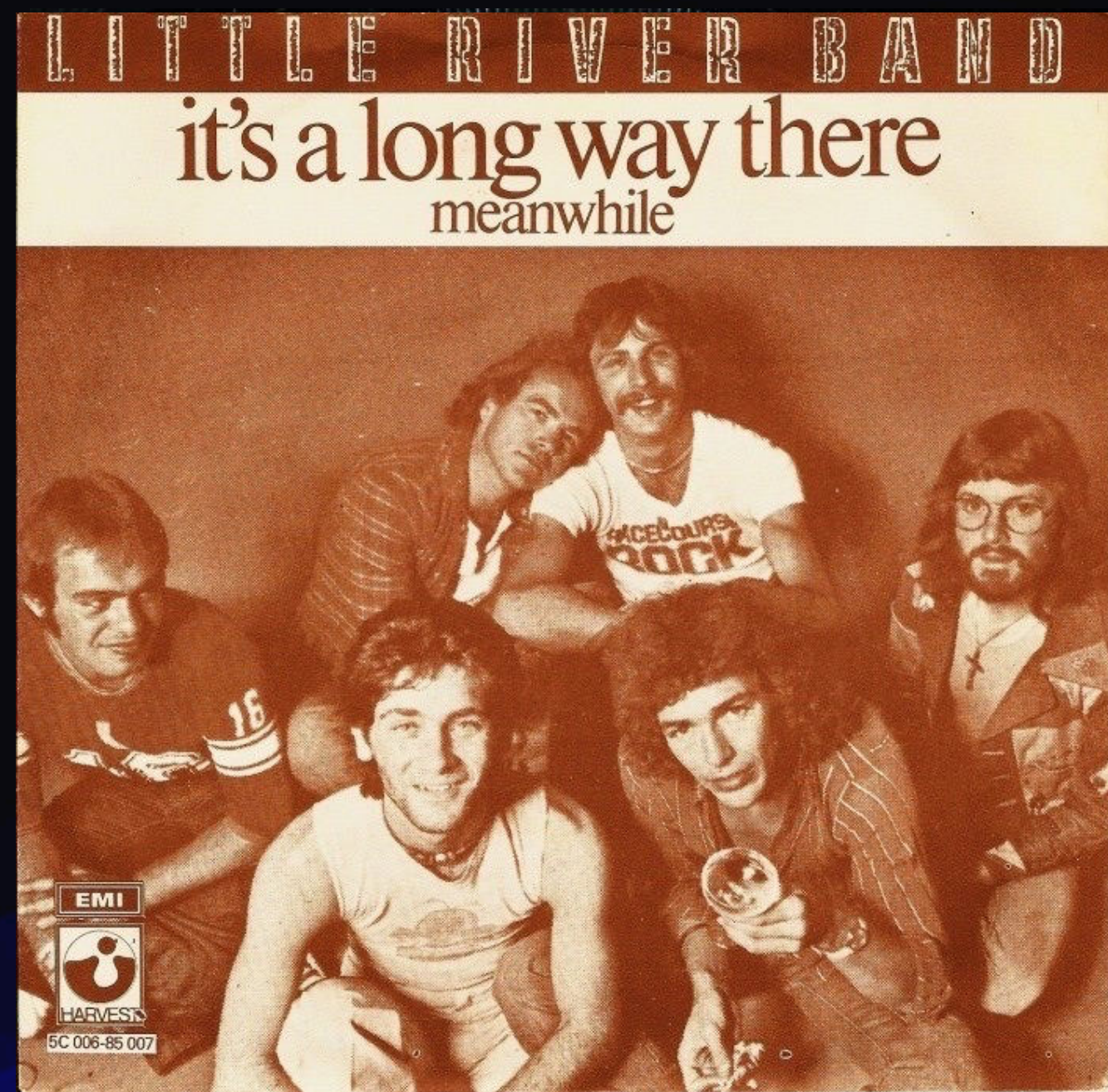








LRB Rick Formosa, Graham Goble, Roger McLachlan, Derek Pellicci, Glenn Shorrock and (seated) Beeb Birtles.



1975



Silver Top Cafe  
Open 24hrs

The Only Late  
Night Food



1975





ROBIN GRAY (EX-CHANNEL 0/10) JOINED AAV IN 1975

1975



## Armstrong Audio/Video

# From £200 mixer to \$50,000 desk

When Bill Armstrong was getting started on his own in an old house in 1965, he needed a microphone mixer, so he went to a Melbourne firm called Optronics and paid £200 for the first mixer that Optronics ever produced.

Armstrong Audio / Visual recently bought Optronics' latest mixing desk.

It cost \$50,000.

Mr. Armstrong bought a lot of equipment from Optronics over the years, having decided that the quality was as good as anything he could get overseas.

Optronics is now part of the group, having been purchased by David Syme Ltd. towards the end of last year.

The company is well known in professional circles for its multi-track tape recorders.

Bill Armstrong Pty. Ltd., as it was then, bought a 16 track tape machine from Optronics in 1971.

"The performance was superior to anything we could buy in the world," Mr. Armstrong said.

"Just about all our audio equipment is made here in Melbourne."

amount but they're talking about a million dollars or something in video.

"The staff has now gone up to about 80 with the combination of the two companies."



### Studio is press owned

Armstrong Audio/Video is a wholly-owned subsidiary of David Syme Ltd., which publishes "The Age".

David Syme Ltd. in turn is 51 per cent. owned by John Fairfax Ltd., which publishes "The Sydney Morning Herald".

The group has wide radio and television interests, which makes its move into the audio and video back-up field a logical one.

David Syme Ltd. bought Bill Armstrong Pty. Ltd. in March, 1974.

# Bill Armstrong had long struggle to build sound recording studio





Joe Cocker. Michael Lang Manager



**BIGGEST ROCK AIR-LIFT  
TO AUSTRALIA... EVER!**  
39 PEOPLE • 15 TONS OF EQUIPMENT!  
HARRY M. MILLER PRESENTS

**JOE COCKER**

TOGETHER WITH SUCH  
WORLD RENOWNED ROCK  
GIANTS AS  
★ CHRIS STAINTON  
★ BOBBY KEYS  
★ JIM PRICE  
★ ALLAN SPENNER  
★ JIM KELTNER  
PLUS  
★ PATTO  
MORE! MORE! MORE!

**HURRY! BOOK NOW AT**

SYDNEY •	HORDERNS PAVILION	OCT 10 & 11	CAPITOL THEATRE & DJ's
MELBOURNE •	FESTIVAL HALL	OCT 18 & 19	METRO BOURKE ST.
BRISBANE •	FESTIVAL HALL	OCT 24 & 25	PALINGS
ADELAIDE •	APOLLO STADIUM	OCT 14 & 16	ALLANS
PERTH •	W.A.C.A. GROUND	OCT 27	WALSH'S STORES

• FREE LIST SUSPENDED!

1975/77





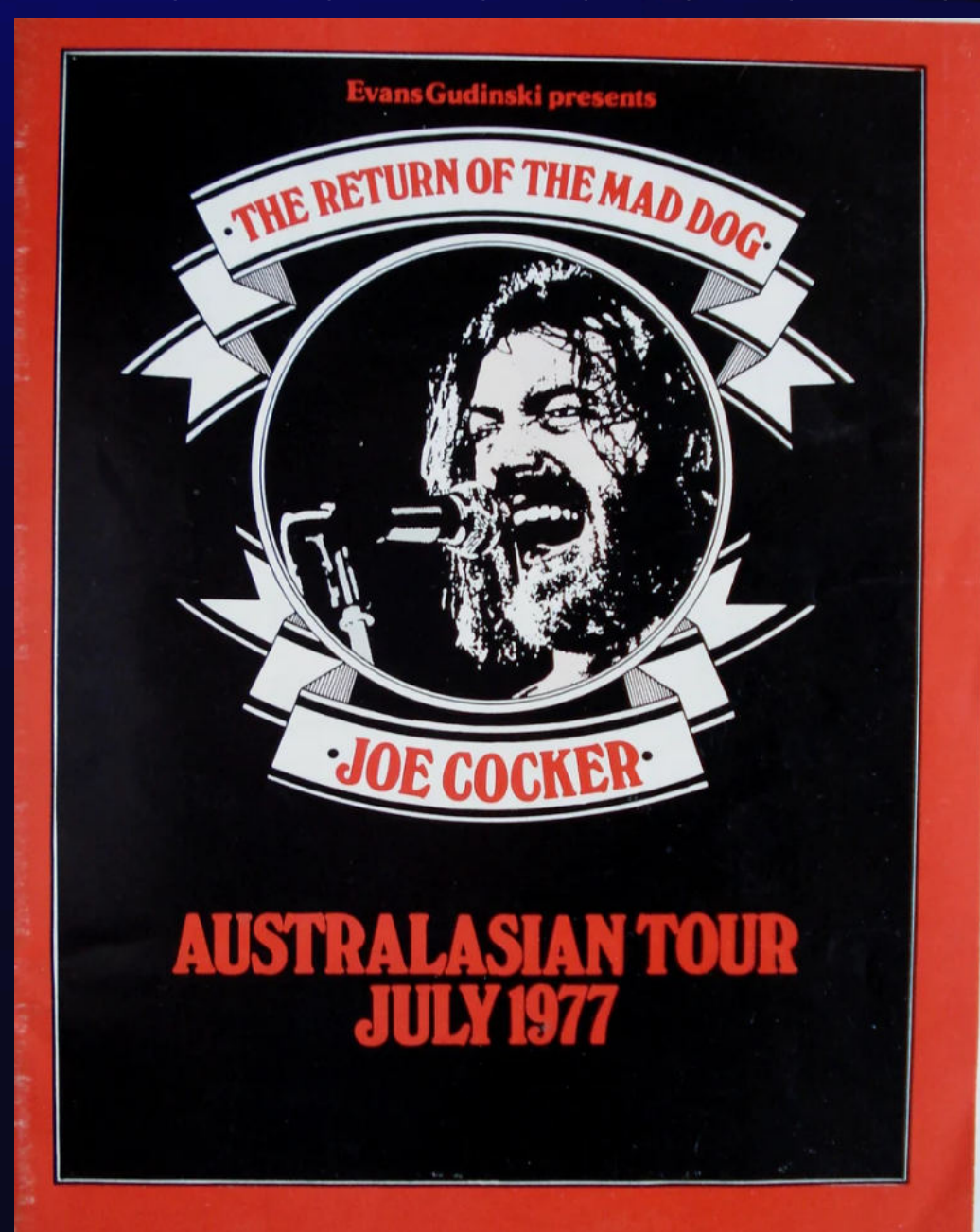
AAV Mobile. Michael Gudinski



Bobby Keys (Sax) Joe. Nickols (Piano)



Joe Cocker. Michael Lang Manager



1975/77





1976







1976



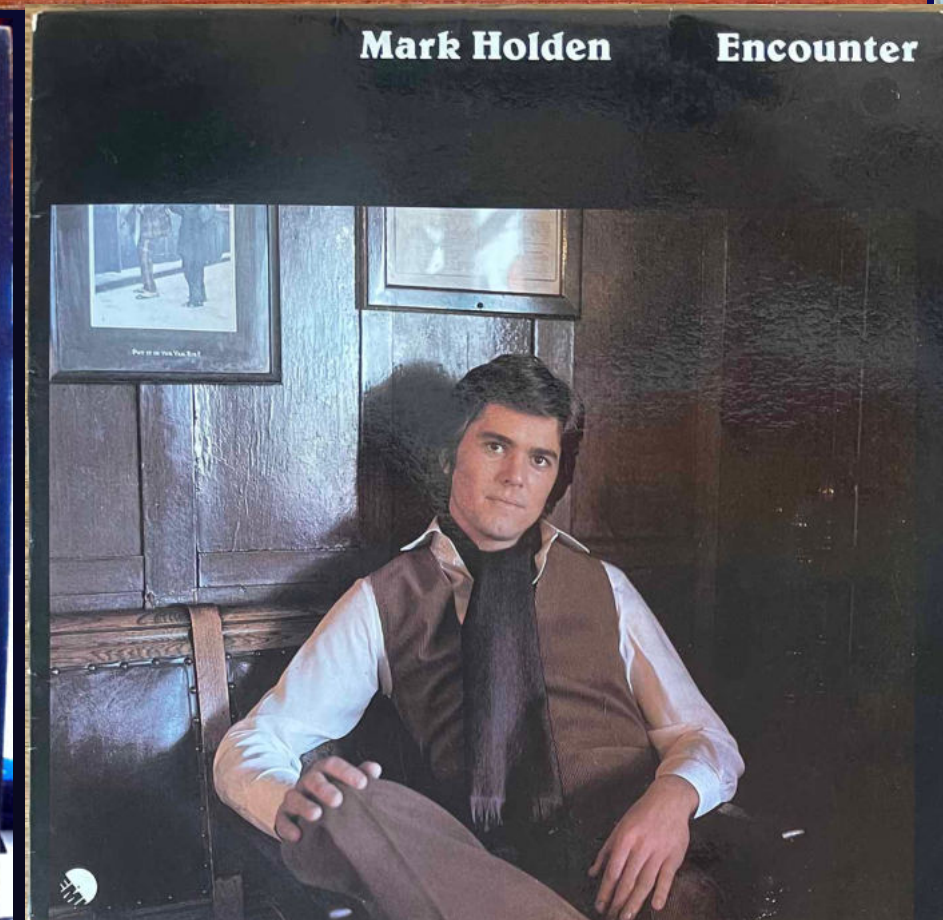




1976







1977





1977







David Briggs, Graeham Goble, Glenn Shorrock, Beeb Birtles, John Boylan, Ross Cockle. 1977

1977







George McArdle, Glenn Shorrock, Ross Cockle, Beeb Birtles. 1977

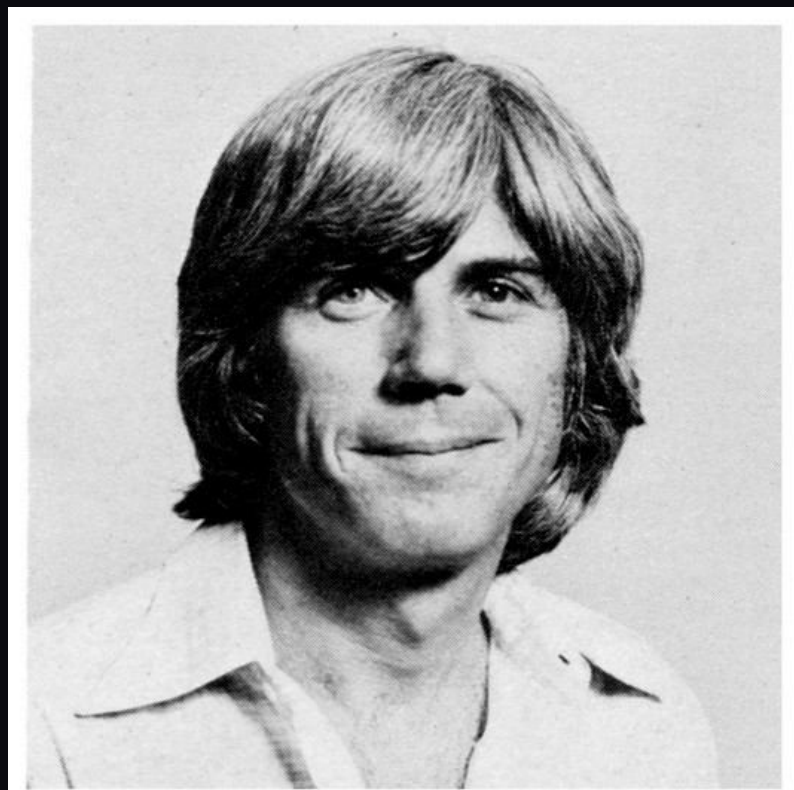
1977





Tracklist
Help Is On Its Way
The Drifter
L. A. In The Sunshine
The Inner Light
Witchery
Home On Monday
Happy Anniversary
Raelene, Raelene
Changed And Different

Tracklist
A1 Help Is On Its Way
A2 Days On The Road
A3 Happy Anniversary
A4 Another Runway
B1 Every Day Of My Life
B2 Home On Monday
B3 The Inner Light
B4 Broke Again
B5 Take Me Home



John Boylan, executive producer, Epic a&r, west coast



AUSTRALIAN USA (some After Hours tracks). Producer: John Boylan



1977





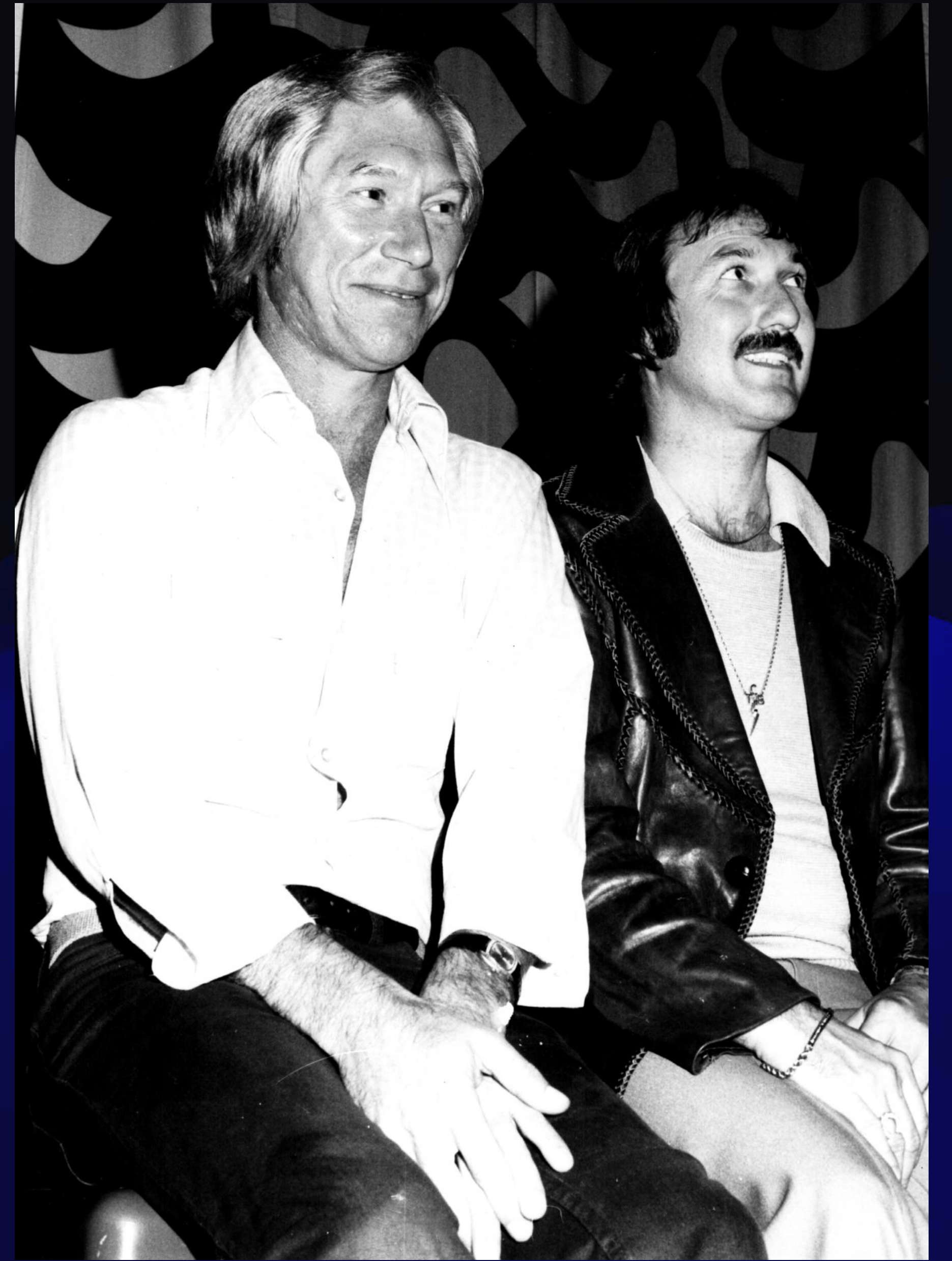
Great Personnel over the years.





Ray Rivermonte (Songwriter) Emory Gordy (Bass), Hal Blaine (Drums), Danny Wheetman (Gtr), Herb Pederson (Gtr), Me.

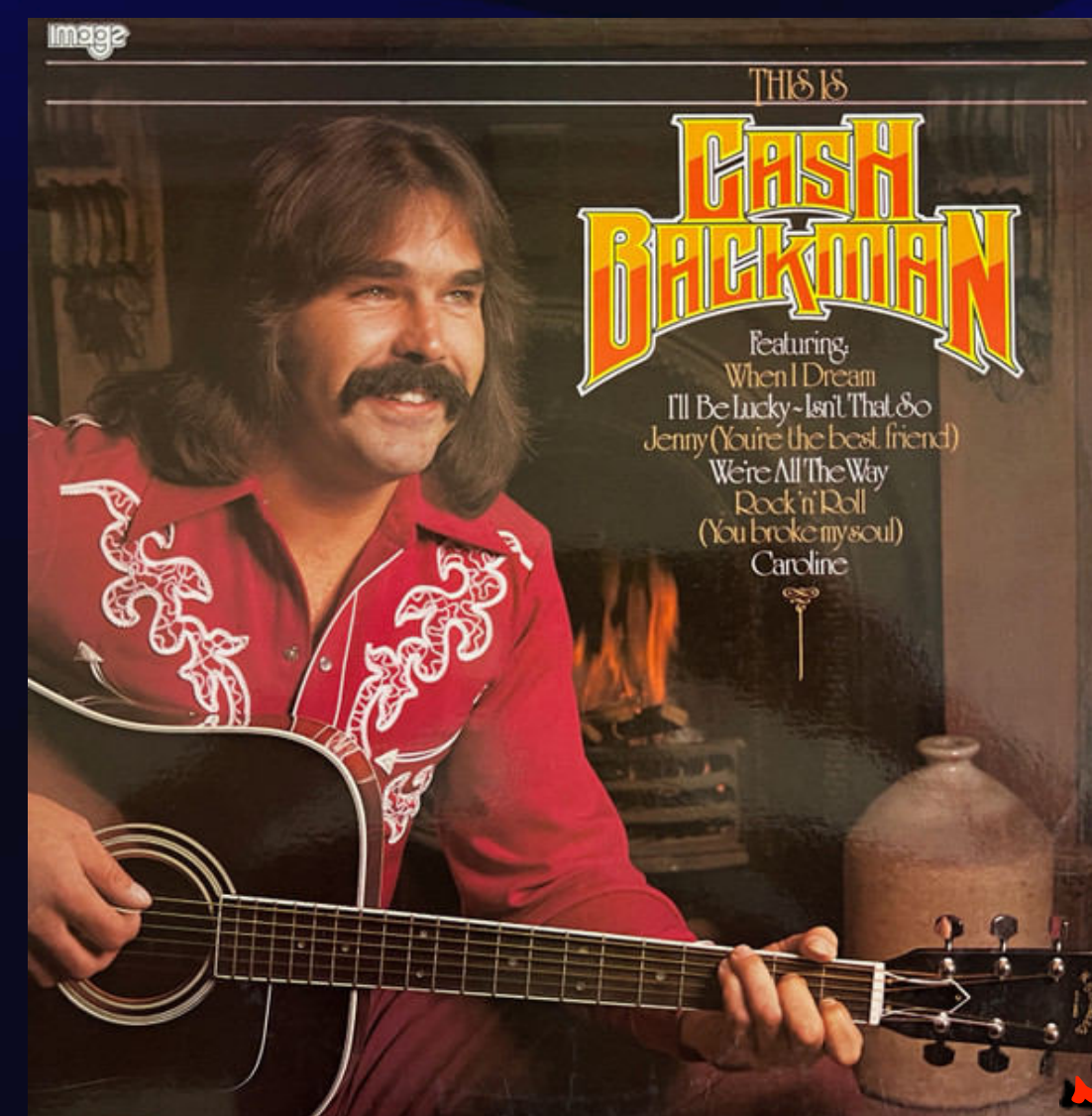
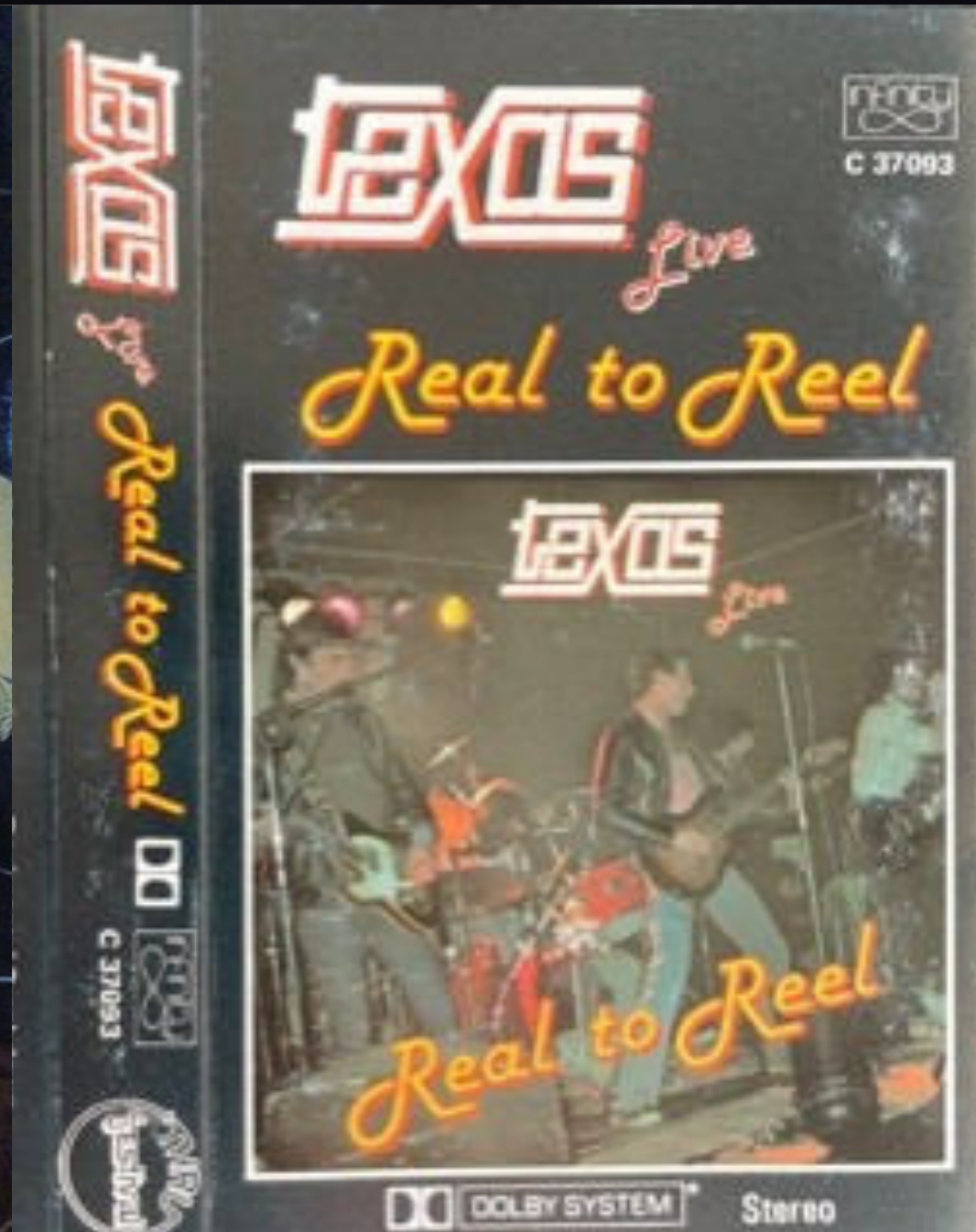
The John Denver Band (Ex Elvis Presley)



Glen D. Hardin (Piano) & James Burton (Gtr)

1977





1978

Mixed Bag

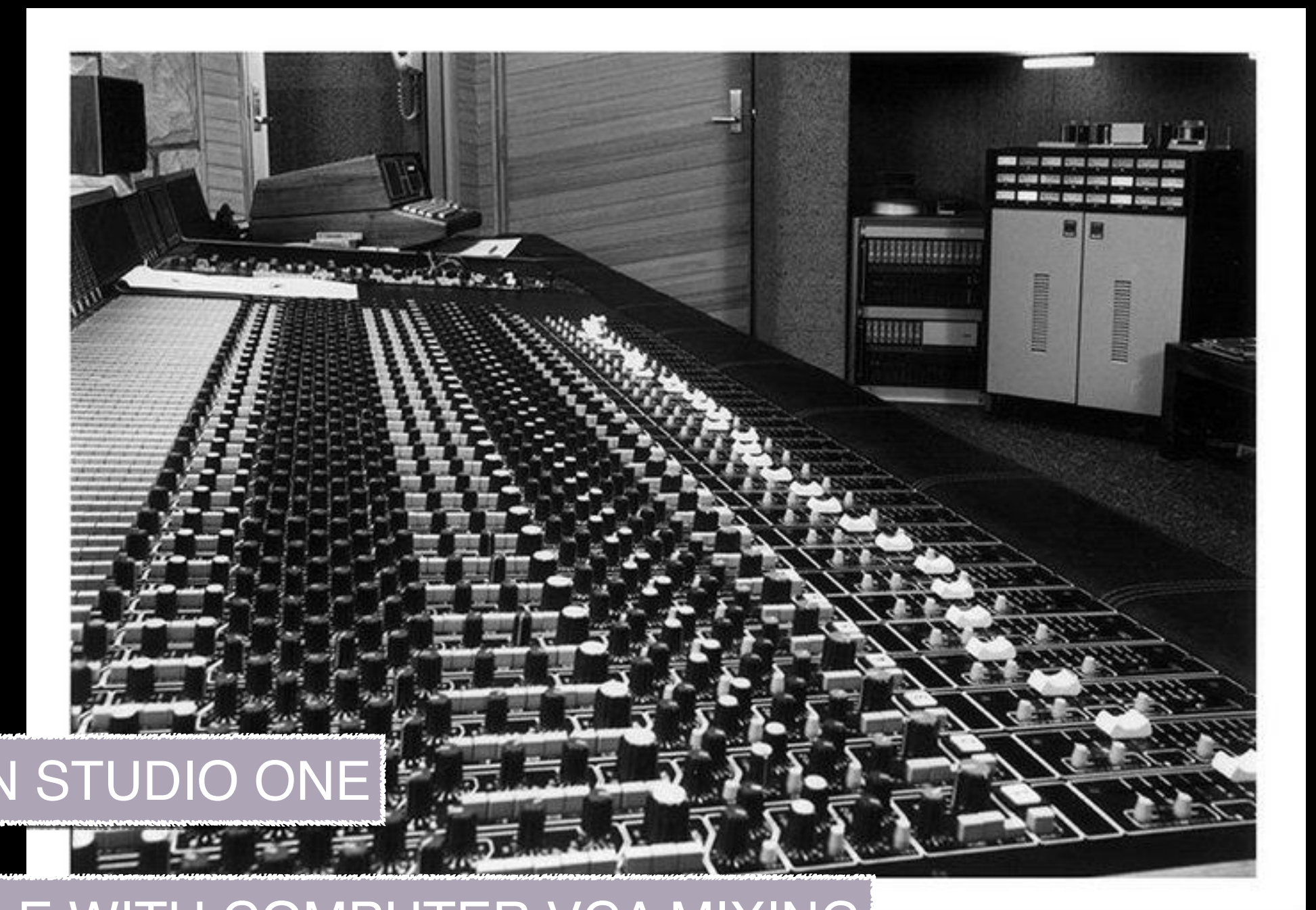




1979

Goodbye Digi-Patch





WESTLAKE DESIGN STUDIO ONE

HARRISON 32 CHANNEL MR2 CONSOLE WITH COMPUTER VCA MIXING

1979



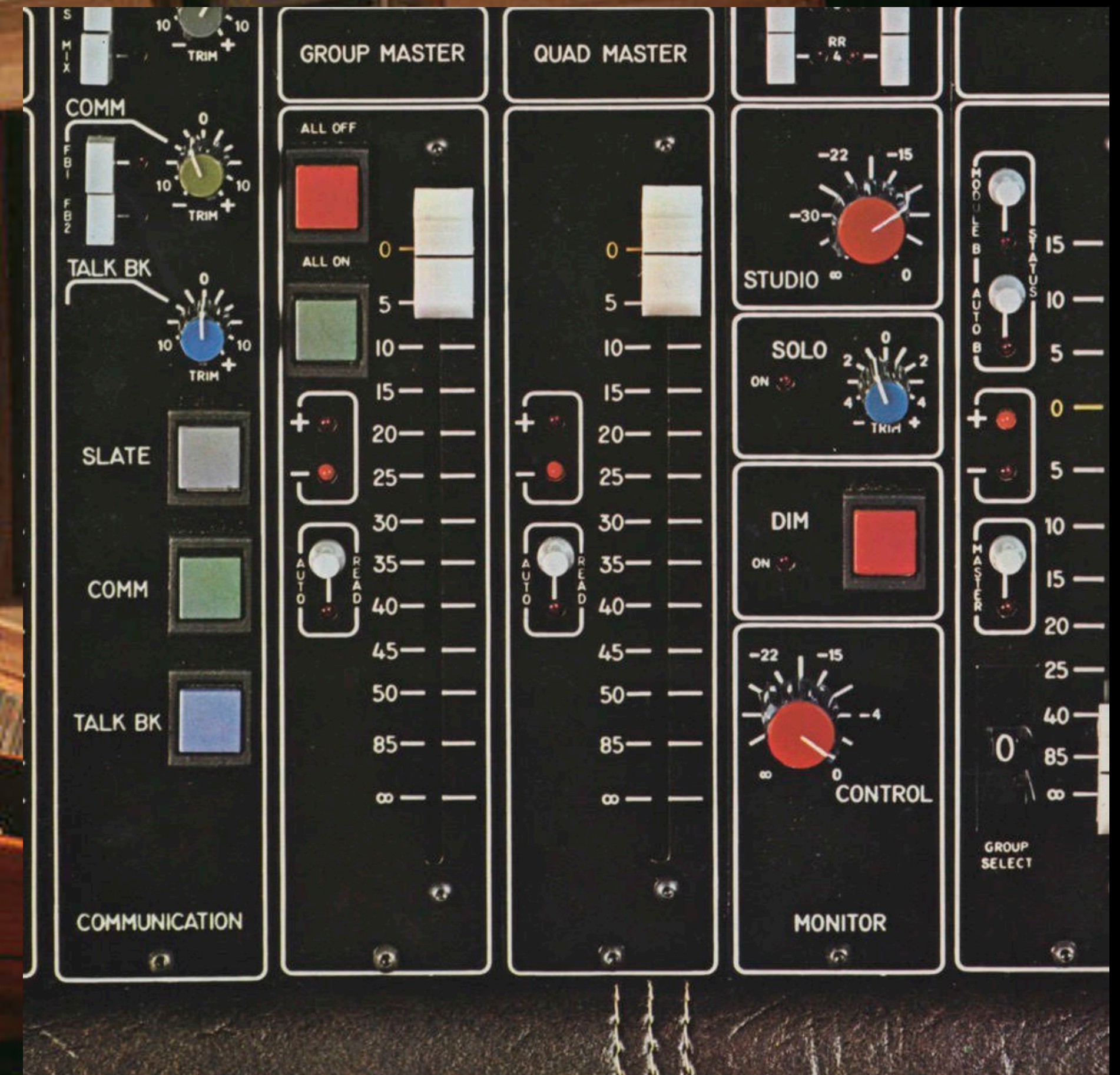


WESTLAKE DESIGN STUDIO ONE

HARRISON 32 CHANNEL MR2 CONSOLE WITH COMPUTER VCA MIXING

1979



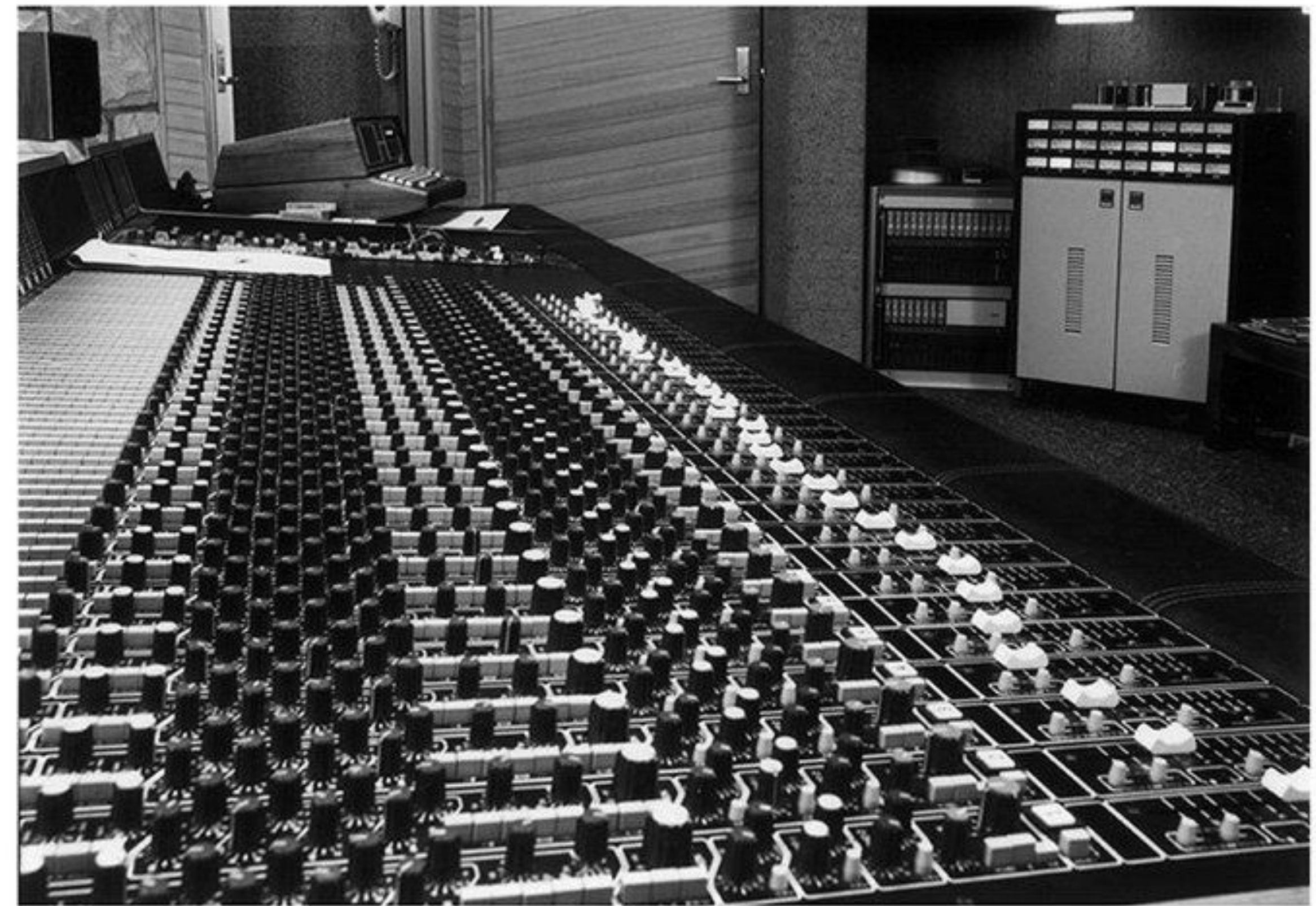


WESTLAKE DESIGN STUDIO ONE

HARRISON 32 CHANNEL MR2 CONSOLE WITH COMPUTER VCA MIXING

1979



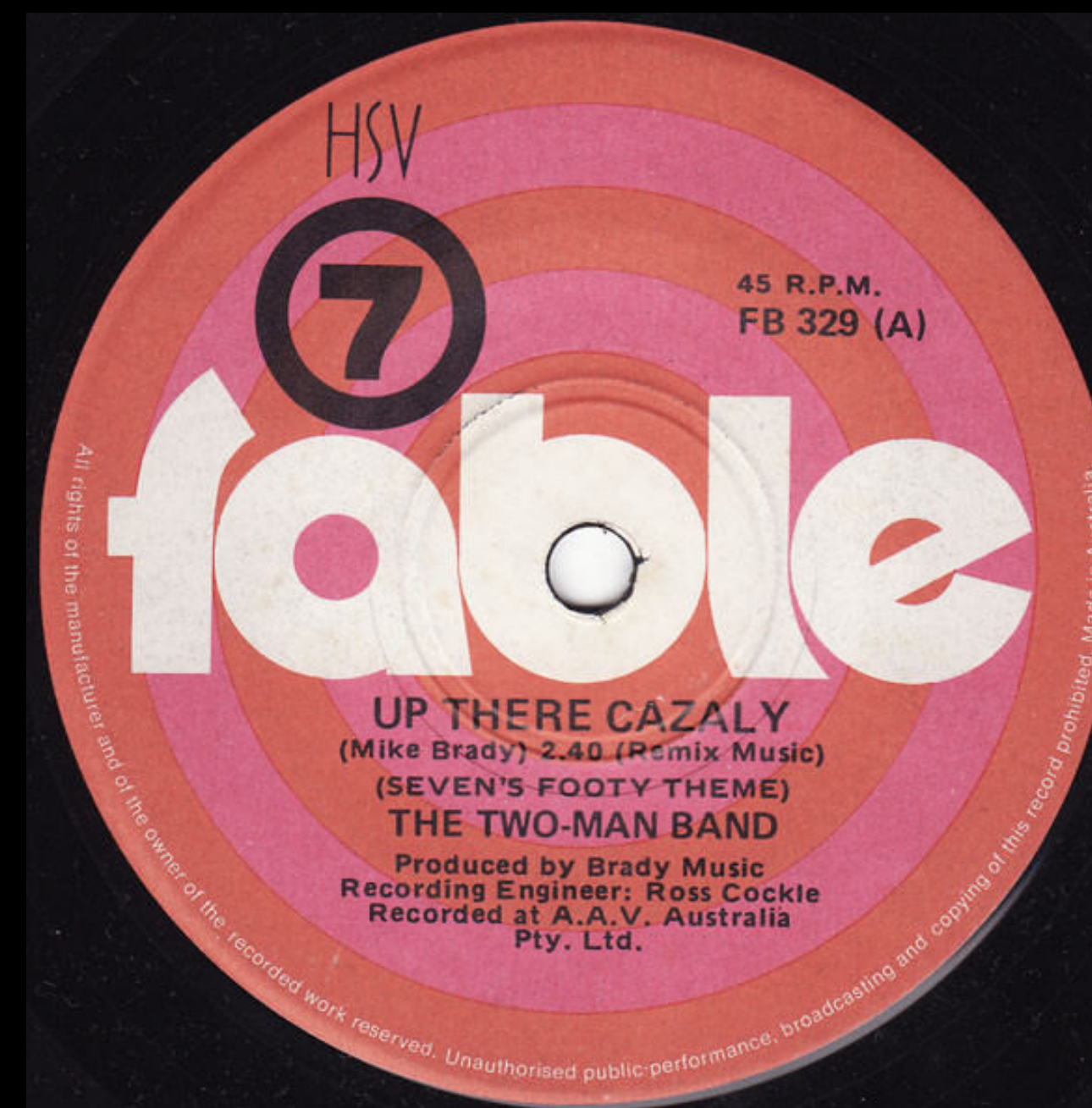


WESTLAKE DESIGN STUDIO ONE

AMPEX ATR 102/104 - 1/4\_1/2 inch MM1200 2 inch

1979





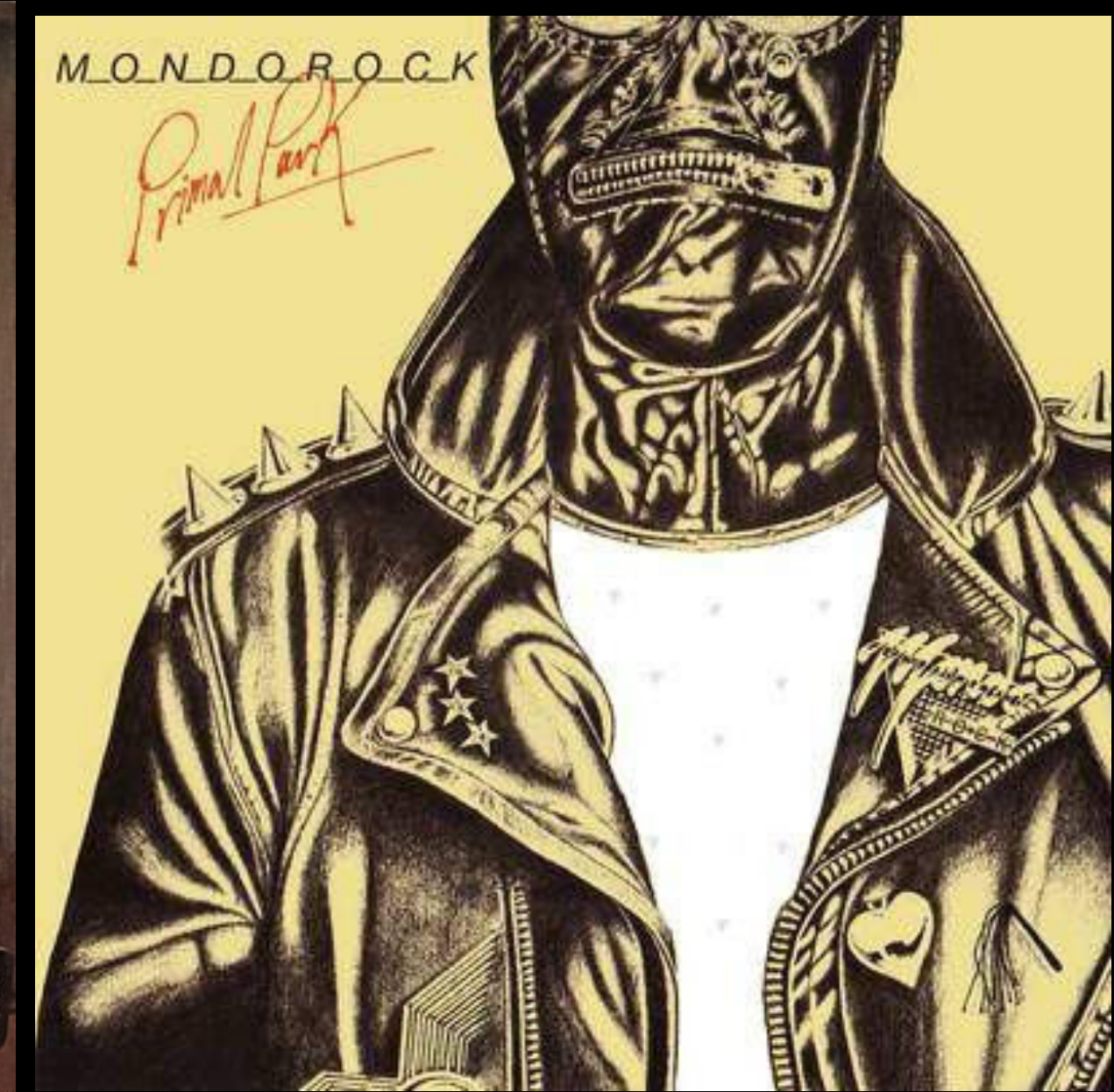
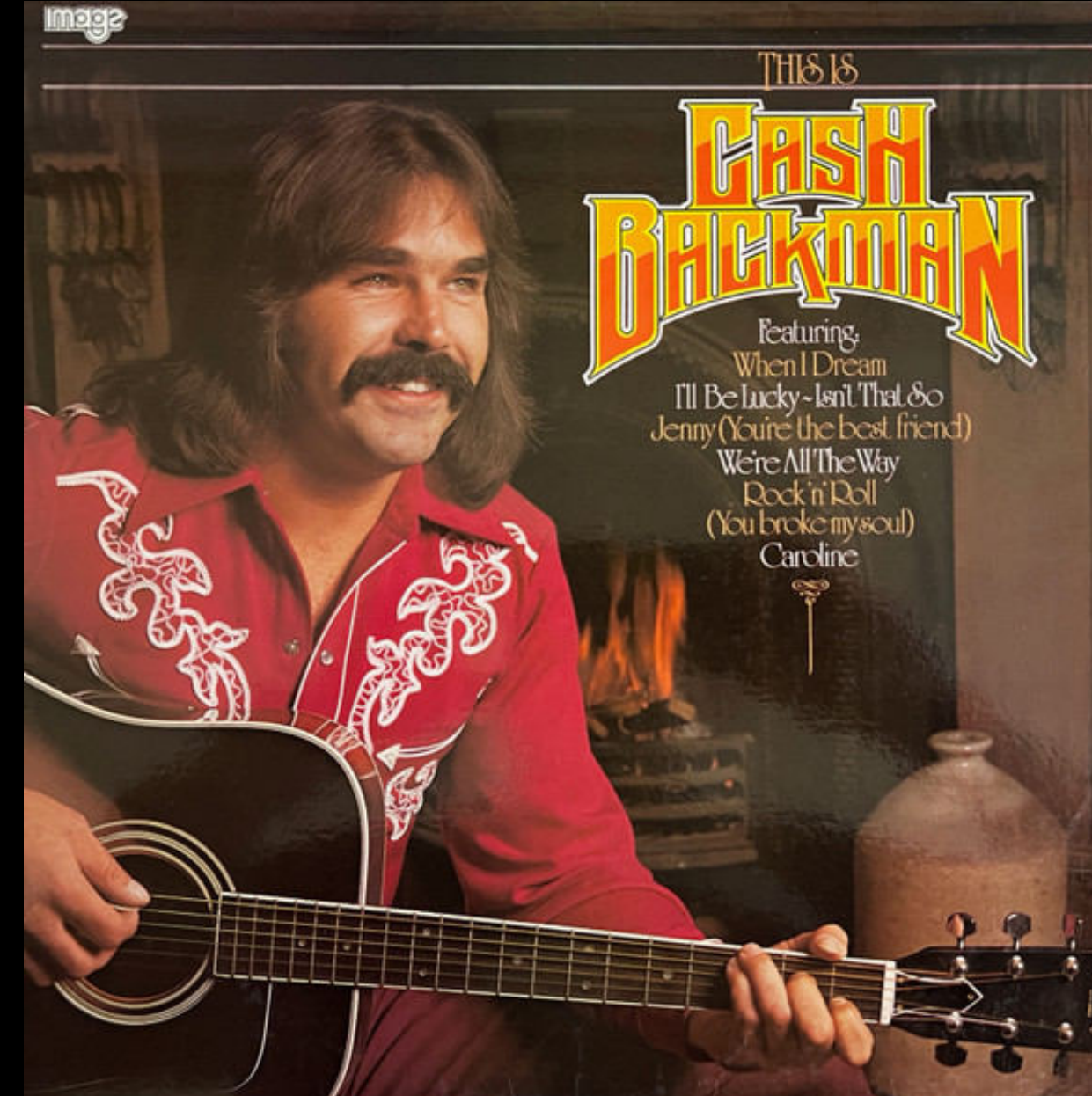
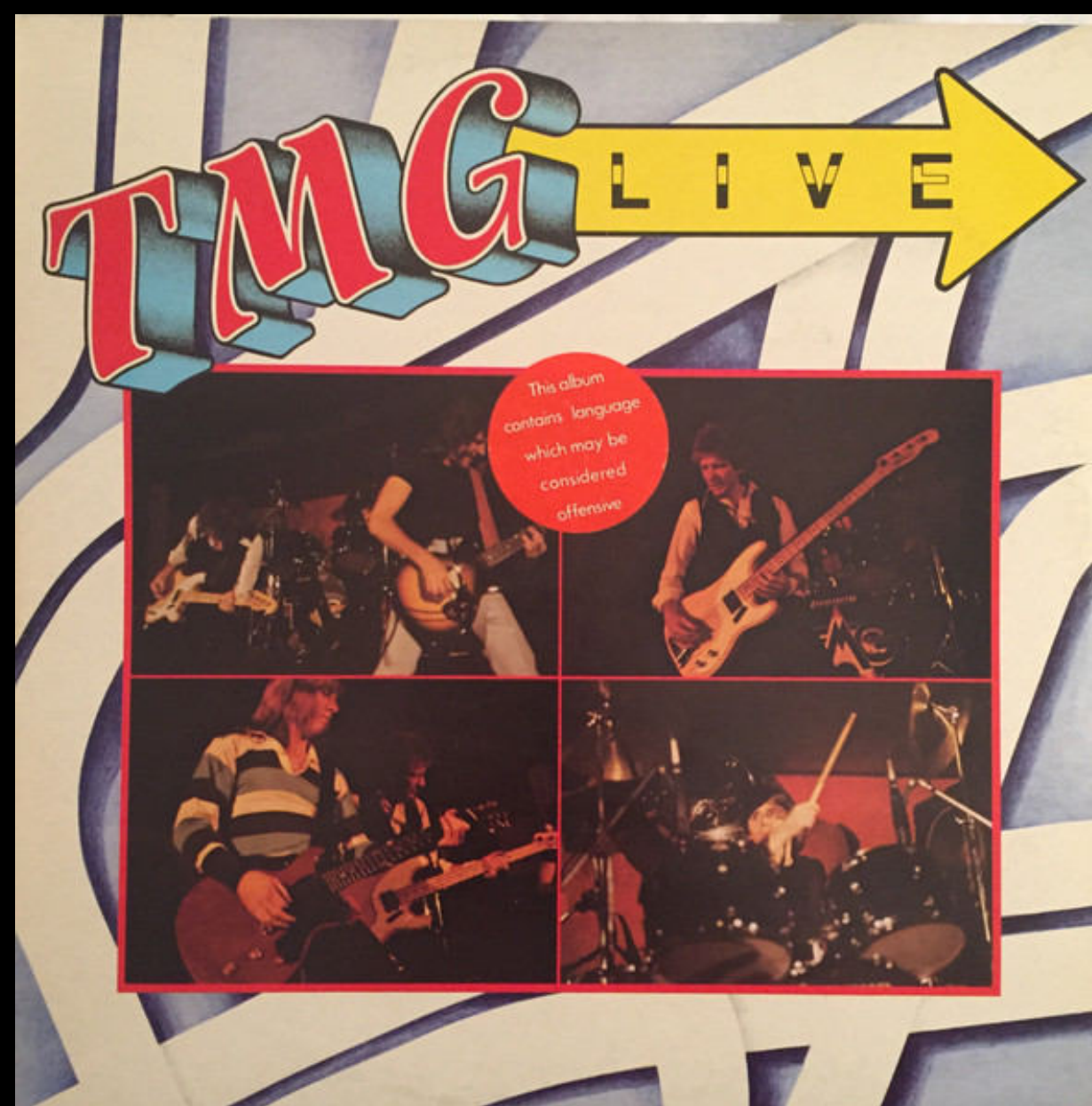
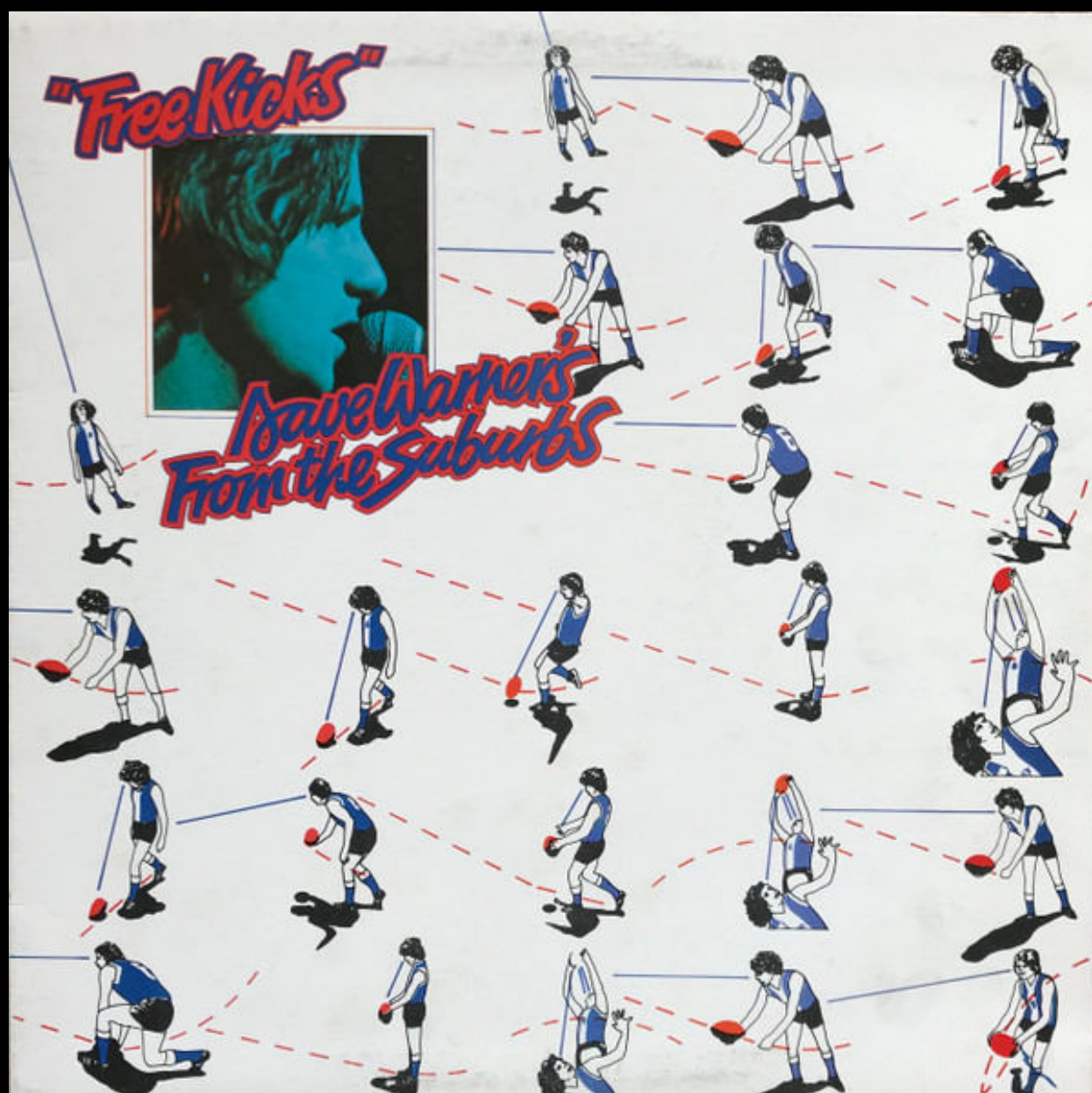
Mike Brady and Peter Sullivan who comprise 'The Two-Man Band', holders of the record for the highest sales of any Australian originated single.

240,000 Sold October 1979



1979

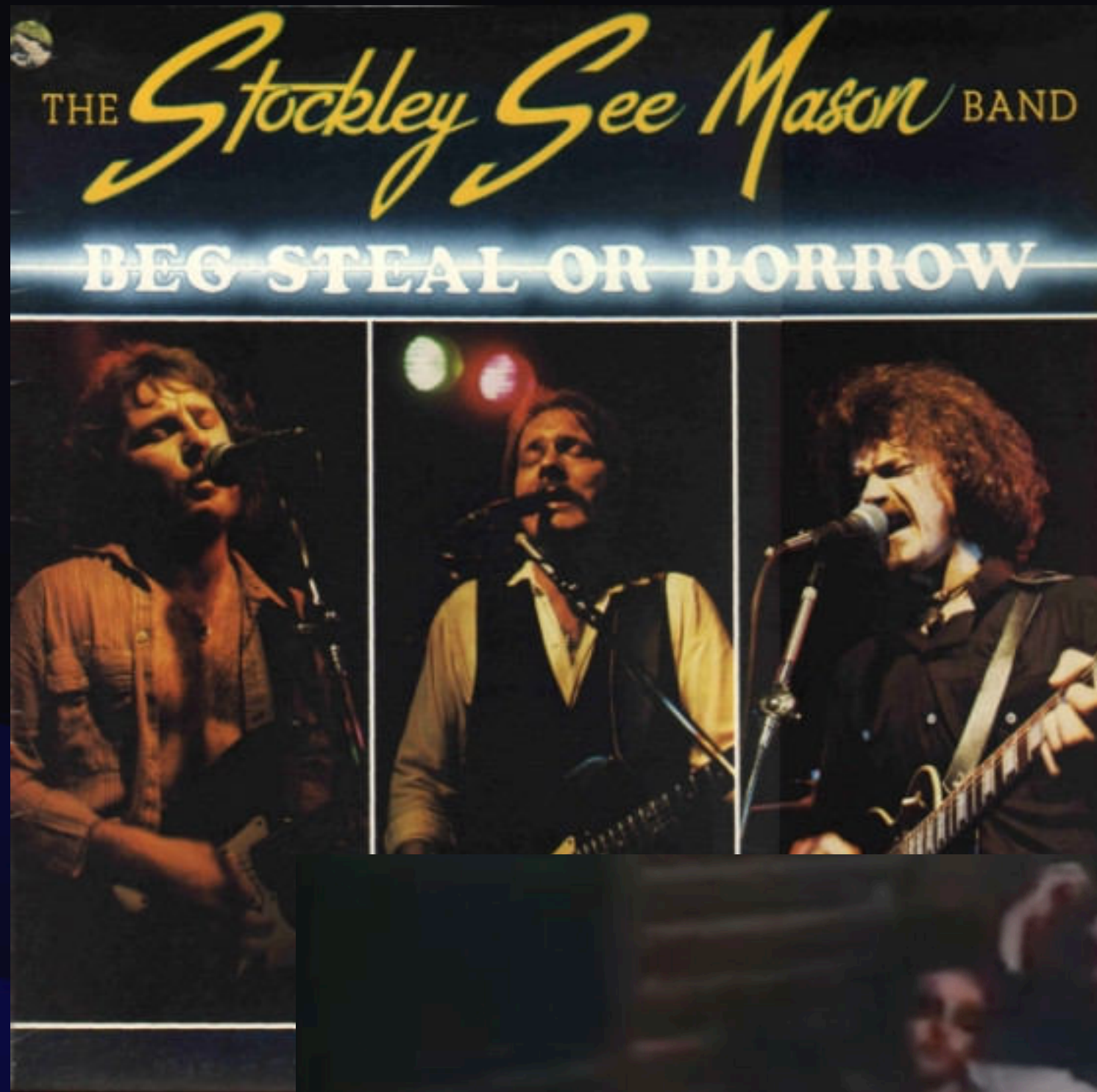




1979

MOSTLY LIVE





SSM - AVALANCHE



1979







Produced by David Briggs

RECORDED APRIL 1980

1980



MCI 500 Console  
JH24 track

1980



MSPD 462

SECTION ONE NO TIME FOR GAMES KNIFE'S EDGE

SECTION TWO WEDDING CAKE ISLAND I'M THE CURE

The raising of children, the rearing of young  
Used to be simple but look what its become!  
The choice of career, the proper vocation  
Out of your hands - all for the needs of the nation  
No inhibitions with the modern child  
Wasted lessons or pleasure or pain  
Easy to follow your natural instinct  
Easy to follow, much too hard to learn  
Useless expressions and sporting aggression  
Don't waste my time, I can't wait for the end of the session  
What opportunity, the modern child?  
Wasted passion and wasted mind  
Some kids got no time for playtime  
Some kids got no time for games  
Some kids got no time for playtime  
Some kids got no time for games

On a knife edge every day  
If you listen long enough they've got nothing to say  
Its a time warp place don't change  
The rhythm of the night, the beating rain  
You move fast to get off of that merry-go-round  
There's one gun, probably more  
And the others are pointing at our back door  
At the best hotel of all  
Put my name on the wall, put my bed on the floor  
You get much less well it seems like more  
Hear's still sore  
Word crimes  
Bitter lies  
Bitter crimes  
Government lies

Tell all your friends I'm the cure  
Tell them again and again  
Watching the walls, spinning in doors  
I can bring you peace of mind  
Use me whenever you please  
Sweeter than sweet memories  
Everything's neat, avoiding the heat  
I can give you peace of mind  
All this pressure I can't handle  
Everything else becomes dim  
You're so much better than them  
Waiting around for something to happen  
Bring you this instant relief  
Kilo pascals in my finger  
God is hiding in this teacup

instant relief

All song titles Sprint/Rondor  
Recorded at the Music Farm, 21-22nd July, 1980  
Producer Leszek Karakl  
Engineer Ross Cockle  
Mixed at studios 301, Sydney by Leszek Karakl  
Engineer Christo

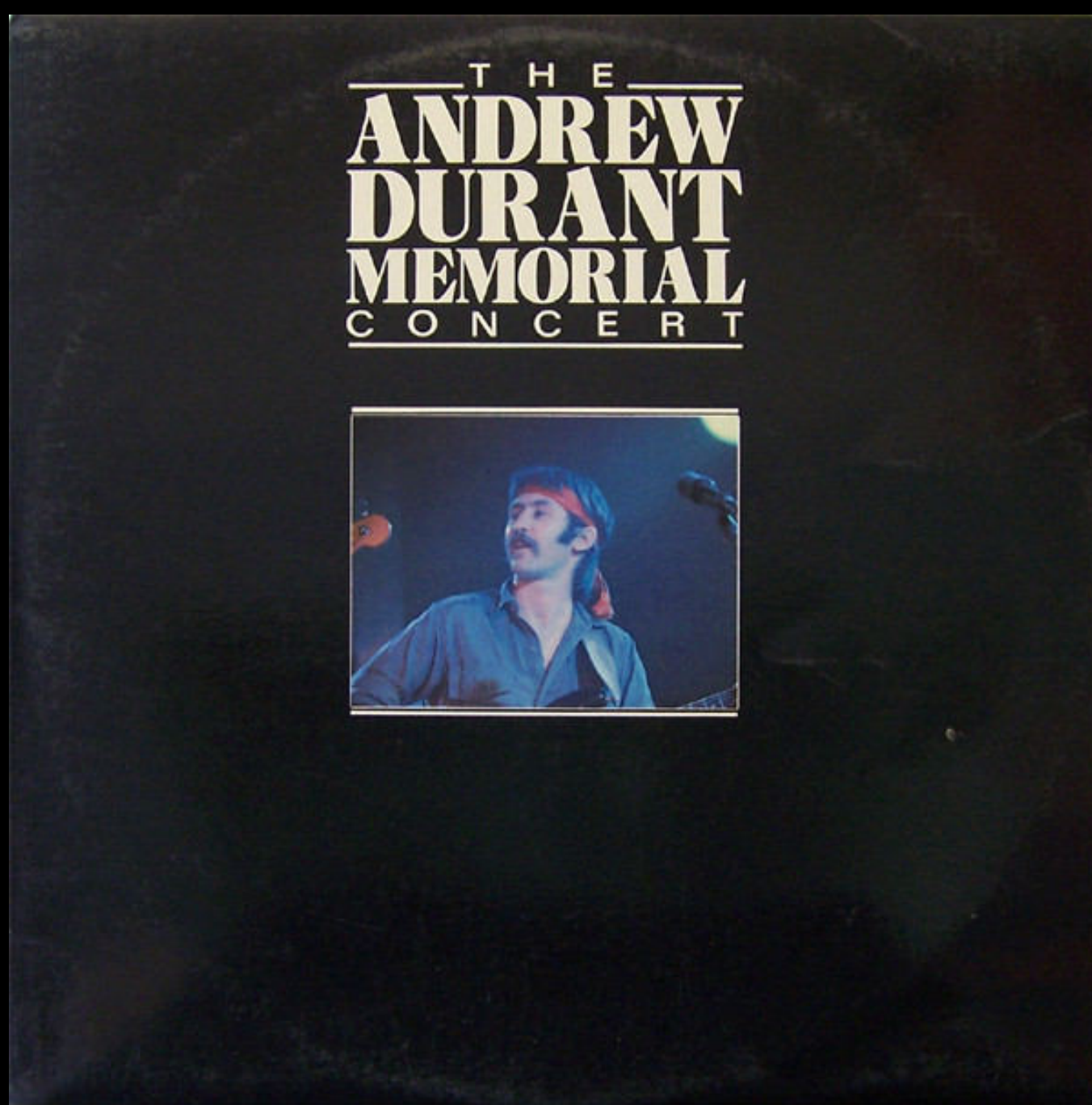
Midnight Oil James Moginie Peter Garrett Martin Rotsey Peter Gifford Robert Hirst



RECORDED 21/22nd July







First Holiday 80/81

1980/81





# AAV - Studio One 180 Bank St -1981

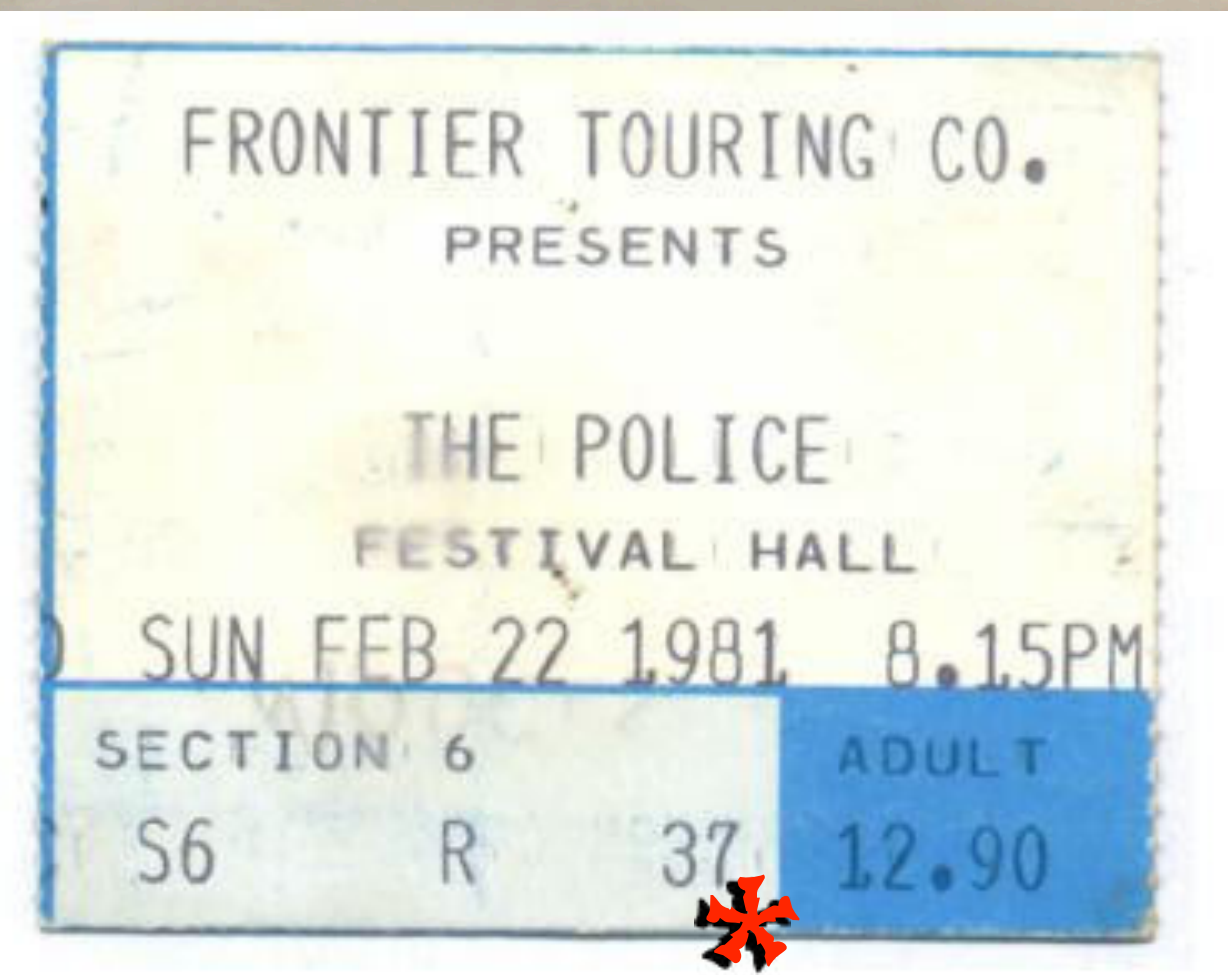
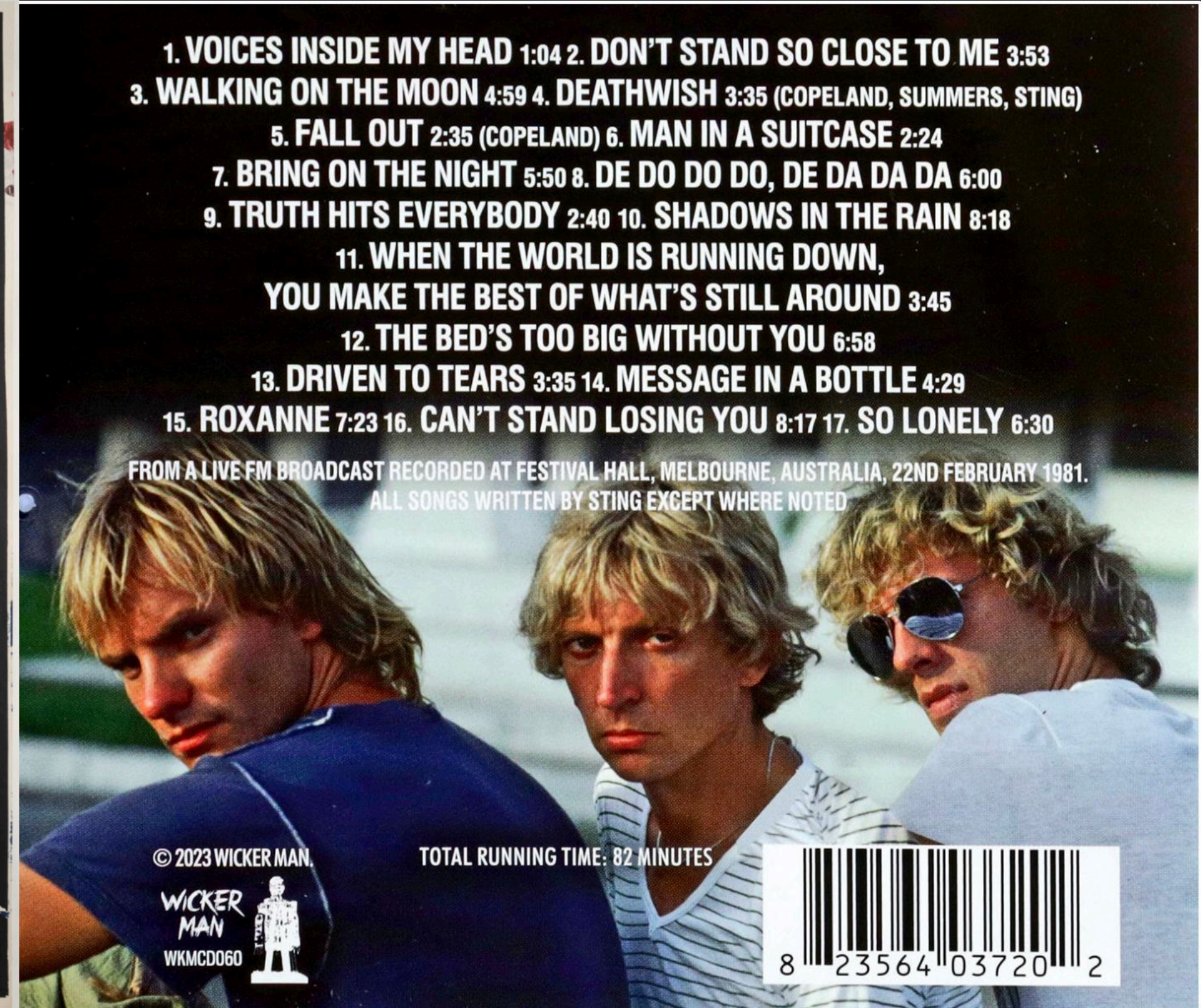
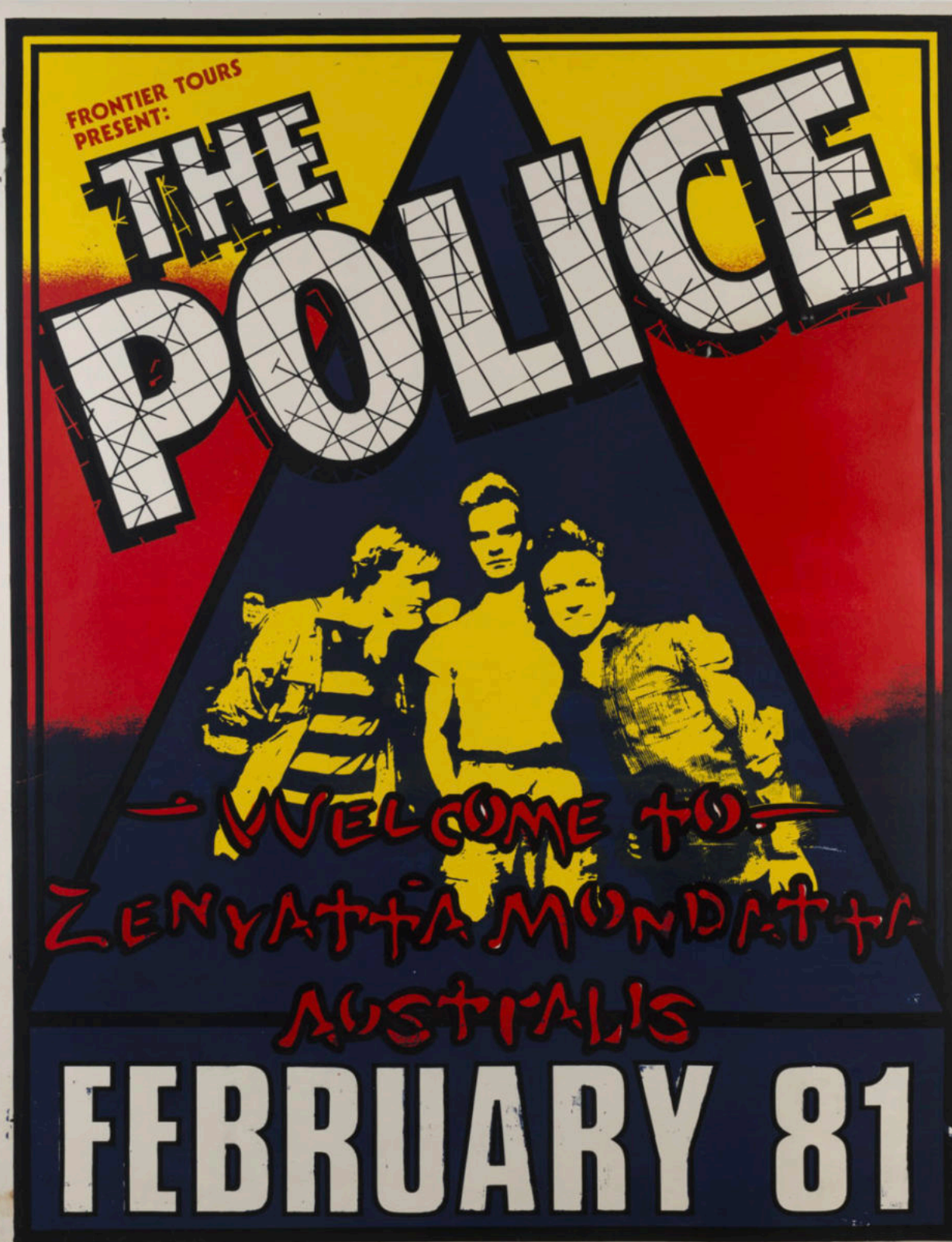


L > R: Peter Sullivan(Piano) Don Stevenson(Gtr)  
Tony Naylor(Gtr) Mike Clarke(Bass)  
Peter Best(Composer) Ron Sandilands(Drums)



1981





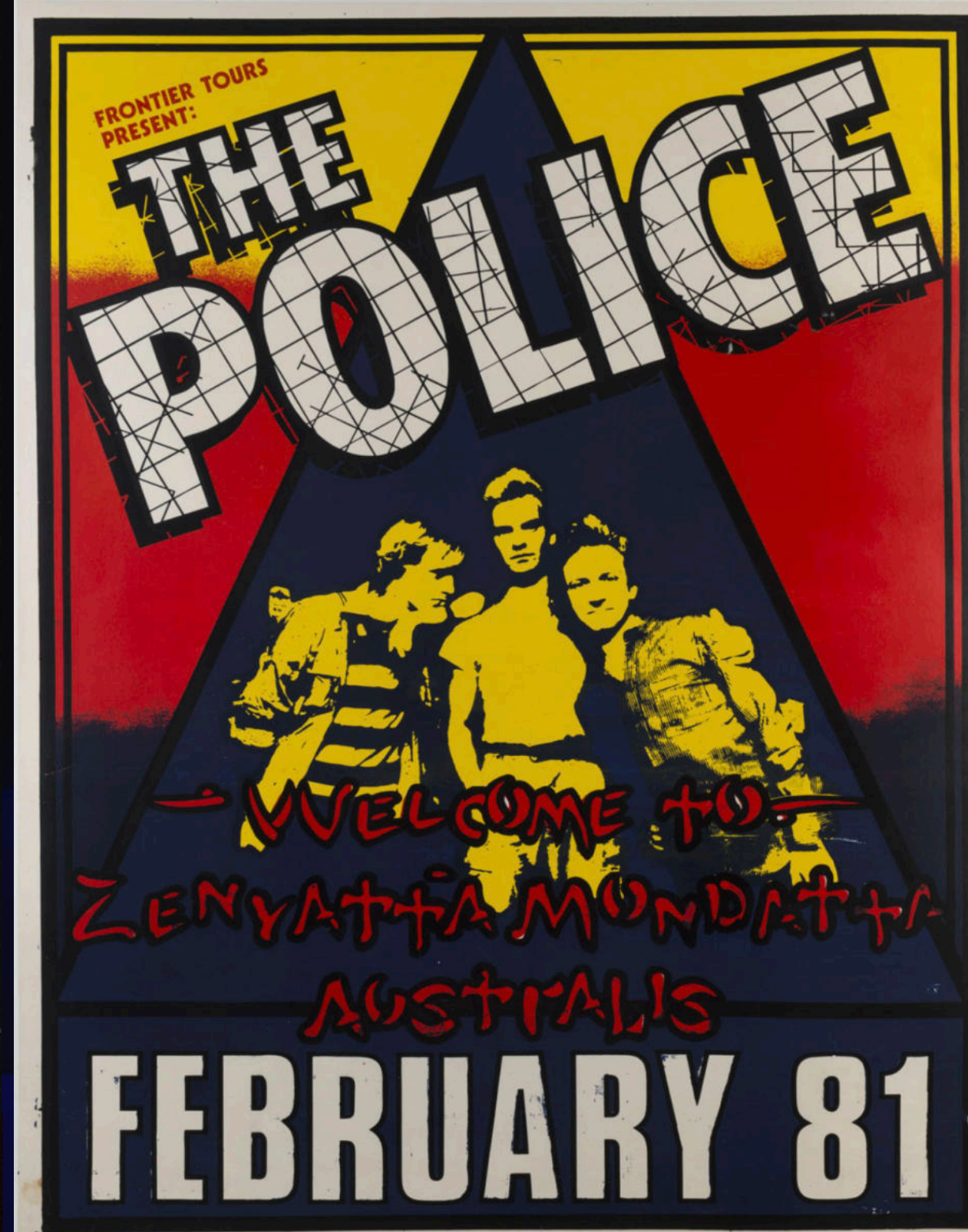
1981

Recorded 22FEB Festival Hall. Mixed Studio One 23FEB for FM Playback.



# THE POLICE

MELBOURNE



1. VOICES INSIDE MY HEAD 1:04
2. DON'T STAND SO CLOSE TO ME 3:53
3. WALKING ON THE MOON 4:59
4. DEATHWISH 3:35 (COPELAND, SUMMERS, STING)
5. FALL OUT 2:35 (COPELAND)
6. MAN IN A SUITCASE 2:24
7. BRING ON THE NIGHT 5:50
8. DE DO DO DO, DE DA DA DA 6:00
9. TRUTH HITS EVERYBODY 2:40
10. SHADOWS IN THE RAIN 8:18
11. WHEN THE WORLD IS RUNNING DOWN,  
YOU MAKE THE BEST OF WHAT'S STILL AROUND 3:45
12. THE BED'S TOO BIG WITHOUT YOU 6:58
13. DRIVEN TO TEARS 3:35
14. MESSAGE IN A BOTTLE 4:29
15. ROXANNE 7:23
16. CAN'T STAND LOSING YOU 8:17
17. SO LONELY 6:30

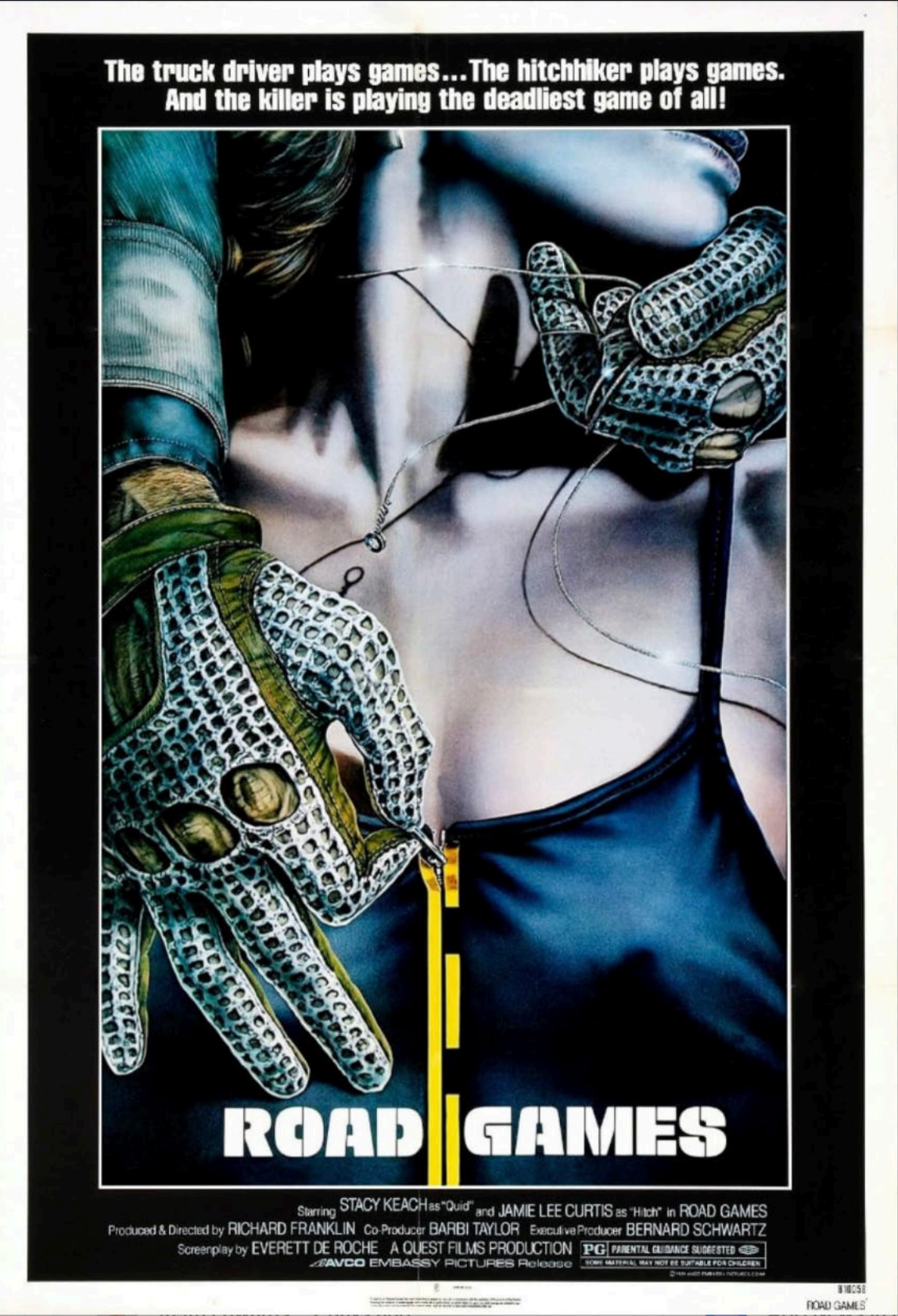
FROM A LIVE FM BROADCAST RECORDED AT FESTIVAL HALL, MELBOURNE, AUSTRALIA, 22ND FEBRUARY 1981.  
ALL SONGS WRITTEN BY STING EXCEPT WHERE NOTED



1981

Recorded 22FEB Festival Hall. Mixed Studio One 23FEB for FM Playback.

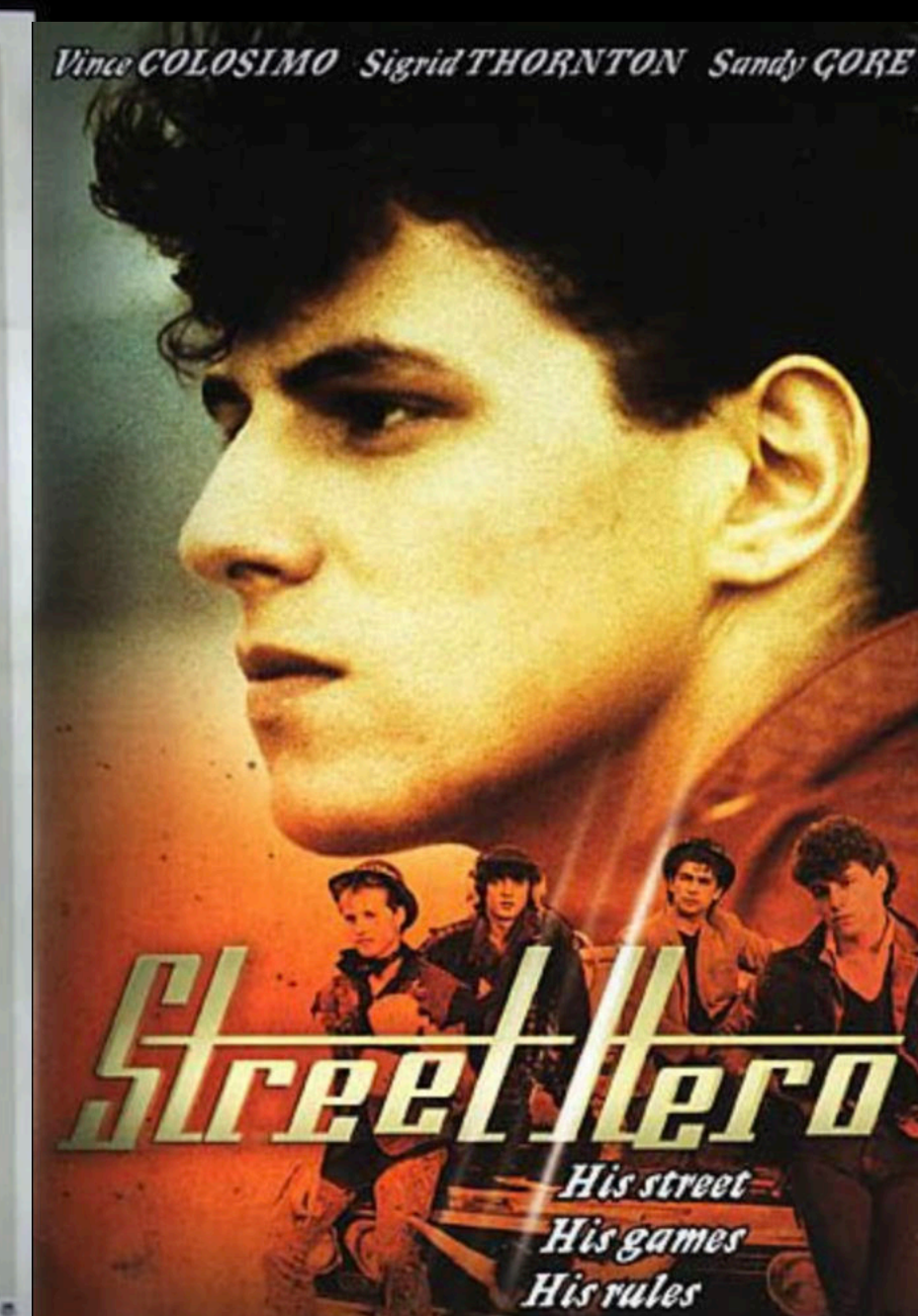
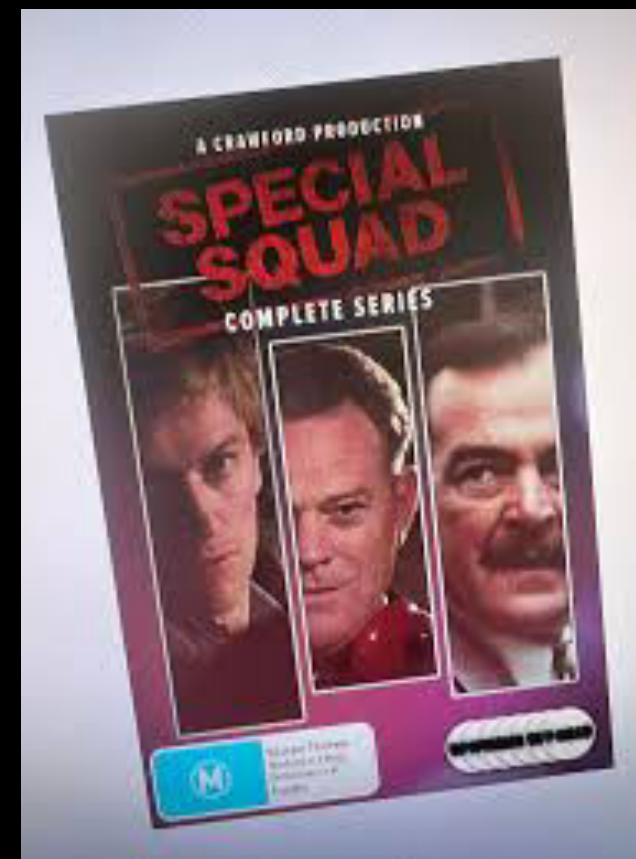




Recorded by Roger Savage and Ross Cockle. Mixed by Ross Cockle. Studio One Bank St

1981





## Movie and TV Soundtracks and Themes





1981





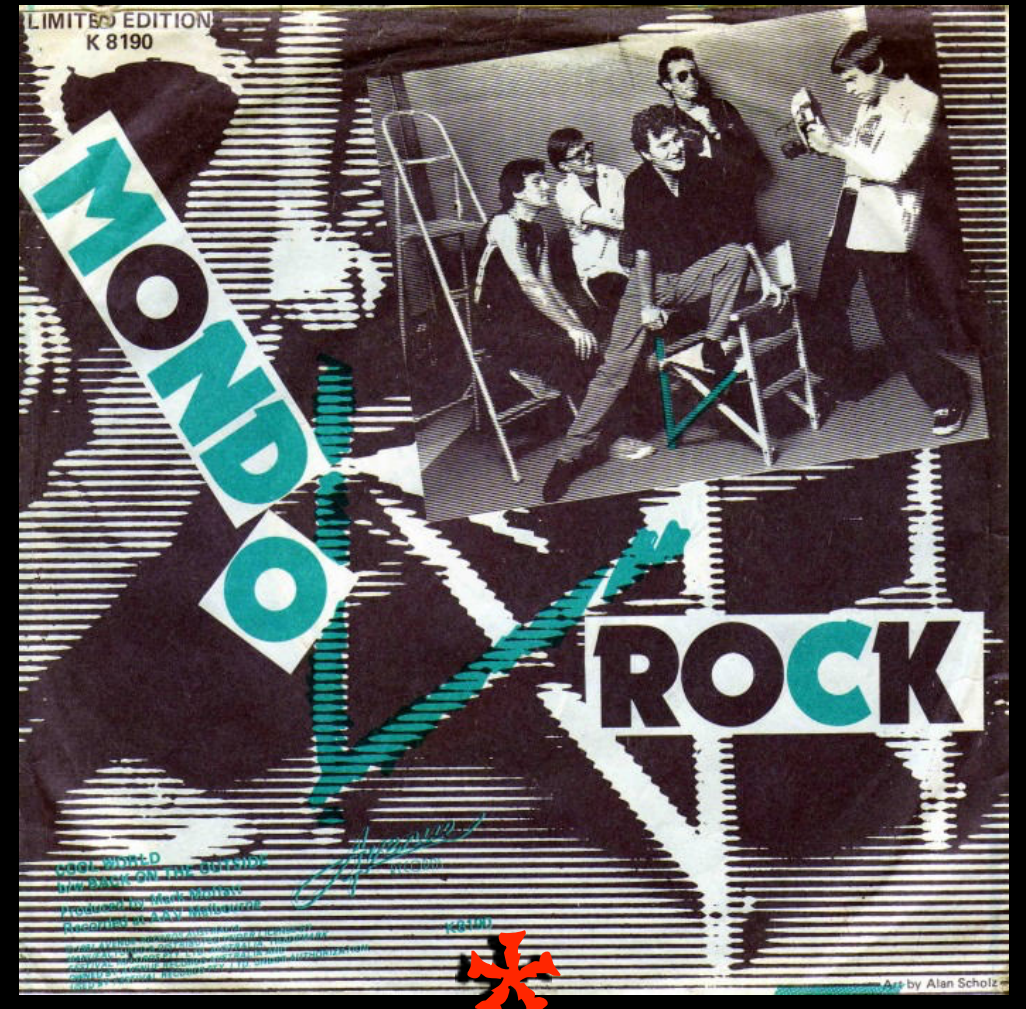
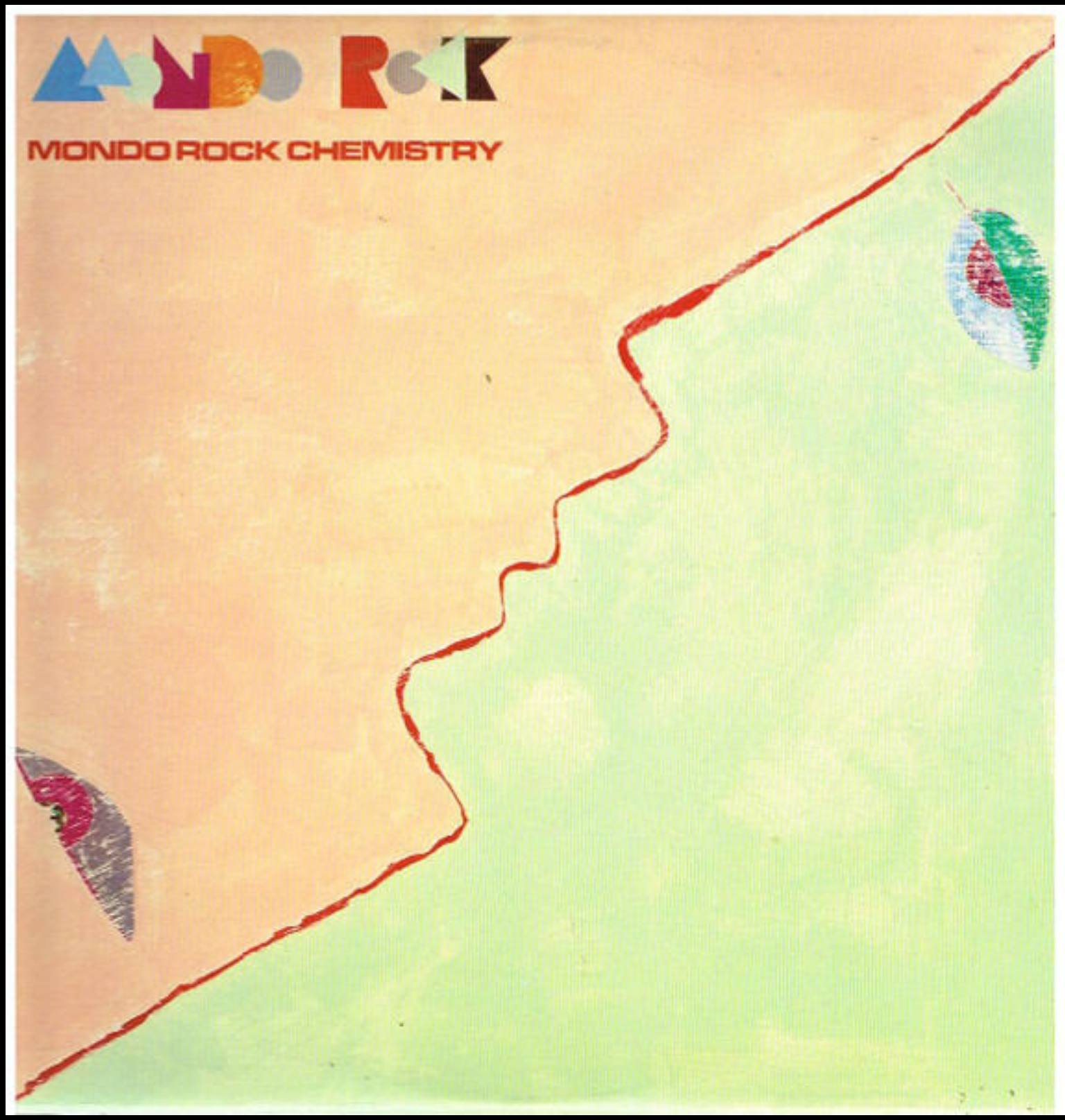
In 1981 The Angels recorded live performances at four hotels - The Comb & Cutter, The Astra, Sylvania Hotel & The Manly Vale.



1981

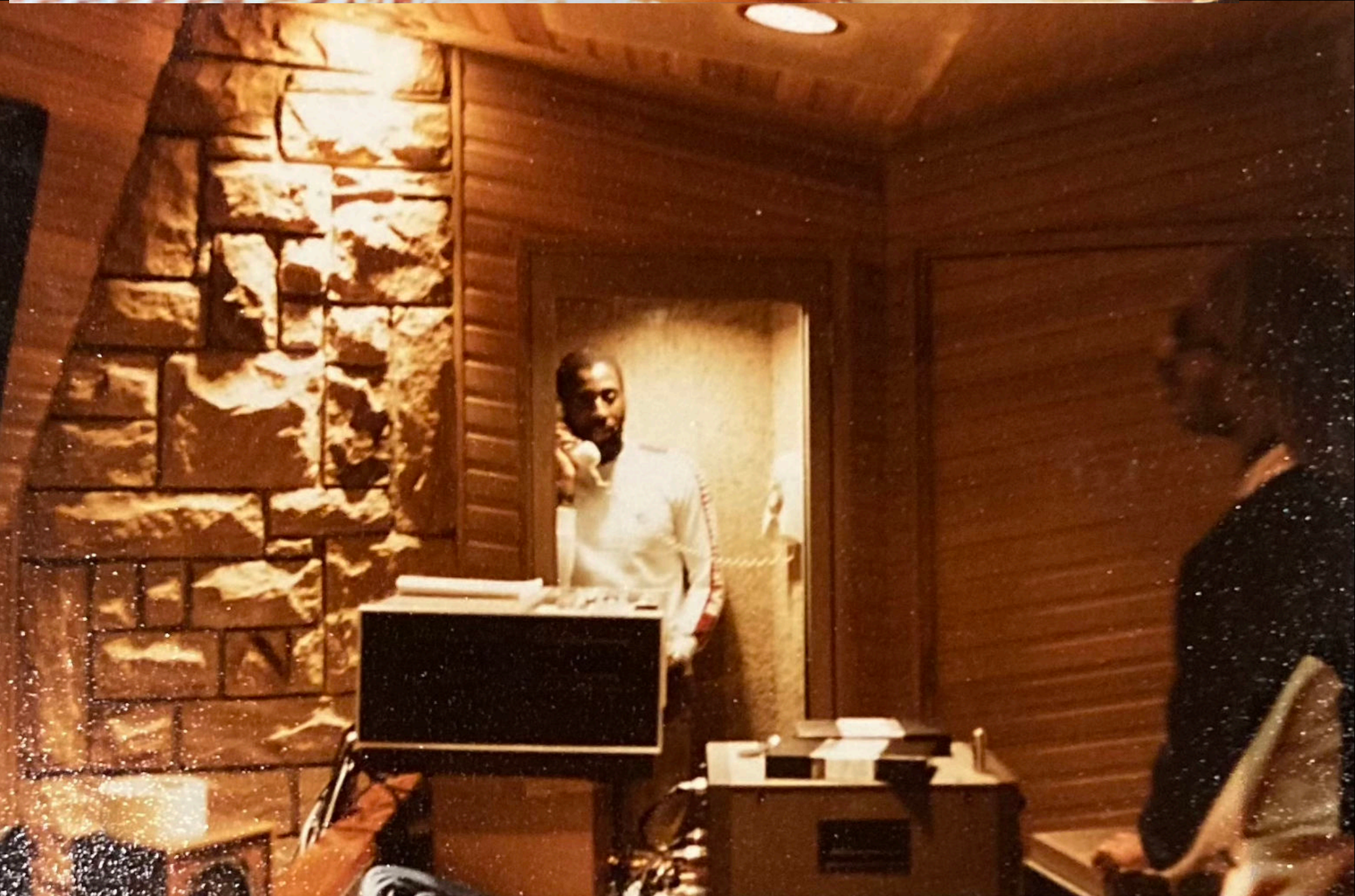






1981





1981





Recorded and Mixed by Roger Savage and Ross Cockle. Studio One Bank St.

1981





Cherokee. Carl Wilson, Skunk Baxter.



Westlake Studios.



Sunset Sound.



Wonderland West Hollywood



Stevie Wonder's Renovation 1950s Radio Studio

1982

Los Angeles





Record Plant LA



The Complex. George Massenburg



Glen Glenn: Post Audio



Paramount Pictures



Studio M (at Paramount)

# Los Angeles

1982





The Power Station



A&R Studios



Electric Lady Land



Radio City



Sterling Sound



George Marino Mastering

## New York

1982





Olympic



Olympic Control



Keith Grant



Air Studios (Oxford Circus)

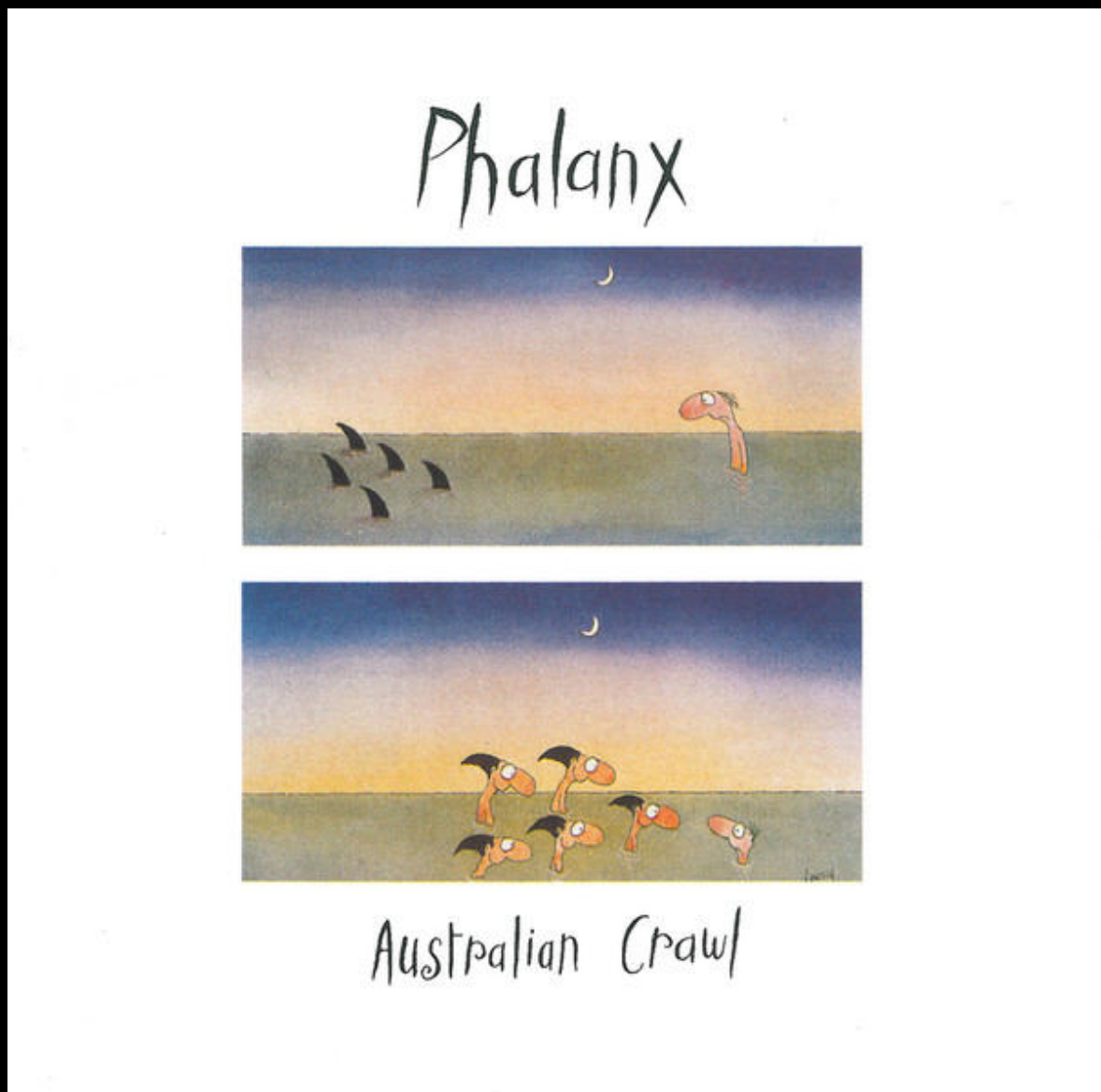
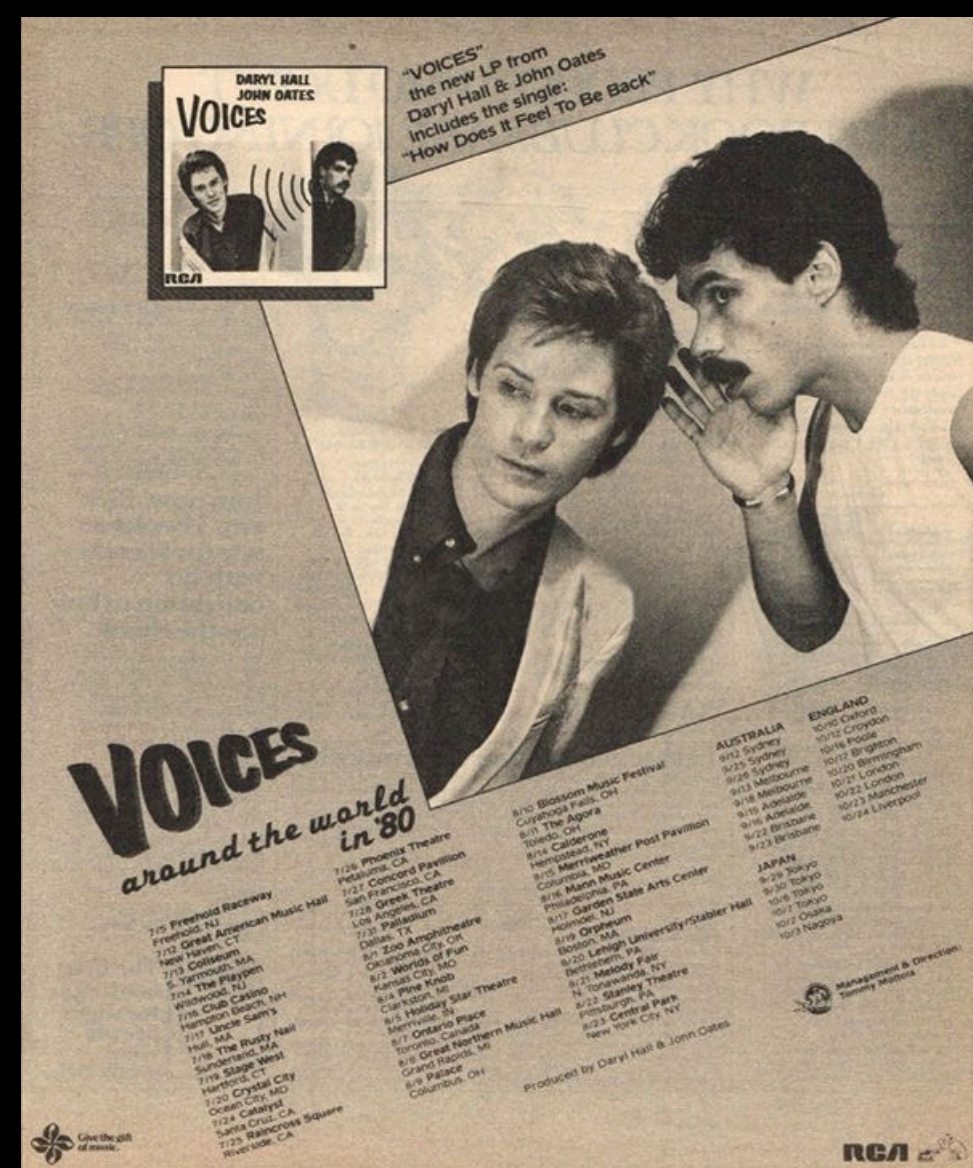


The Town House

1982

London





1982

Recorded 82/83 Festival Hall/Hordern Pavilion





1982

4 Sided Vinyl Released in 1986. Side 2 & 3 Recorded 82/83/84 in Australia



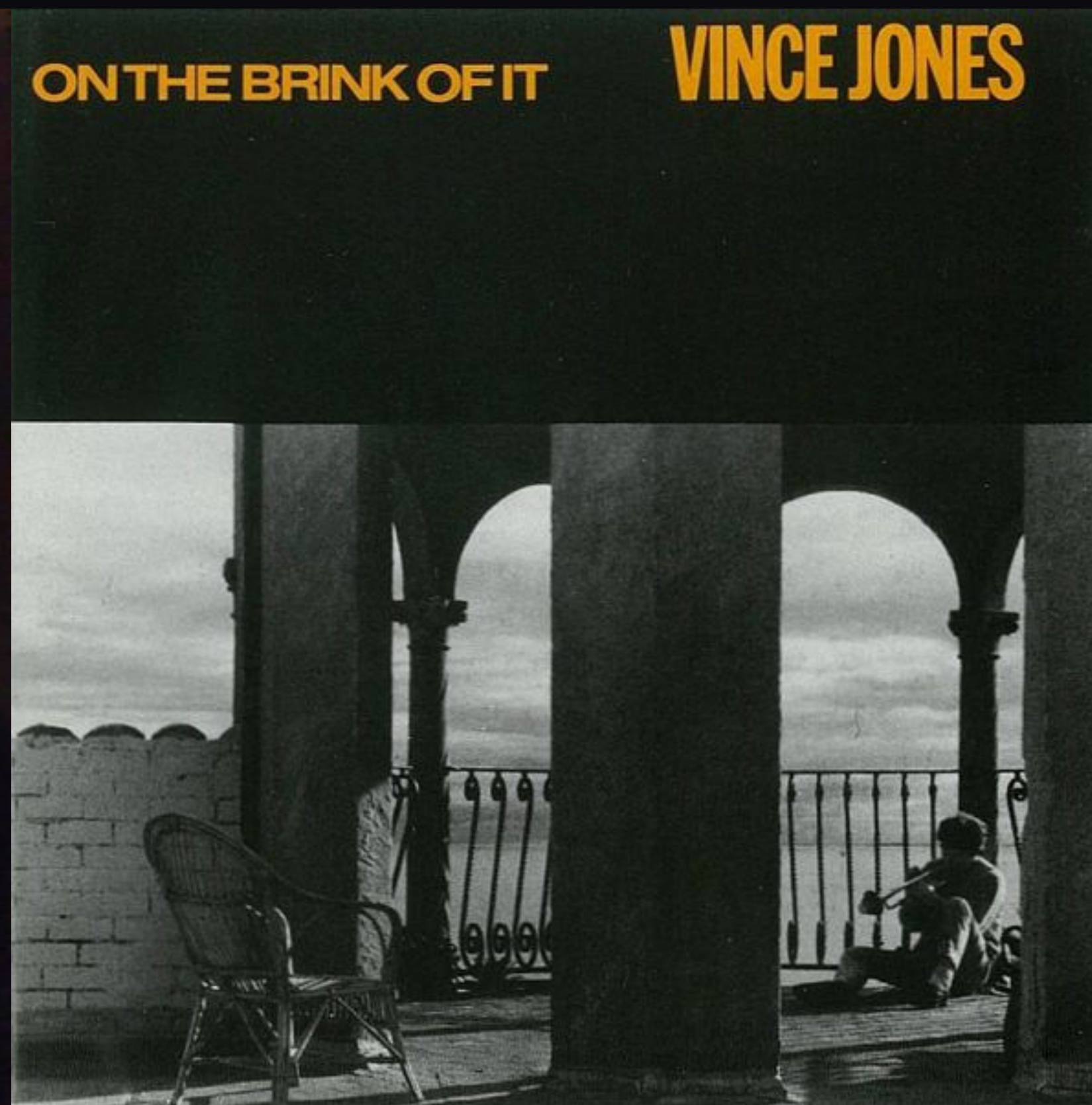


Karen Knowles. Arranged/Produced by Ross Burton.



1982/83





1984/1985

1984





KEYBOARDS: Richard Tee  
 DRUMS: Carlos Vega  
 SYNTHESIZER, ORGAN: Bill Payne  
 GUITARS: David Brown, Fred Tackett  
 BASS: Wayne Pedzwater  
 HORNS: John Eckert, Gerry Niewood,  
 Mark Rivera, Danny Cahn  
 and The Jessy Dixon Singers  
 Prod/Eng: Roy Halee

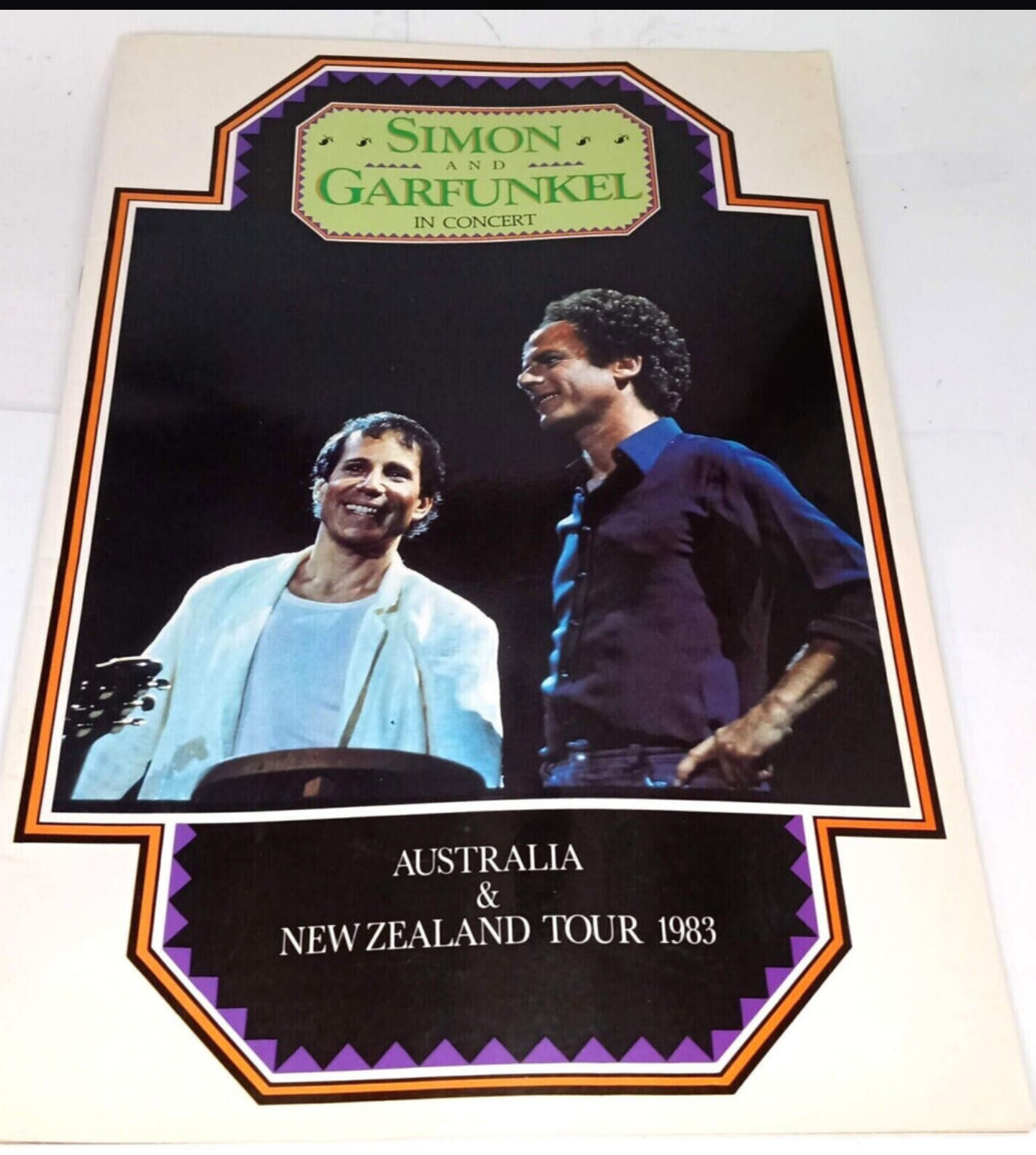
1983



Recording Simon & Garfunkel AFL Park Waverley

Election Day 5 March 1983





KEYBOARDS: Richard Tee  
 DRUMS: Carlos Vega  
 SYNTHESIZER, ORGAN: Bill Payne  
 GUITARS: David Brown, Fred Tackett  
 BASS: Wayne Pedzwater  
 HORNS: John Eckert, Gerry Niewood,  
 Mark Rivera, Danny Cahn  
 and The Jessy Dixon Singers  
 Prod/Eng: Roy Halee



Recording Simon & Garfunkel AFL Park Waverley

Election Day 5 March 1983

1983





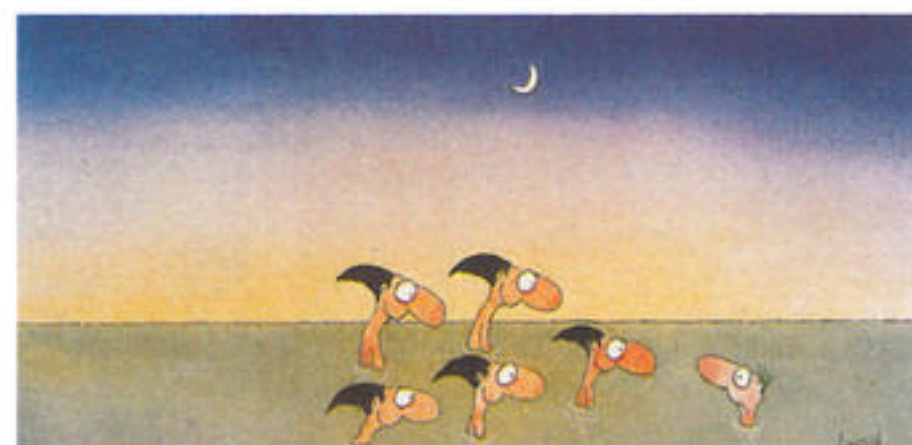
Andrew McVitty. David Wilson. Bill Tauske. Jeremy English. Kaj Dahlstrom.

1983





Phalanx



Australian Crawl



Recorded Sydney/Melbourne Mixed Studio Two Released Dec.1983

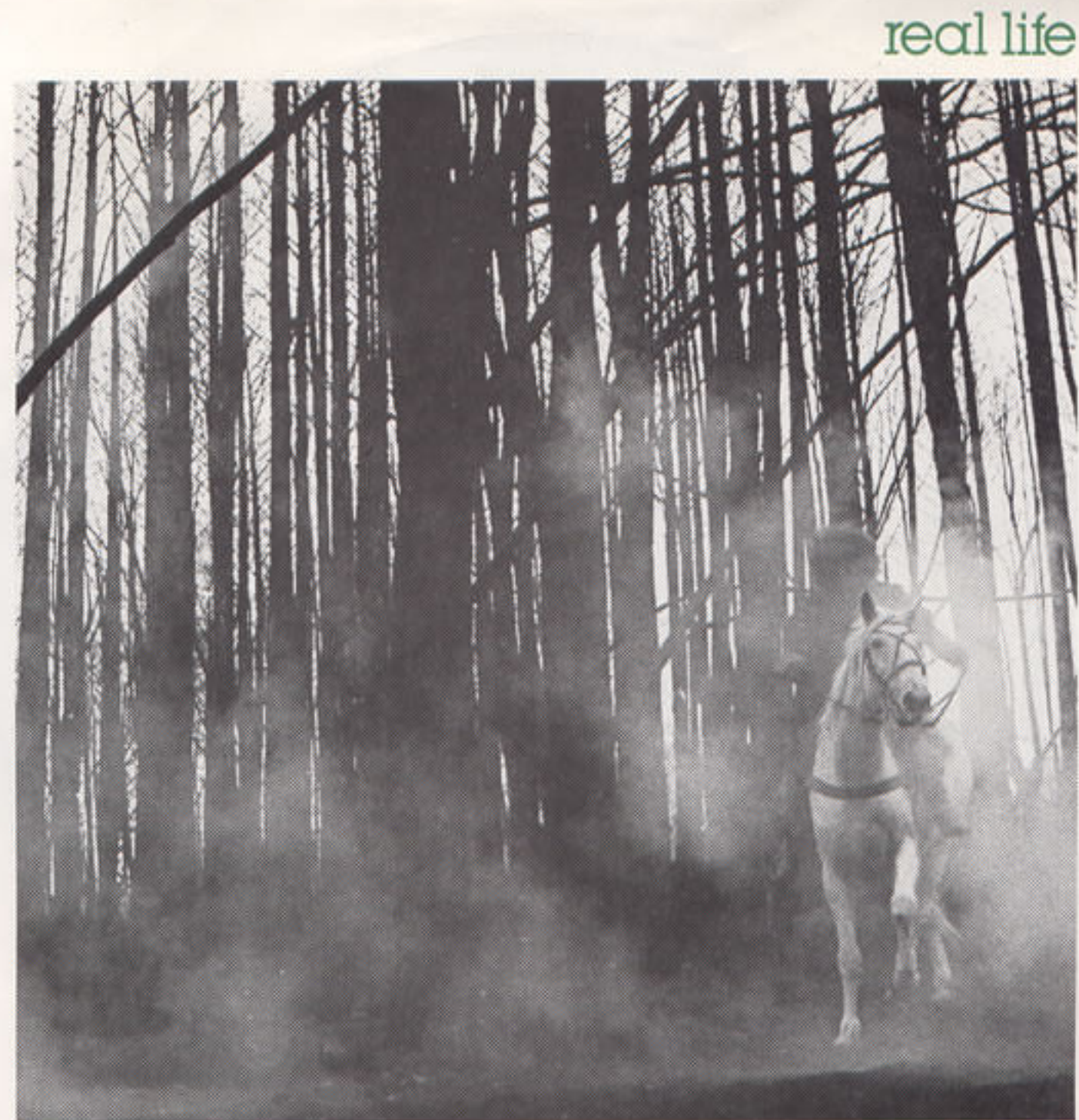


Friday 22nd July 1983



1983

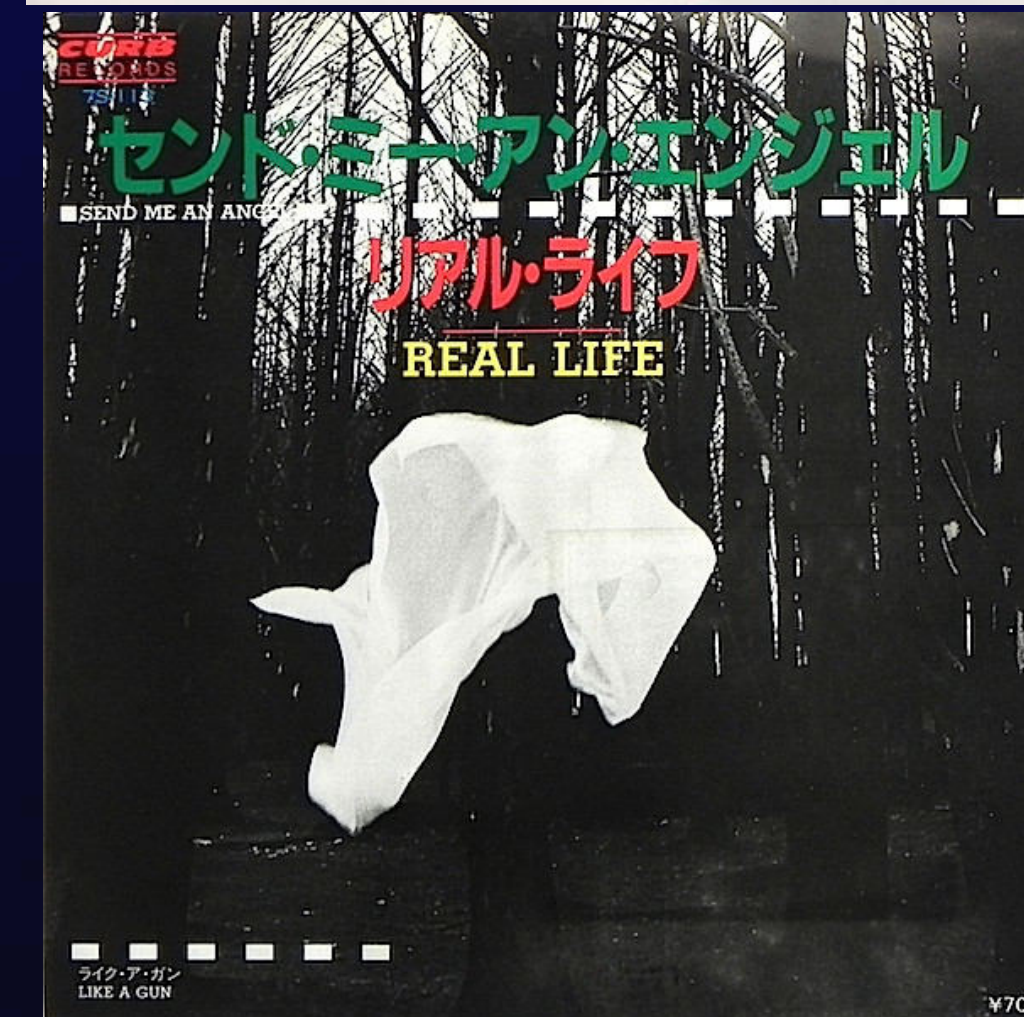




send me an angel



send me an angel



Lisa Edwards  
Angel High Vocal

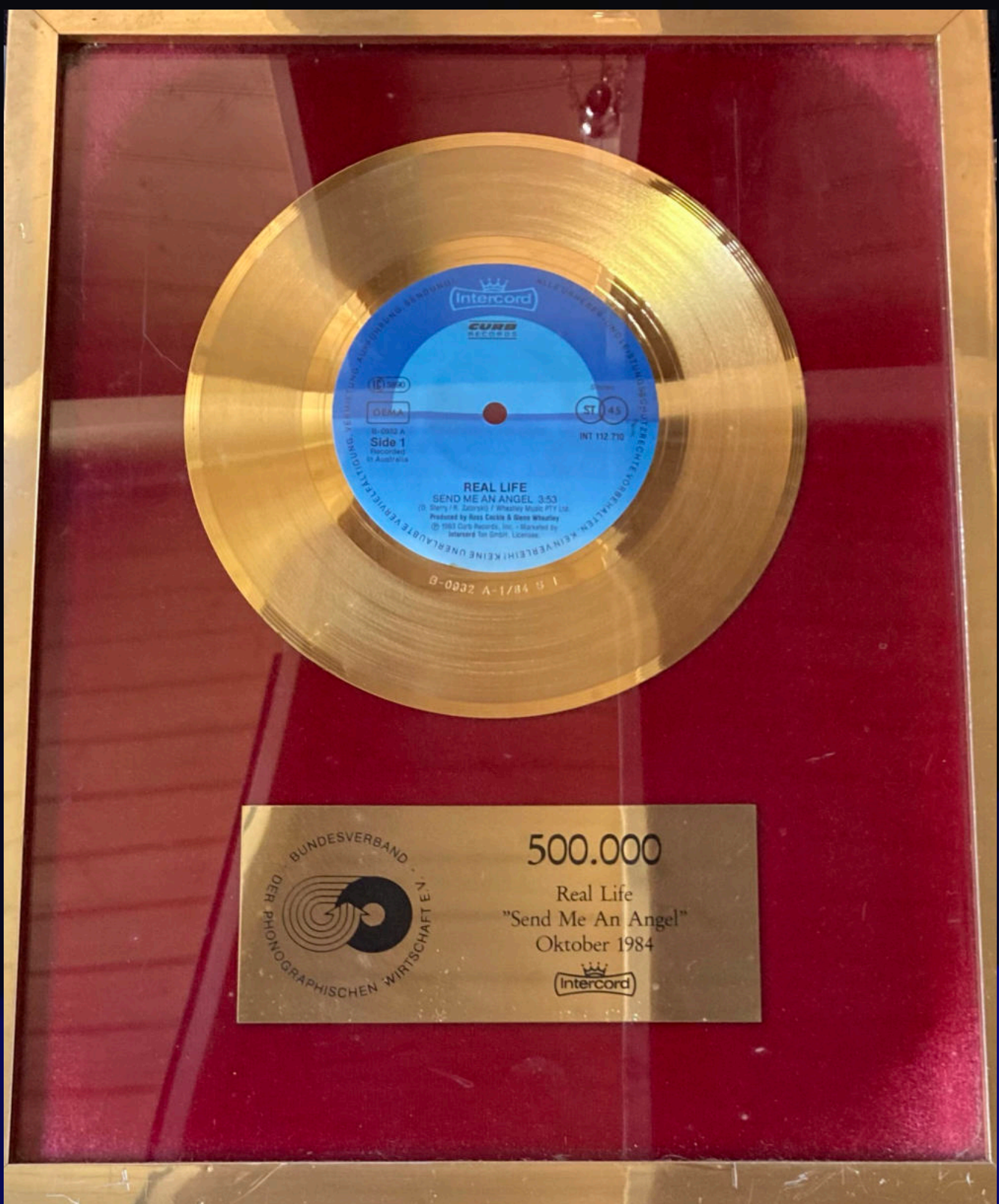


1983

No.1 NZ No.1 Germany. \* Top 20 USA. Australia



Chart (1983–1984)	Peak position
Australia (Kent Music Report) <sup>[6][7]</sup>	6
Austria (Ö3 Austria Top 40) <sup>[8]</sup>	9
Canada Top Singles (RPM) <sup>[9]</sup>	18
New Zealand (Recorded Music NZ) <sup>[10]</sup>	1
Spain (AFYVE) <sup>[11]</sup>	19
Switzerland (Schweizer Hitparade) <sup>[12]</sup>	2
US Billboard Hot 100 <sup>[13]</sup>	29
US Cash Box Top 100 <sup>[14]</sup>	22
US Dance Club Songs (Billboard) <sup>[15]</sup>	54
West Germany (GfK) <sup>[16]</sup>	1



1983

No.1 NZ No.1 Germany. Top 20 USA. Top 10 Australia





1984

Mobile Recording Update





SONY DASH 24 TRACK (G.Lyall. Me. Doug Brady Test Session)

1984





The Sun, Wednesday, February 8, 1984—Page 31

By PAUL STEWART

**AUSTRALIA'S first multi-track digital record has been released. And the local music industry says it is a major advance.**

**The record, a single by Queensland singer Vanessa Venning, was made at AAV Studios, South Melbourne.**

Vanessa was signed by Fabel records chief Ron Tudor after she won a "New Faces" heat.

AAV recently took delivery of a \$150,000 Sony digital audio multi-channel recorder, of which there are only 50 in the world.

AAV production manager Ross Cockel said a big advantage of the digital method was "you don't have to work that hard to get perfect clarity."

"With the sound being such a high quality, you have more time to work on other techniques if you want to," he said.

Australia was keeping "up with the Jones's" when it came to the latest in recording equipment.

So far, local rock bands had been hesitant to use the new equipment, Ross said.

"However, we have had a lot of interest shown from other people wanting to use the new method, in particular the Australian Pops Orchestra."

**It's one for the record**



ROSS COCKEL



1984

SONY DASH 24 TRACK FIRST RECORDING IN AUSTRALIA





Co-Managers: David Wilson-Commercial. Ross Cockle-Music

1984





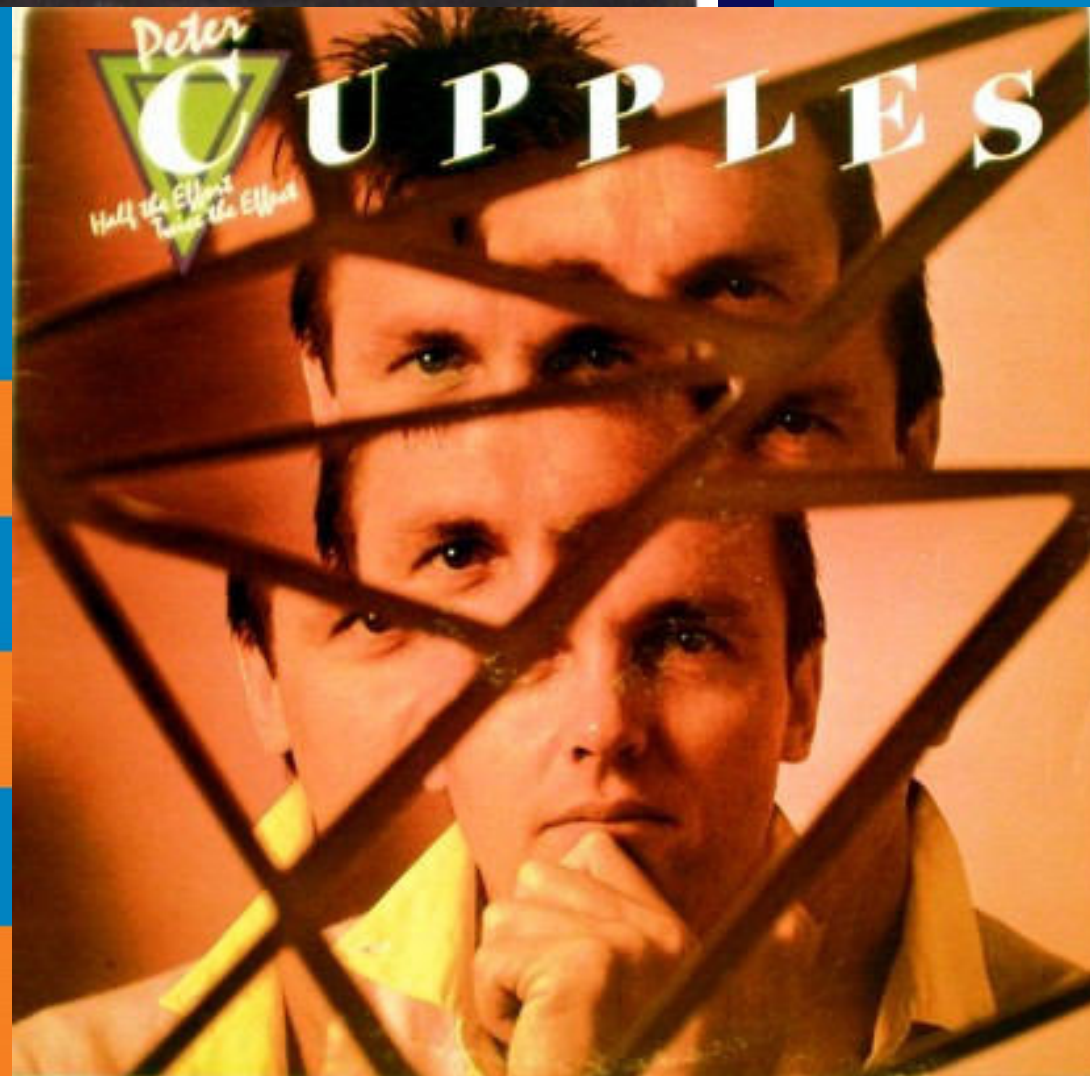
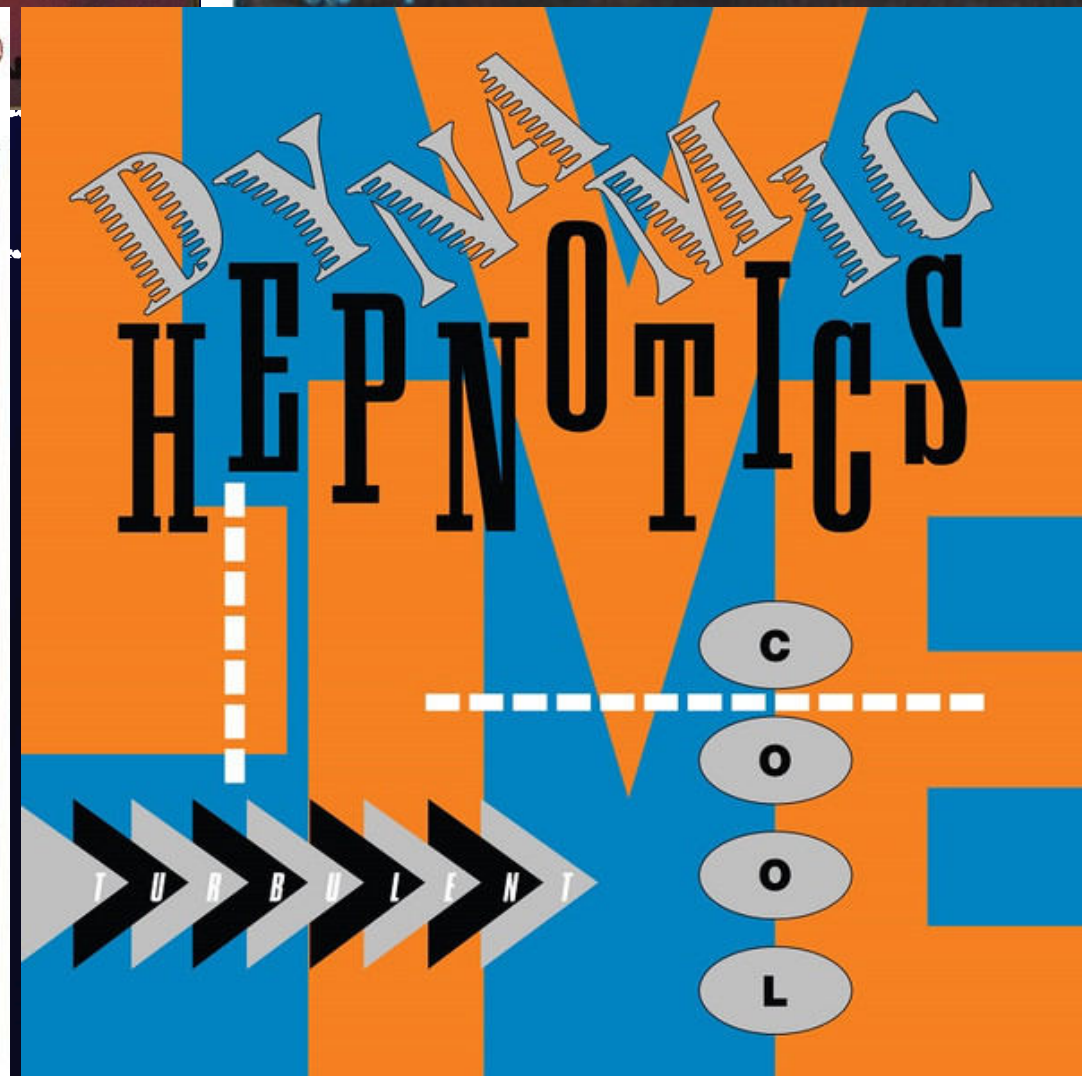
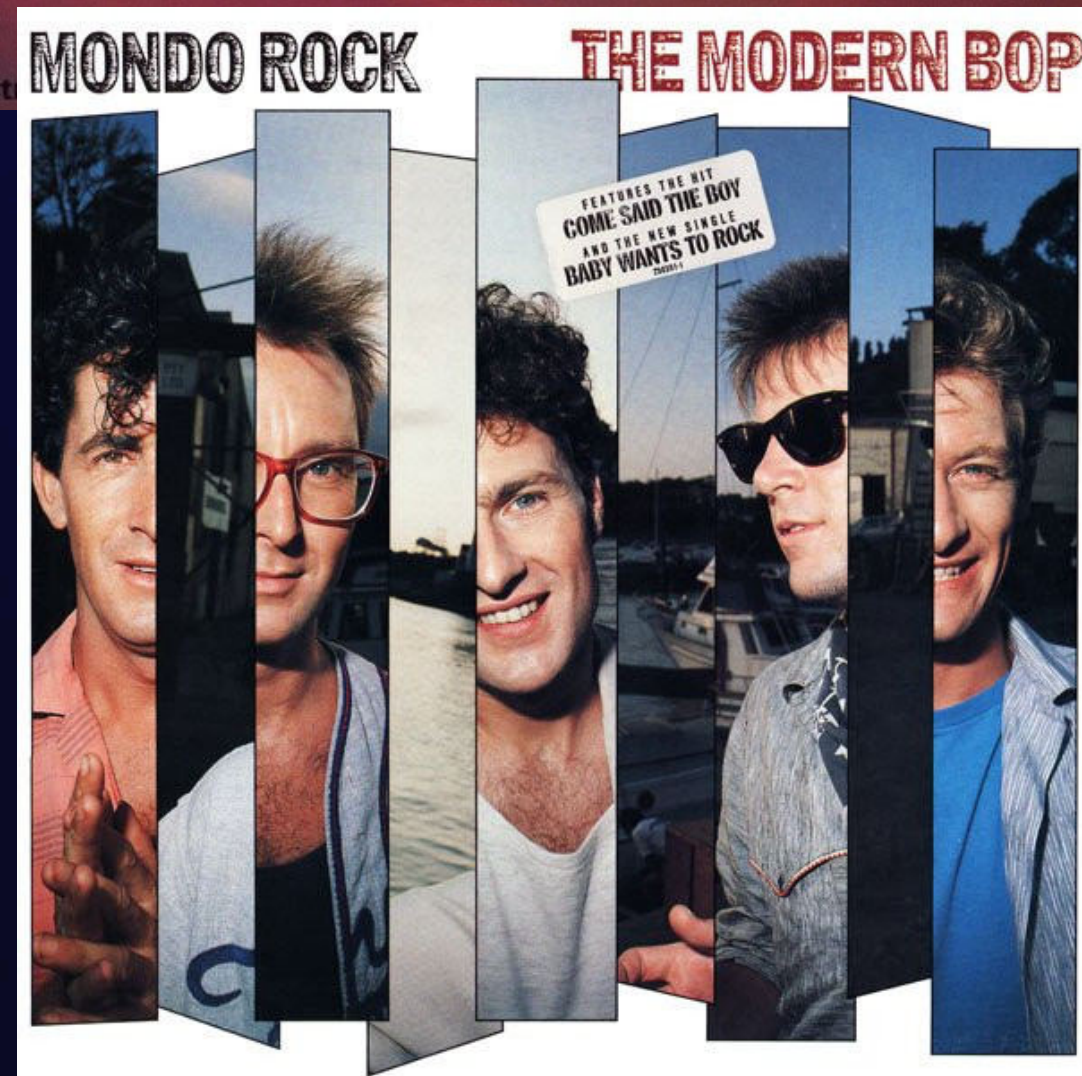
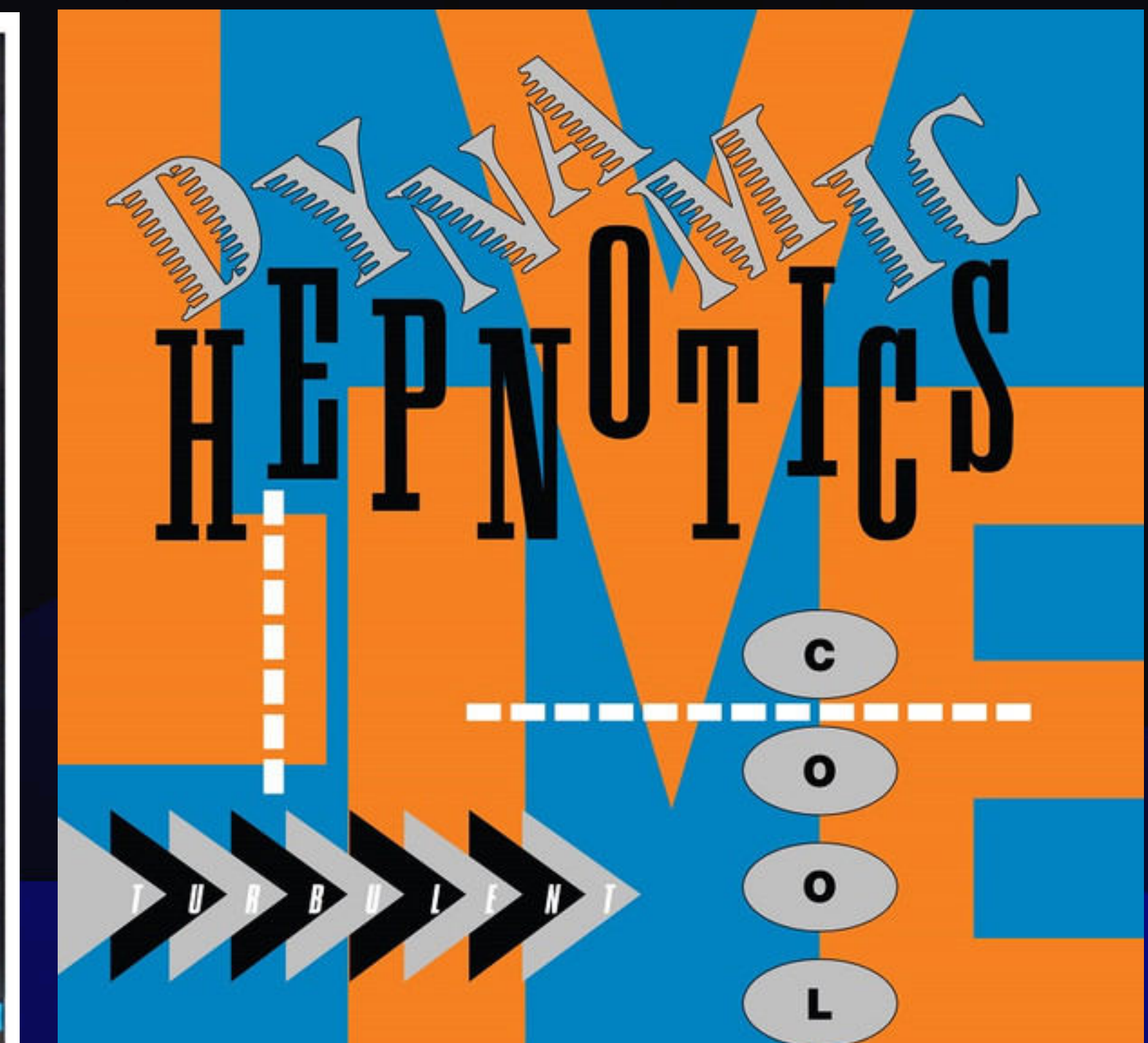
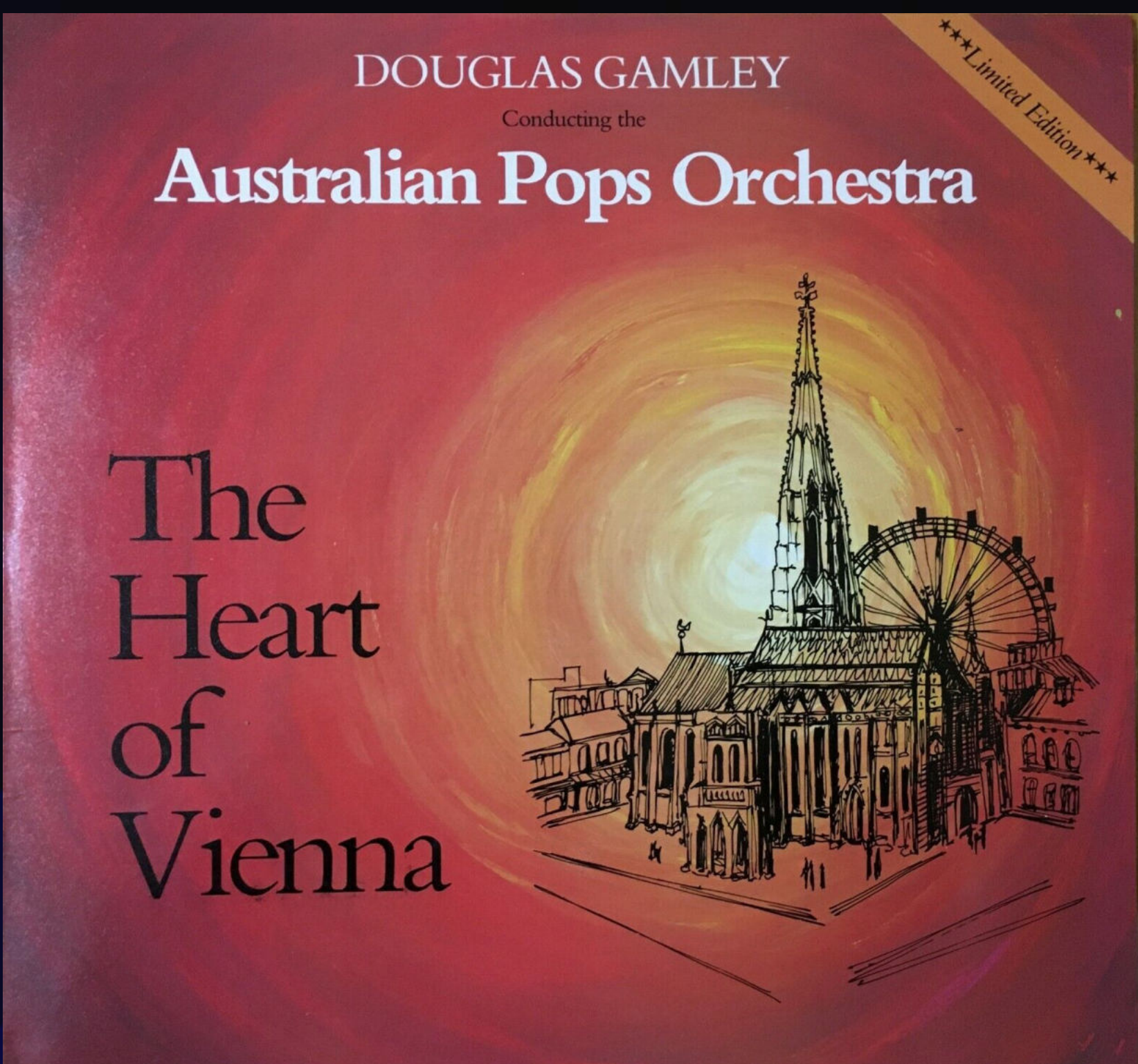
## Solid State Logic SL 6000 E



Start Procedure for Commissioning SSL 6000

1984/85









1985



1985



My Last Album on staff at AAV





Australian Crawl did me in.....

1986